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137

Б. КЛЮЗНЕР
B. KLYUZNER

I
19

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

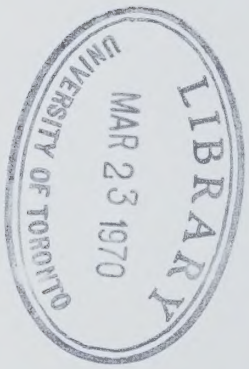
Timpani
Tamburo
Piatti
Tam-tam

* * *

Silofono
Celesta
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
K647
no. 2

Евгению Александровичу Мравинскому
To Yevgeni Mravinsky

ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

Б. КЛЮЗНЕР
B. KLYUZNER

I

Cadenza a piacere ♩= 92

rit.

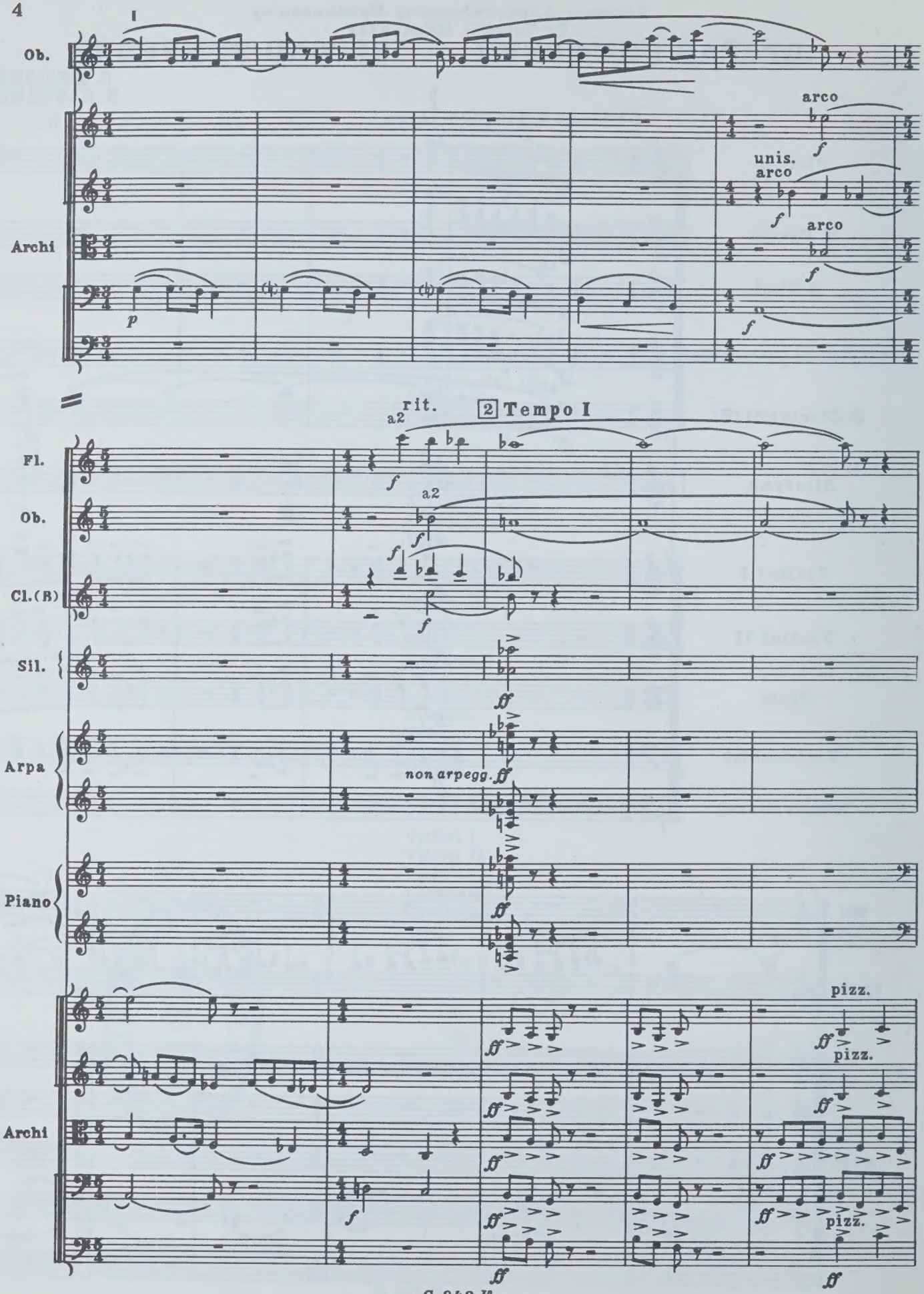
Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B)
Silofono
Violini I
Violini II
Viole
Violoncelli
Contrabassi

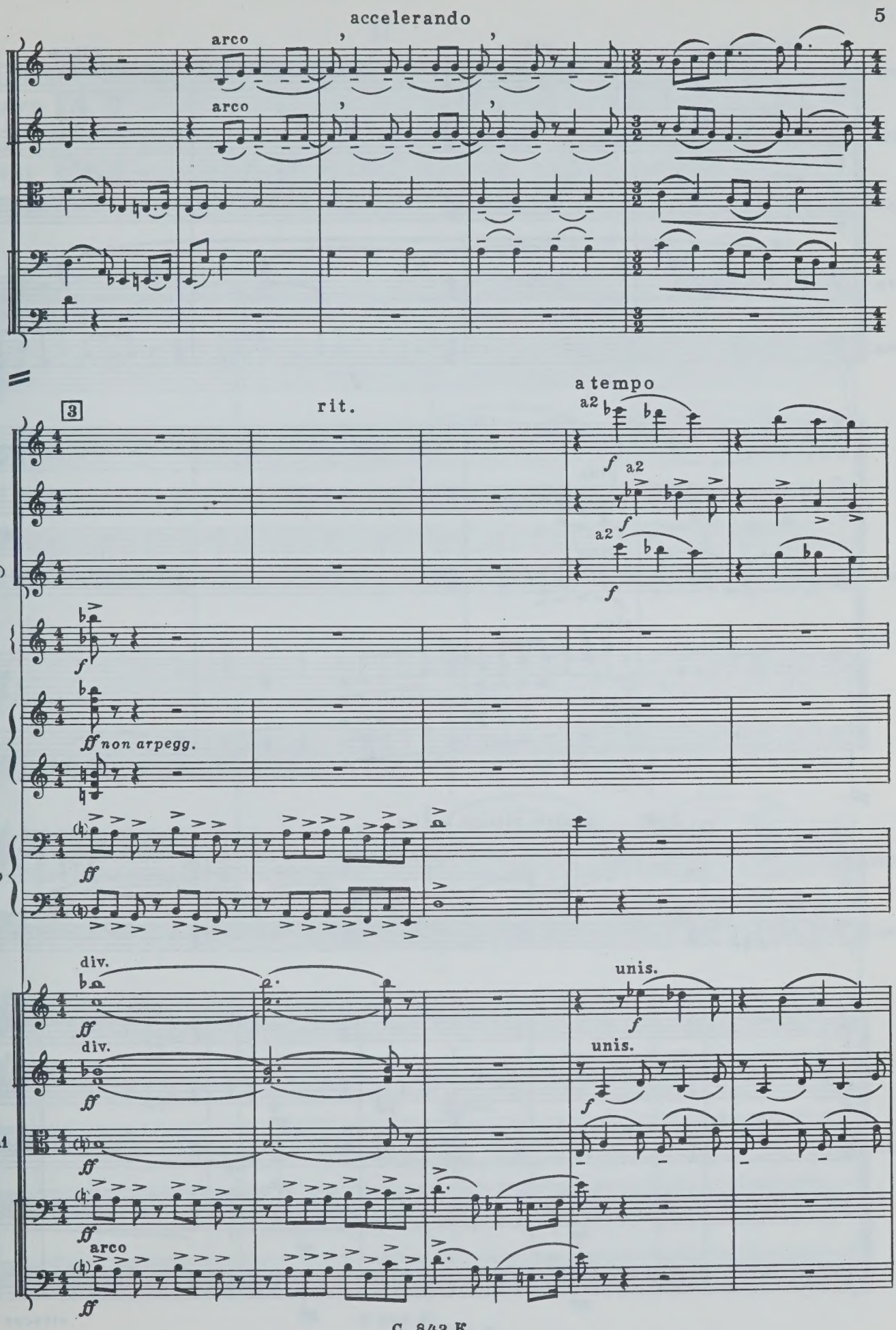
a2 ff 6 sff pizz. div.

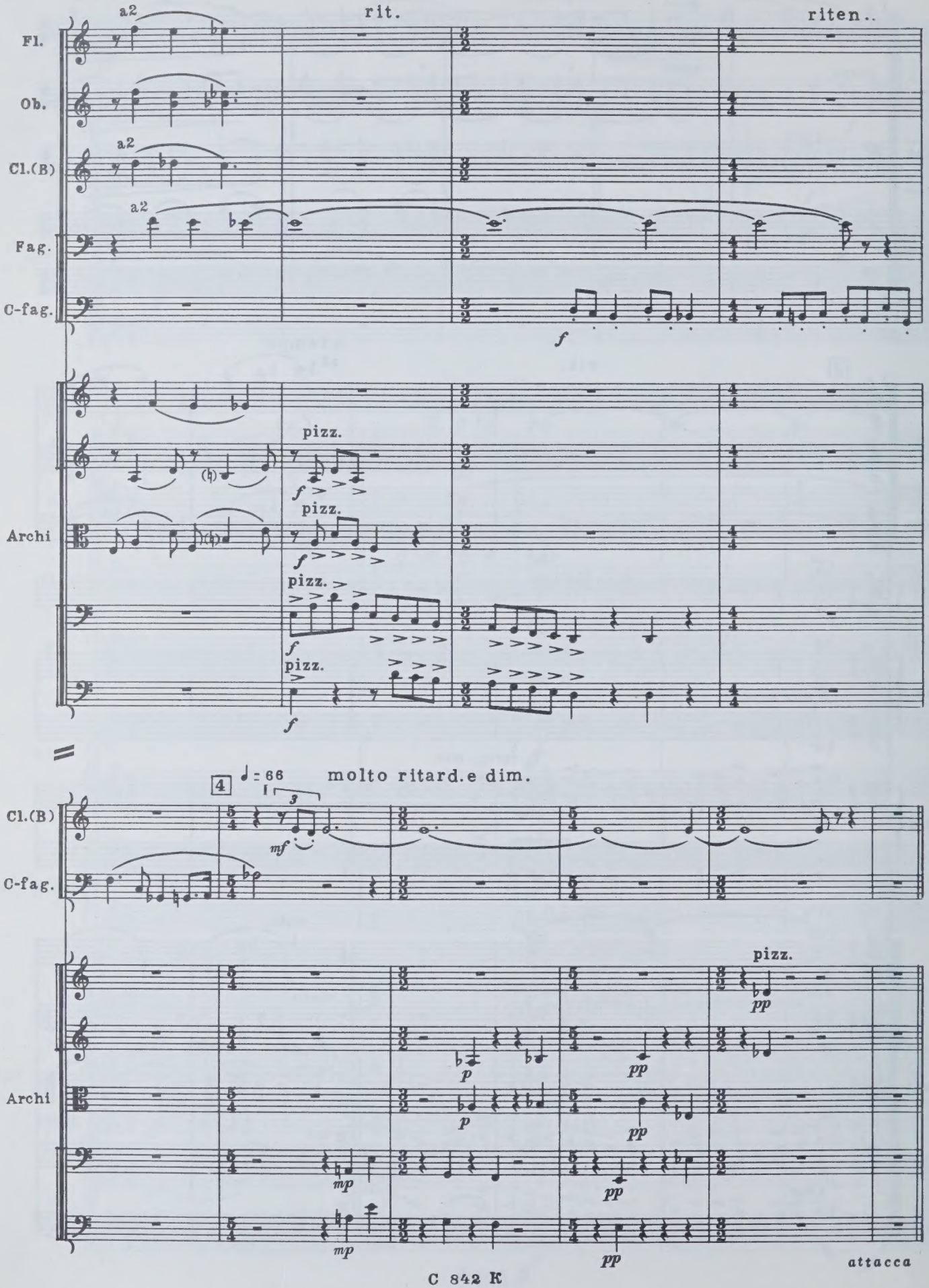
Ob.
Cl. (B)
Archi

a2 arco ff espress. mf

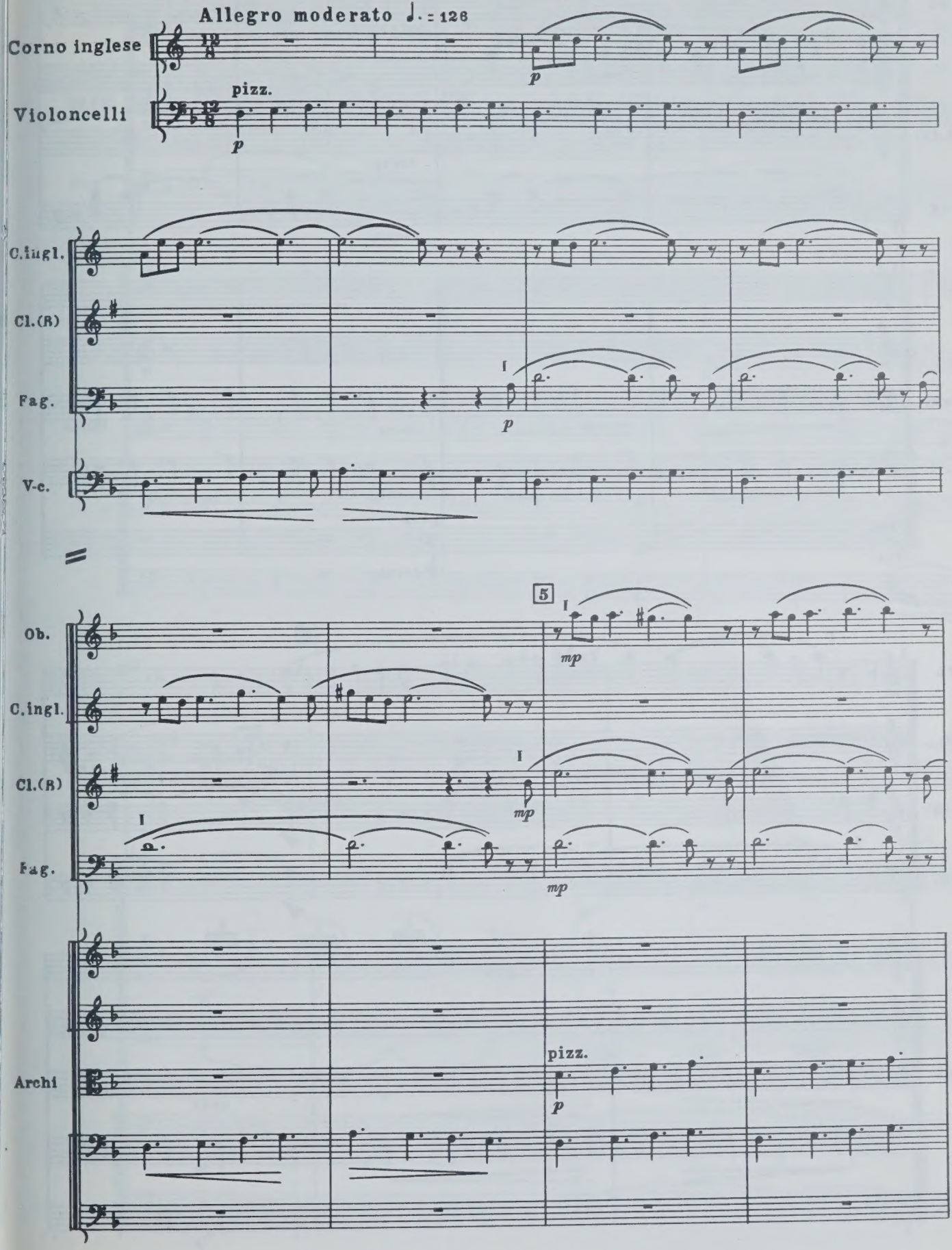
1 I

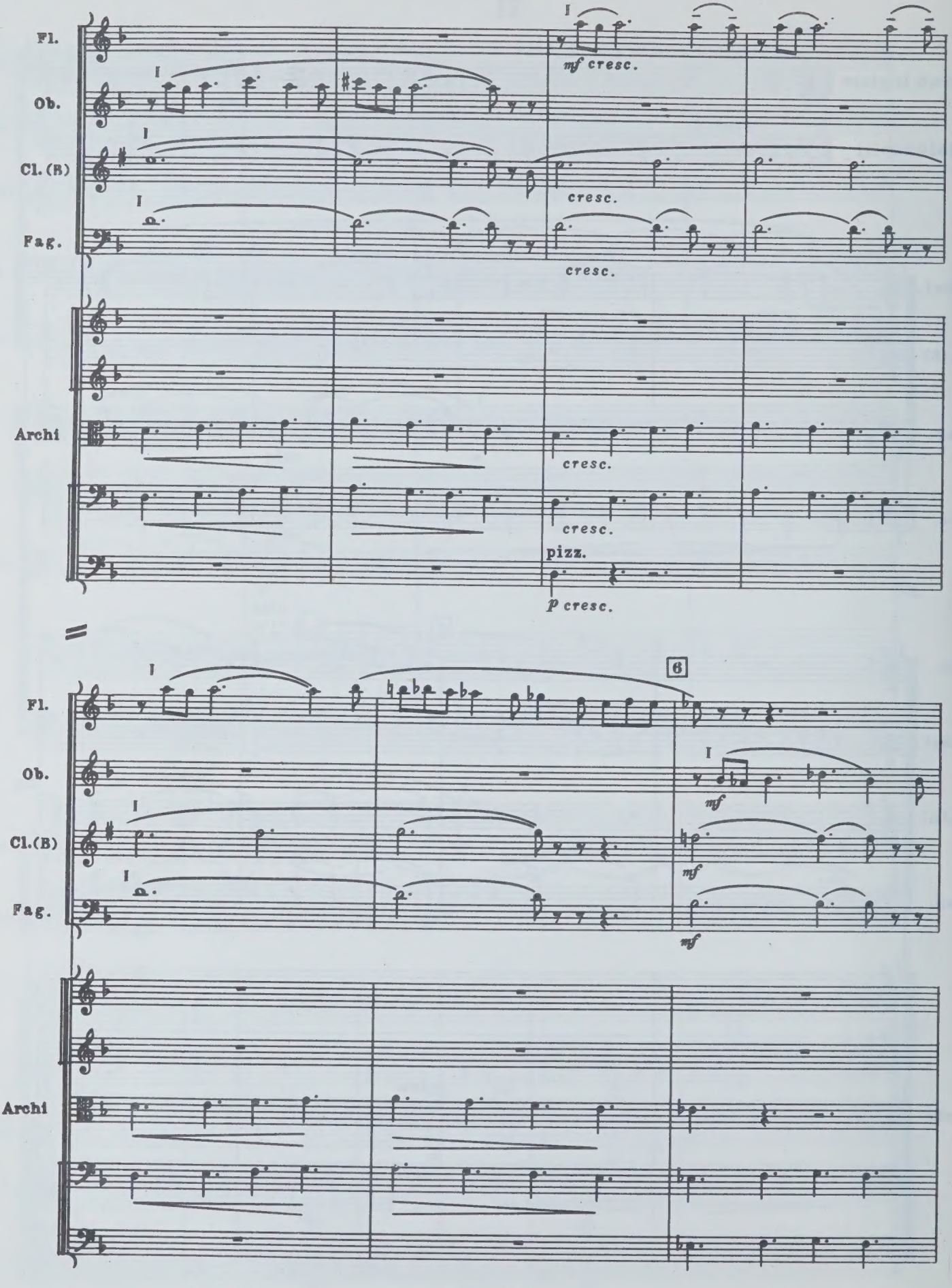

I
Ob.
arco
unis.
arco
Archi
arco
rit.
2 Tempo I
Fl.
Ob.
Cl.(B)
Sil.
Arpa
non arpegg.
Piano
pizz.
pizz.
Archi
pizz.

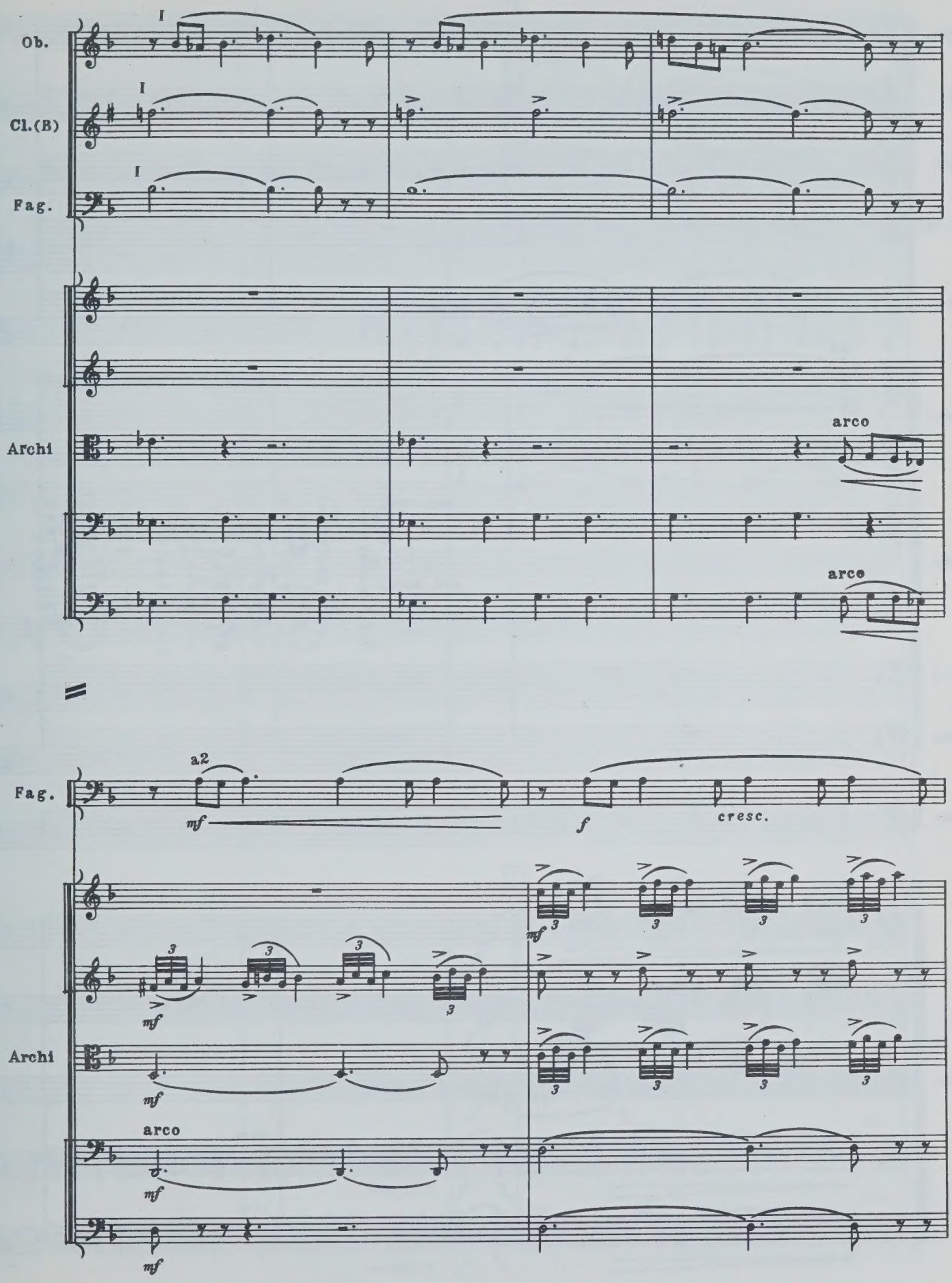

accelerando
arco
arco
Archi
3
rit.
a tempo
a2
Fl.
Ob.
a2
Cl.(B)
Sil.
Arpa
non arpegg.
Piano
div.
div.
unis.
unis.
Archi
arco

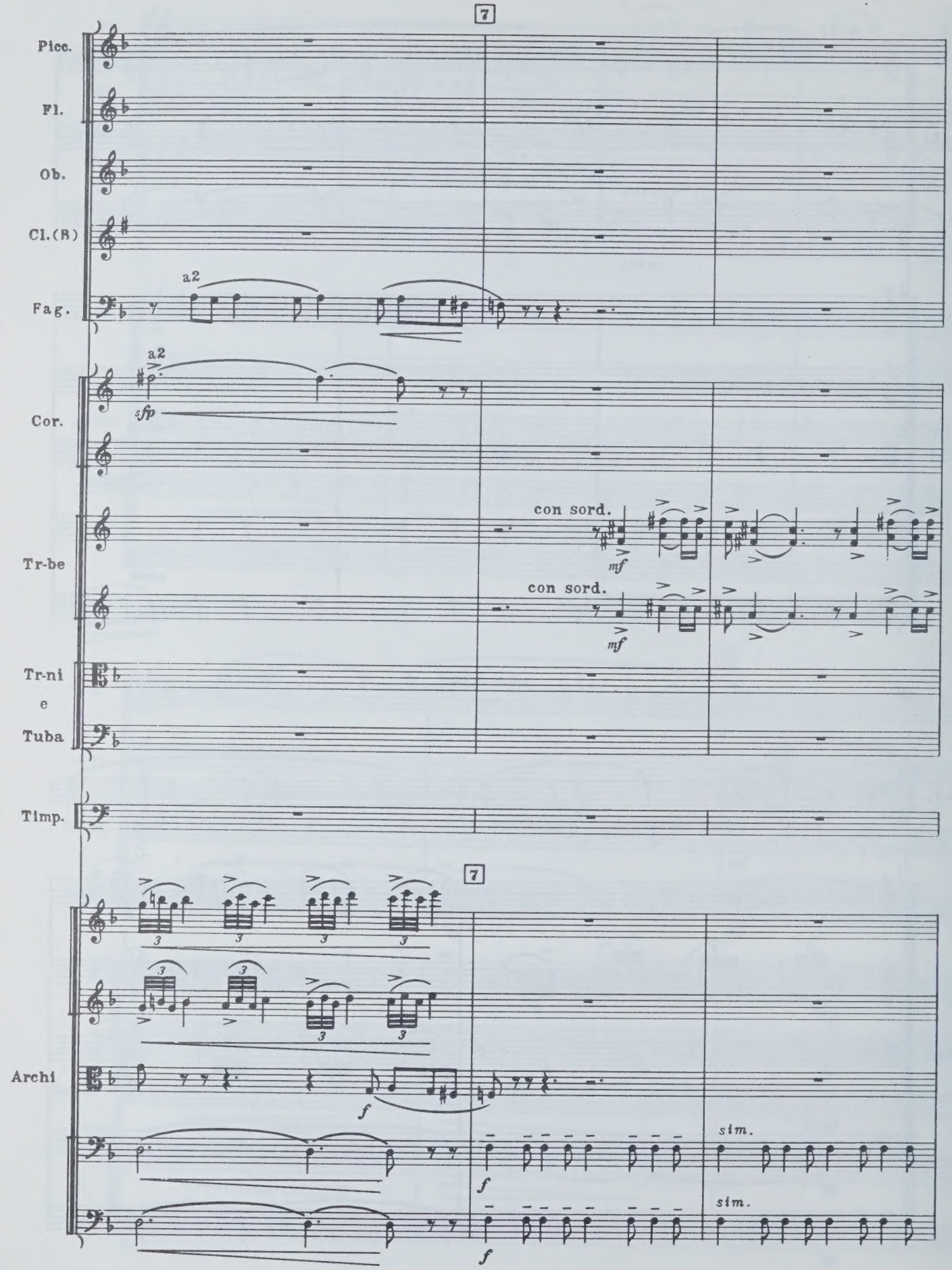

a2
rit.
riten..
Fl.
Ob.
Cl.(B)
a2
Fag.
a2
C-fag.
f
pizz.
Archi
f
pizz.
f
pizz.
f
pizz.
f
4
♩= 66
molto ritard.e dim.
Cl.(B)
3
mf
C-fag.
pizz.
pp
Archi
p
p
pp
pp
mp
mp
pp
pp
attacca

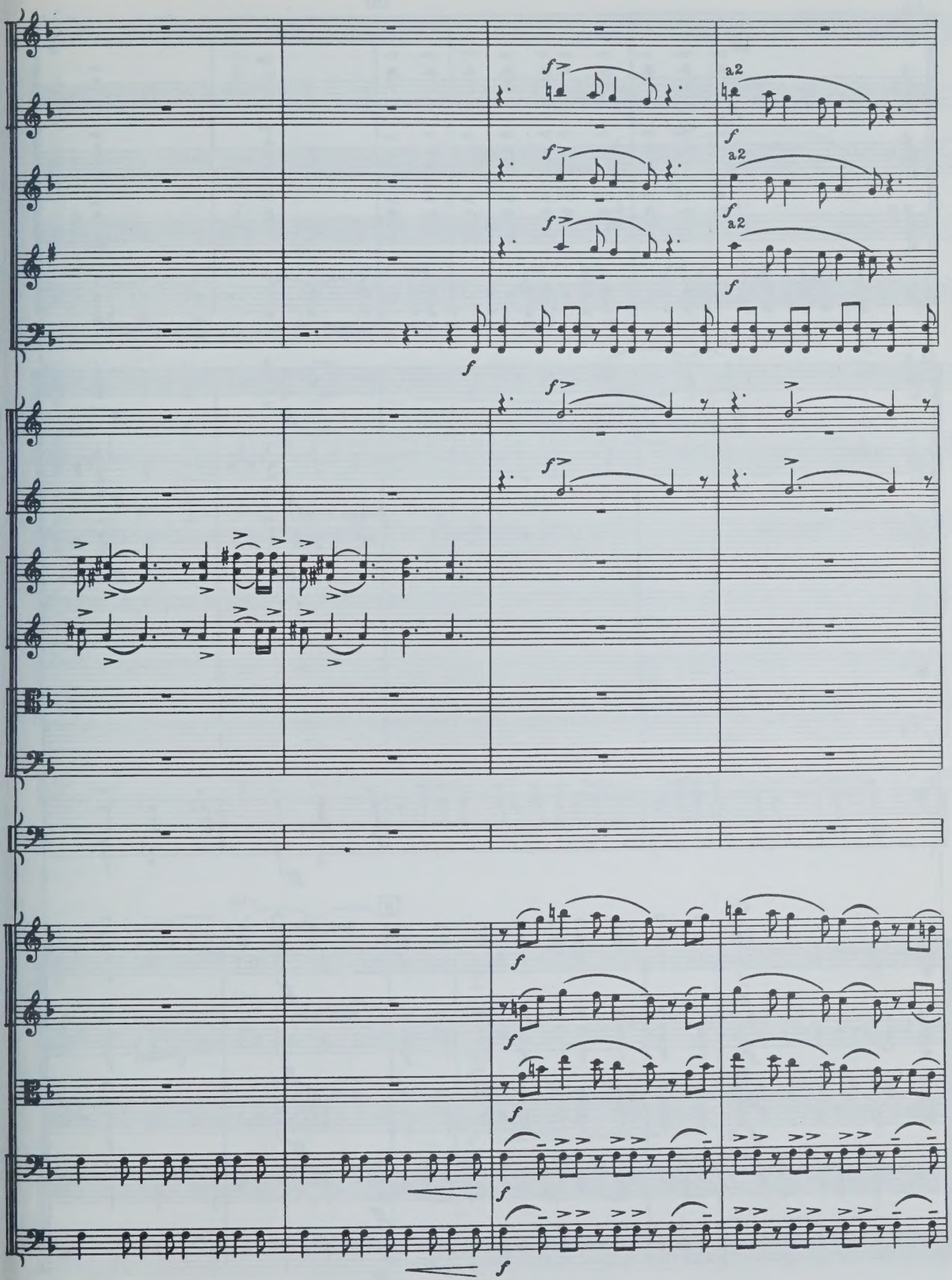
II

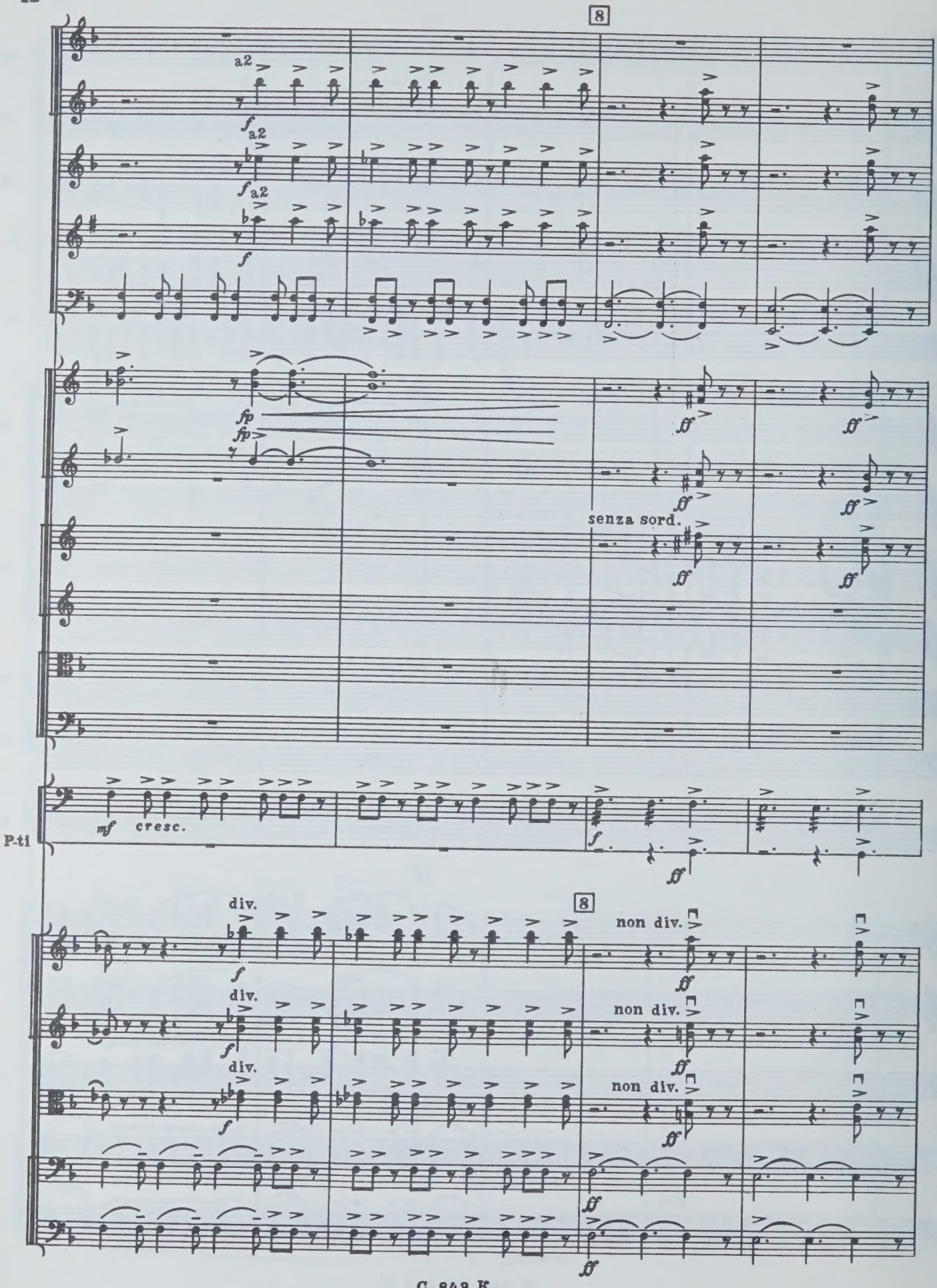

Allegro moderato ♩. = 128
Corno inglese
Violoncelli
pizz.
p
C.ingl.
Cl.(B)
Fag.
V-c.
I
Ob.
5
mp
Archi

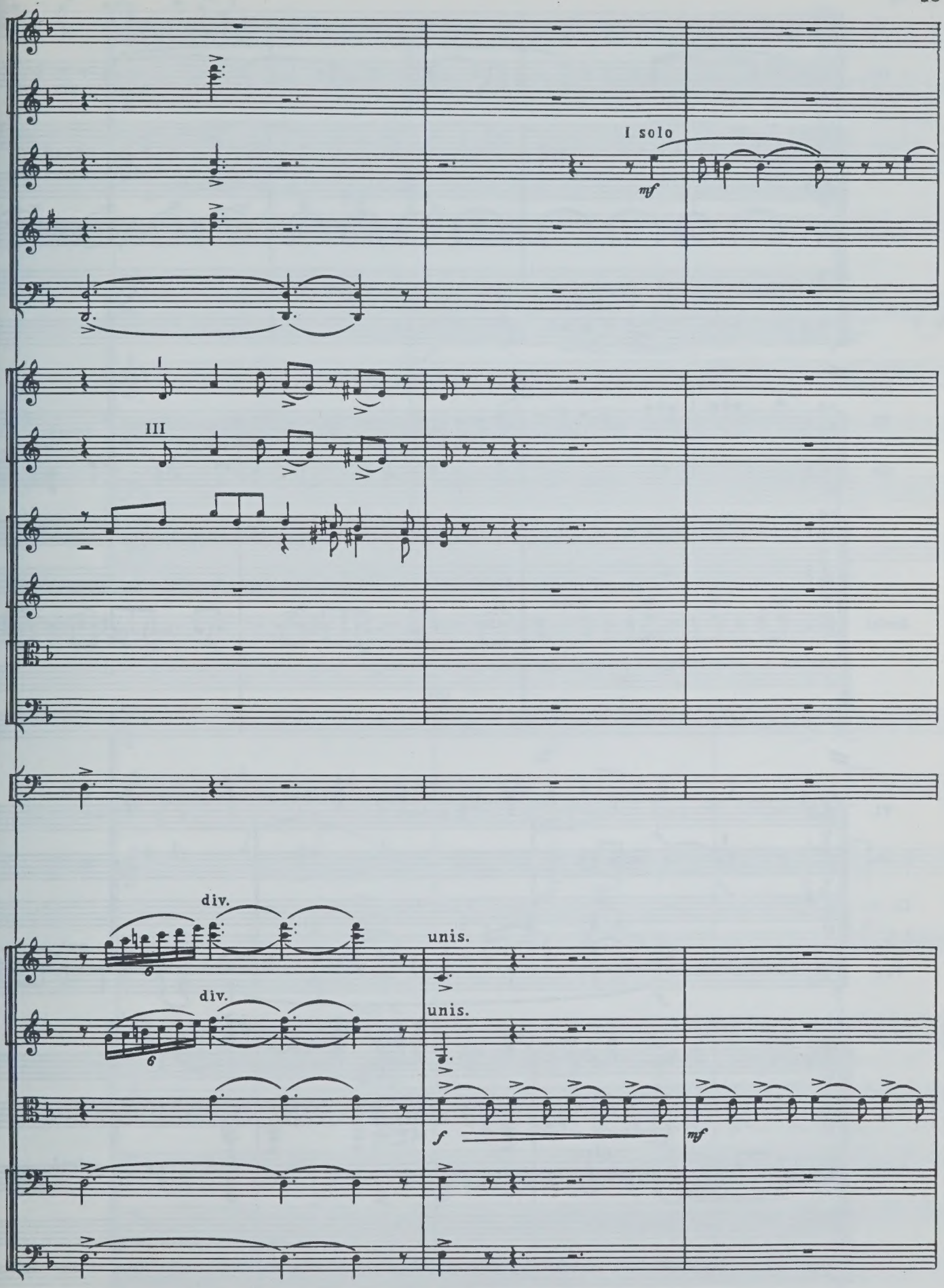

Fl.
Ob.
Cl. (B)
Fag.
Archi
I
mf cresc.
cresc.
pizz.
p cresc.
6
mf

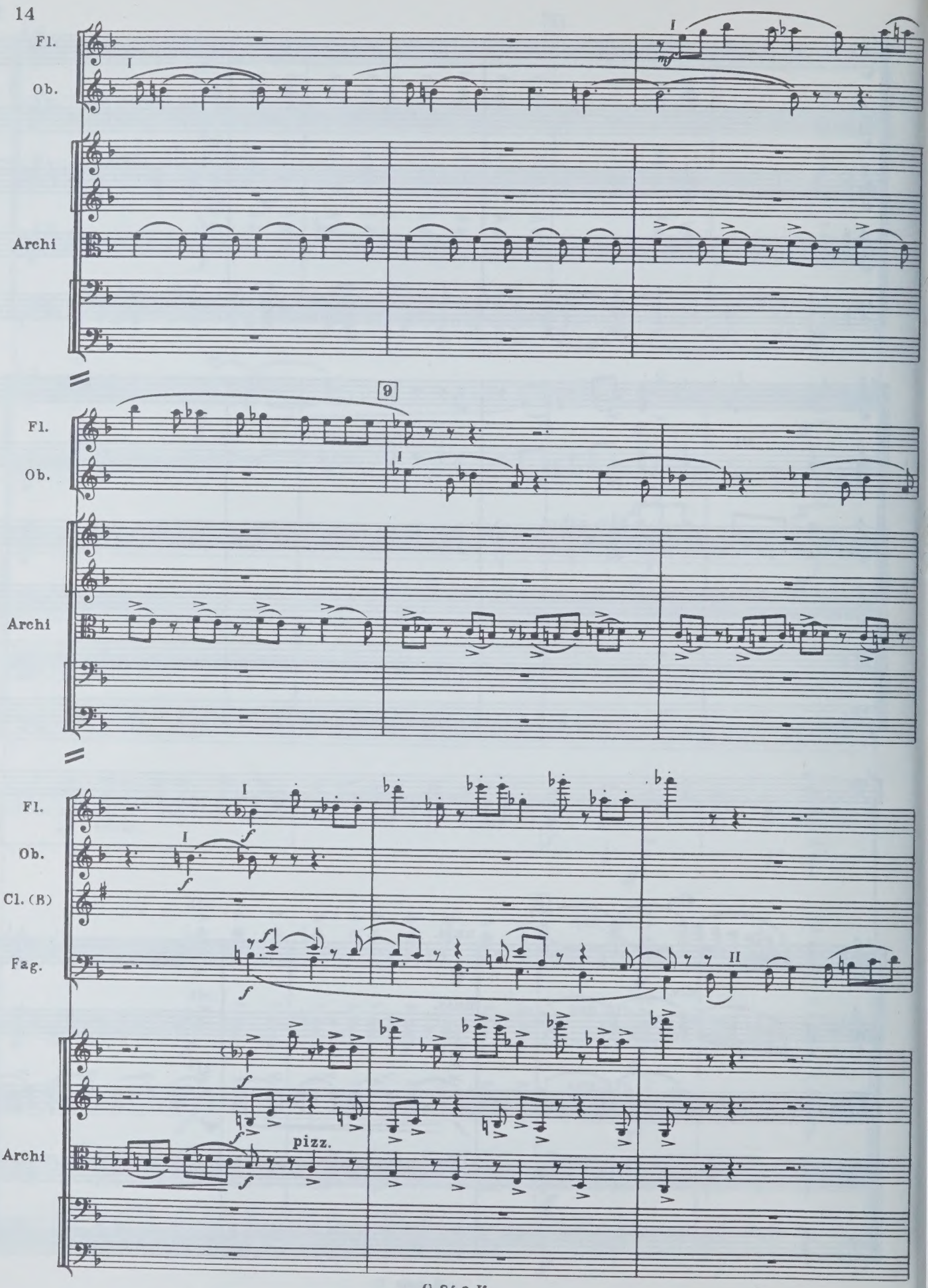

Ob.
Cl.(B)
Fag.
I
Archi
arco
arco
Fag.
a2
mf
f
cresc.
Archi
arco
mf

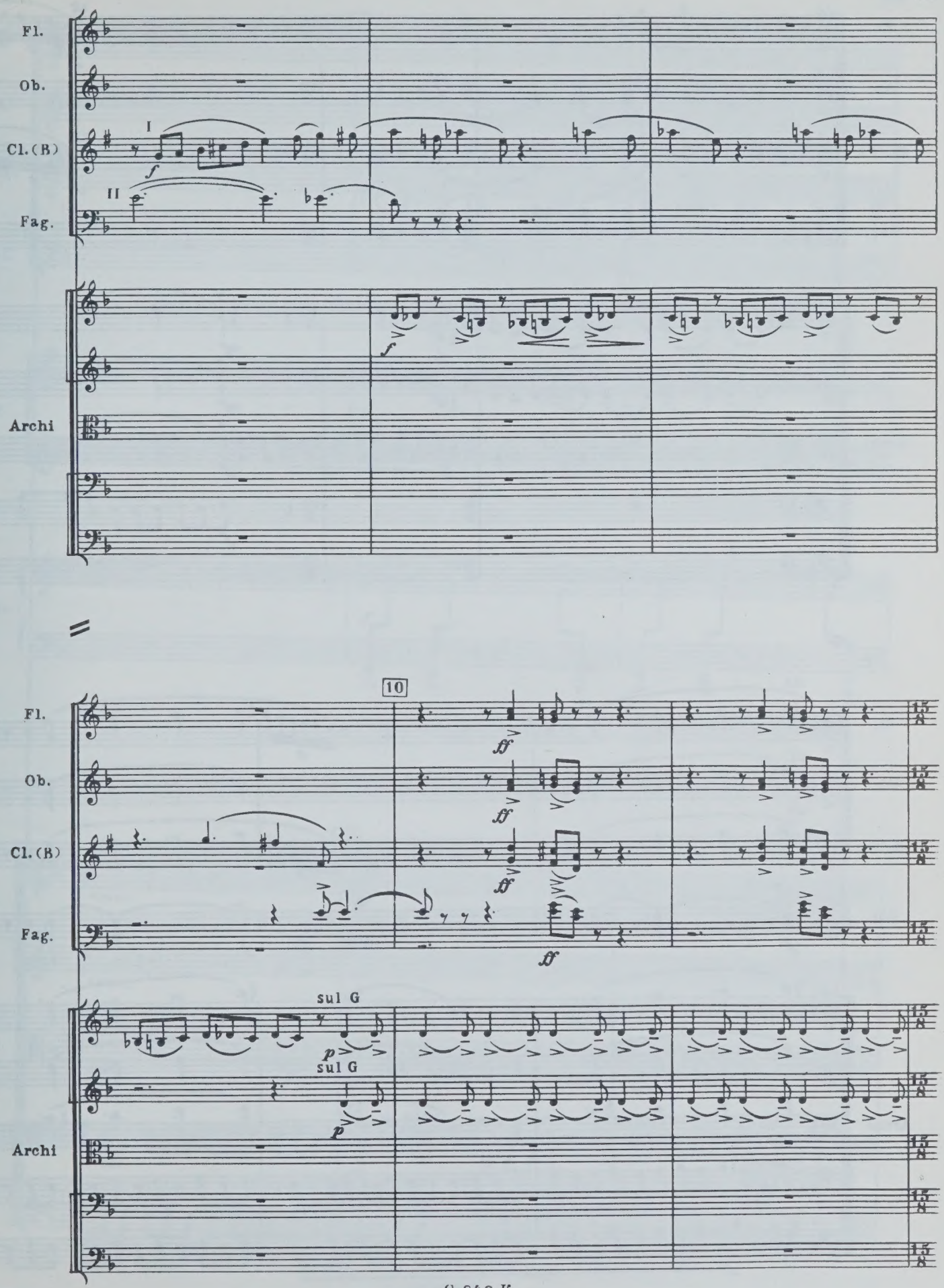

7
Picc.
Fl.
Ob.
Cl.(B)
Fag.
a2
a2
sfp
Cor.
con sord.
mf
con sord.
mf
Tr-be
Tr-ni
e
Tuba
Timp.
7
3
Archi
f
sim.
f
sim.
f

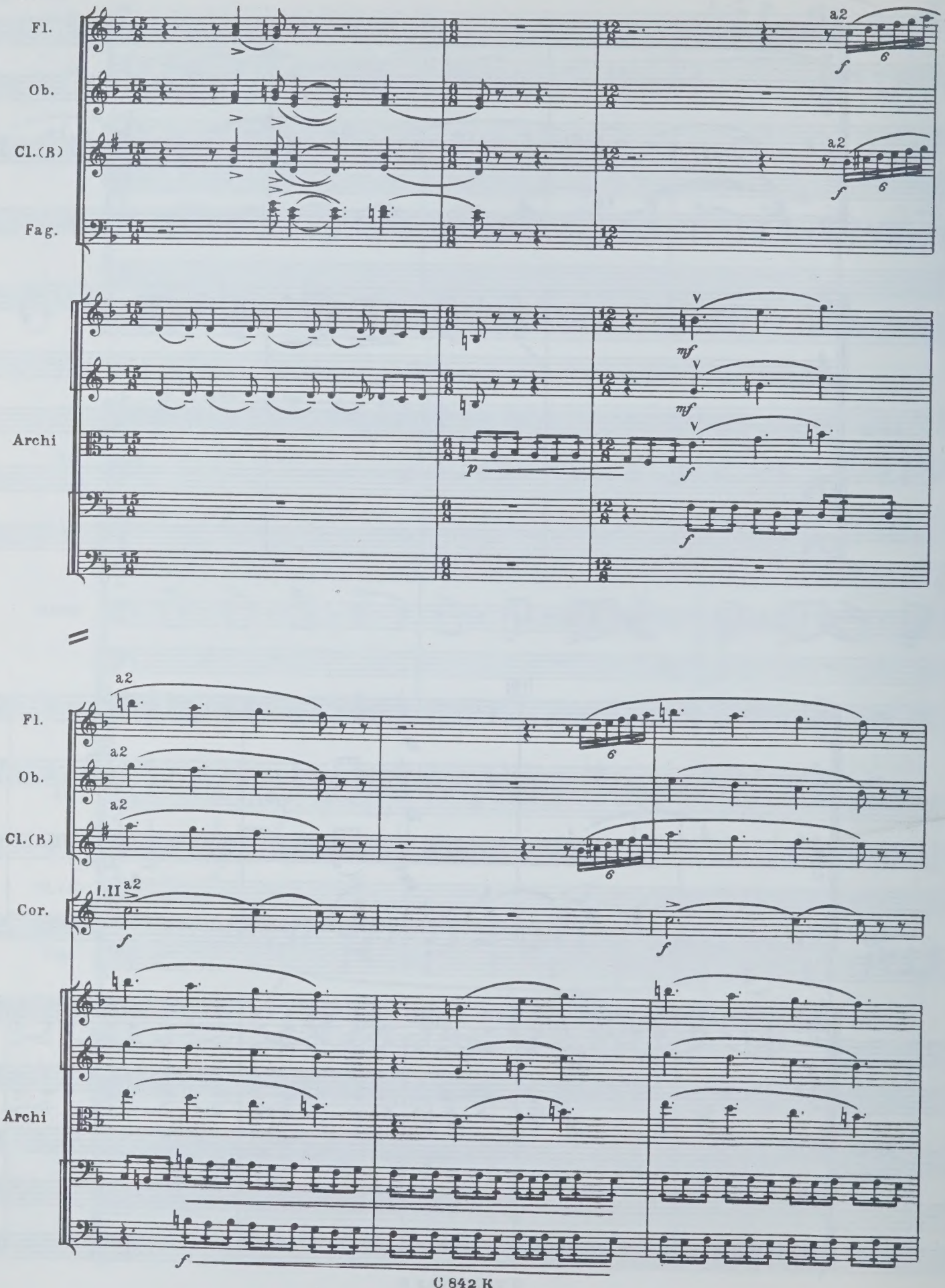

a2
a2
a2

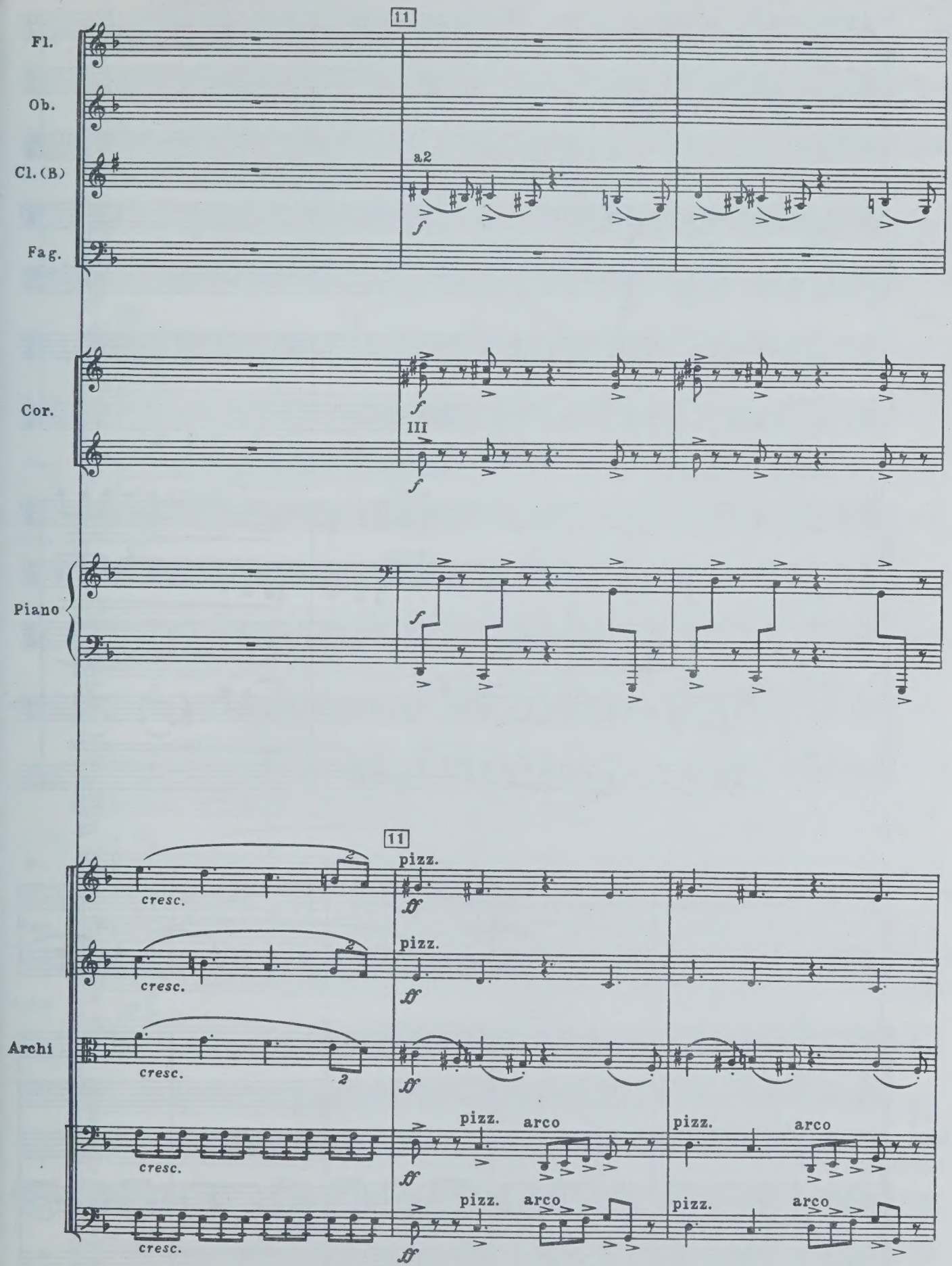

8
a2
f
a2
f
a2
f
fp
fp
ff
senza sord.
P-ti
mf
cresc.
f
ff
8
div.
non div.

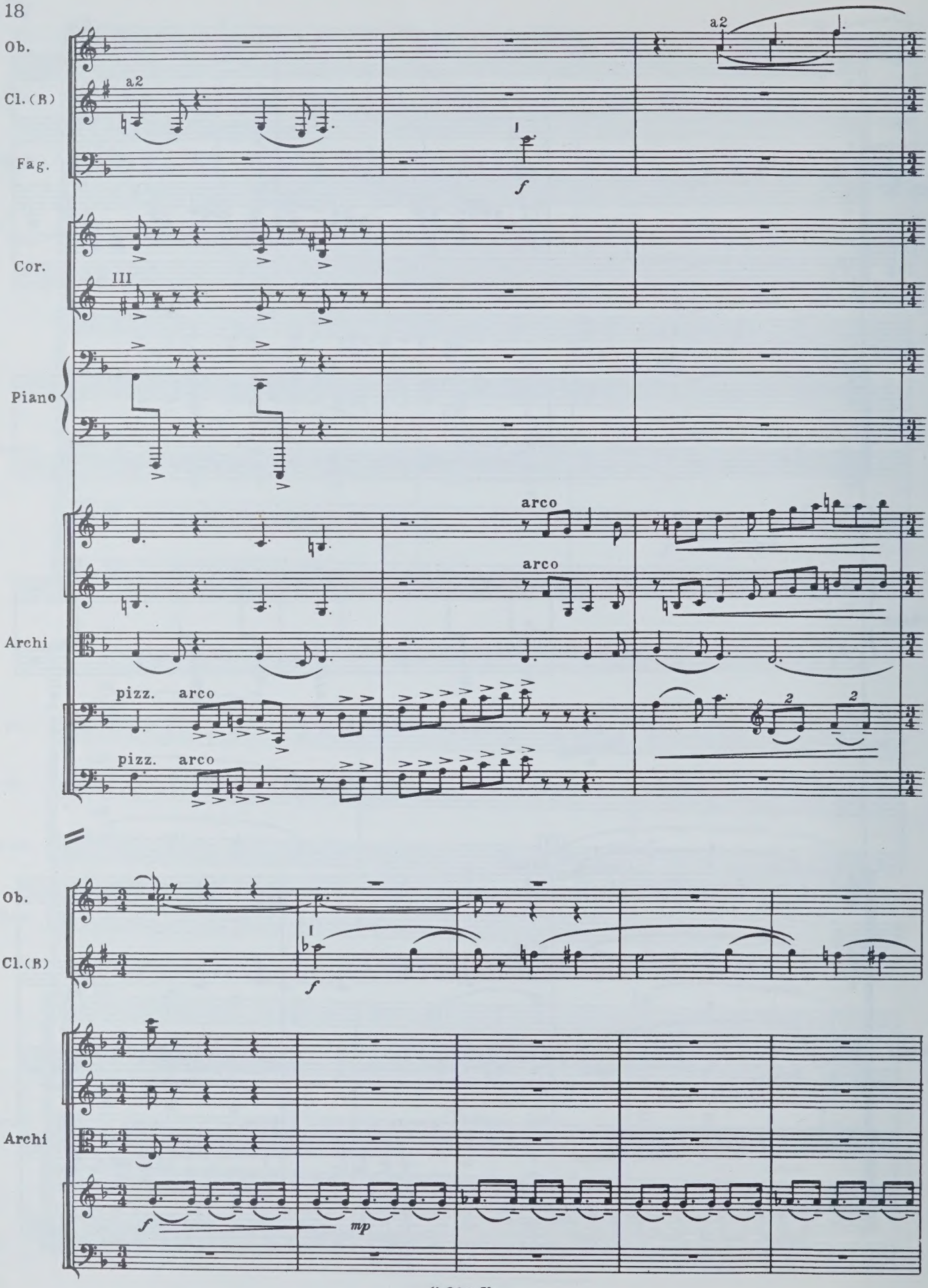

I solo
mf
I
III
div.
6
div.
6
unis.
unis.
f
mf

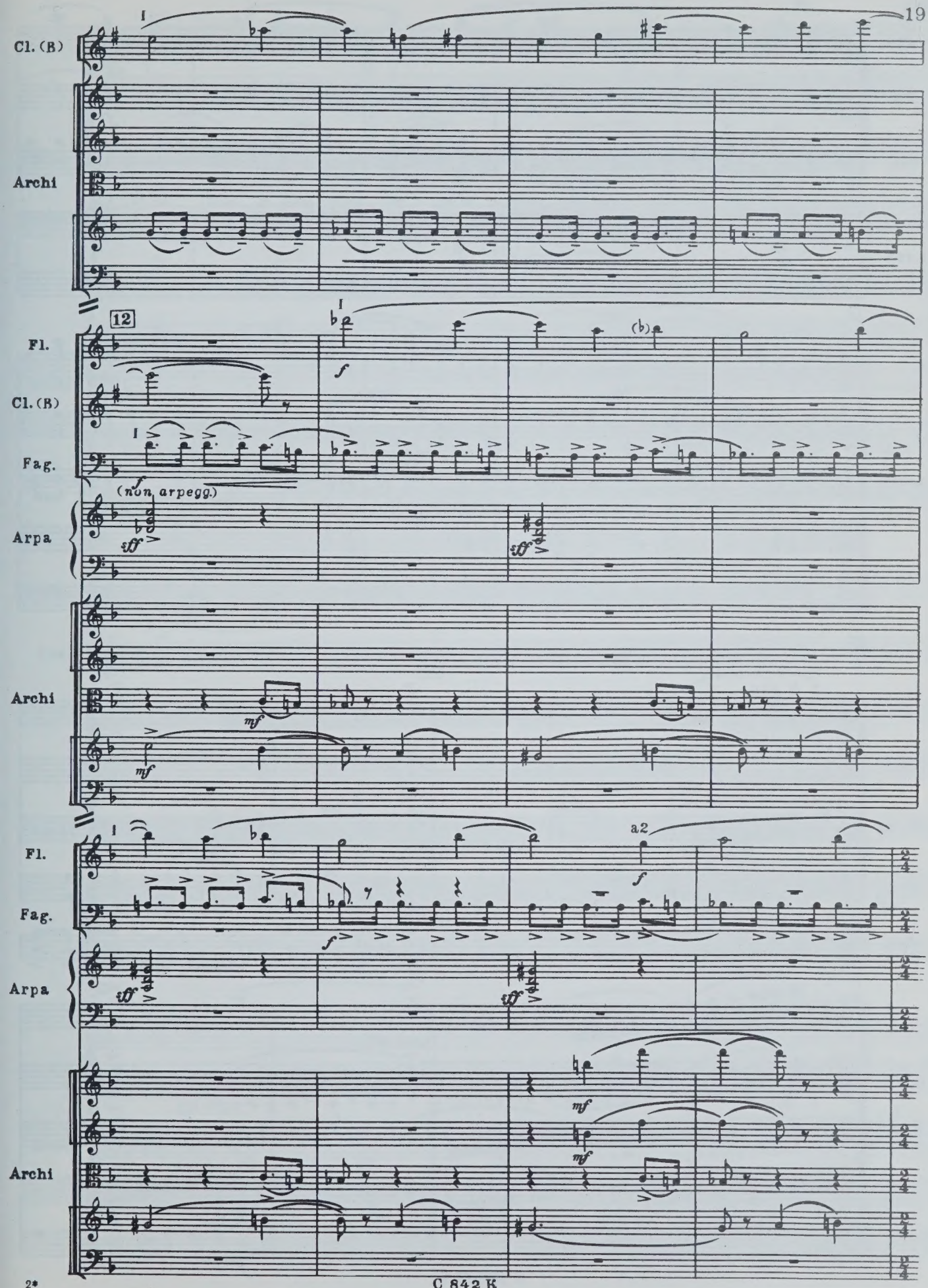

Fl.
Ob.
Archi
I
mf
9
Fl.
Ob.
Archi
I
Fl.
Ob.
Cl. (B)
Fag.
Archi
I
f
II
pizz.

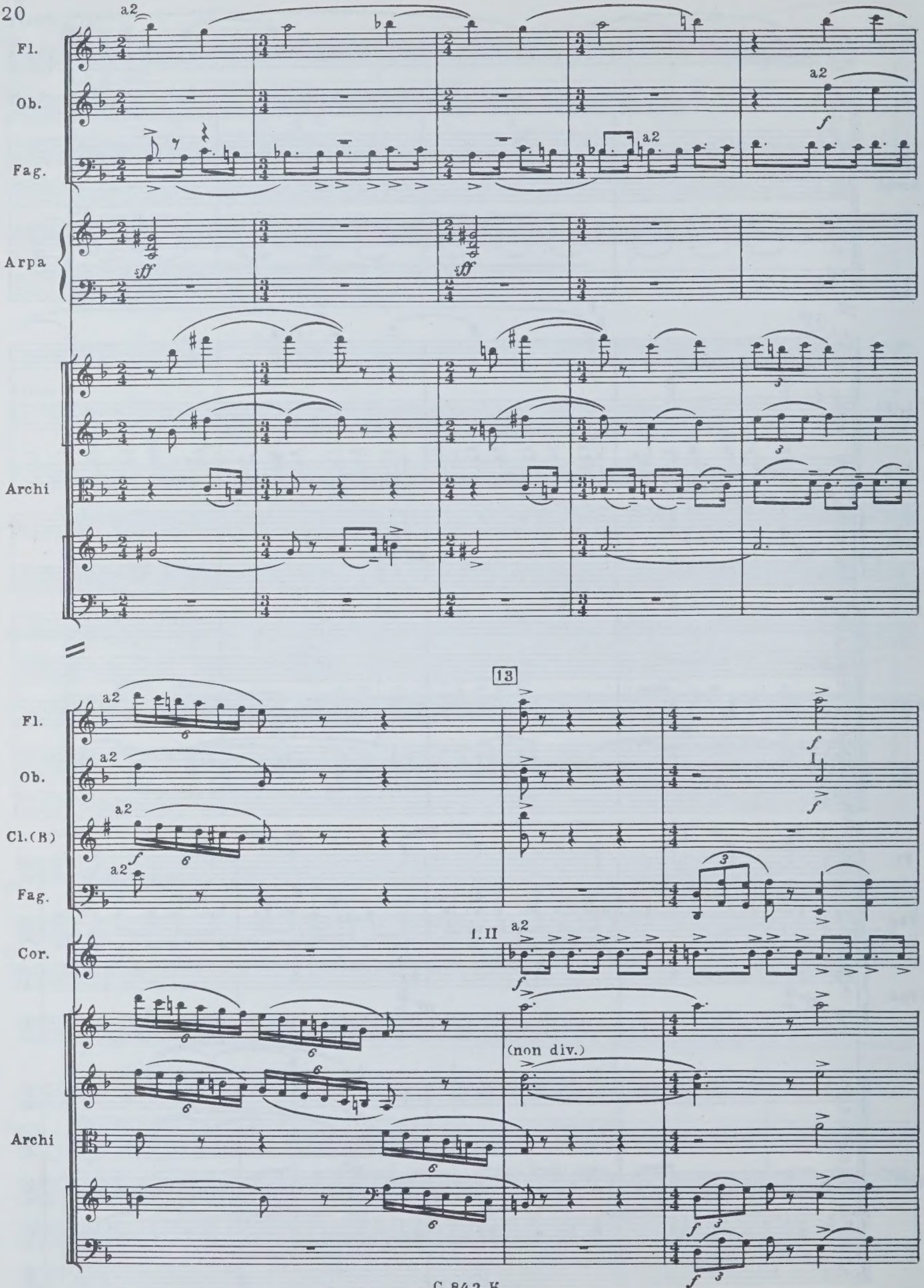

Fl.
Ob.
Cl.(B)
Fag.
I
II
f
Archi
10
ff
sul G
p

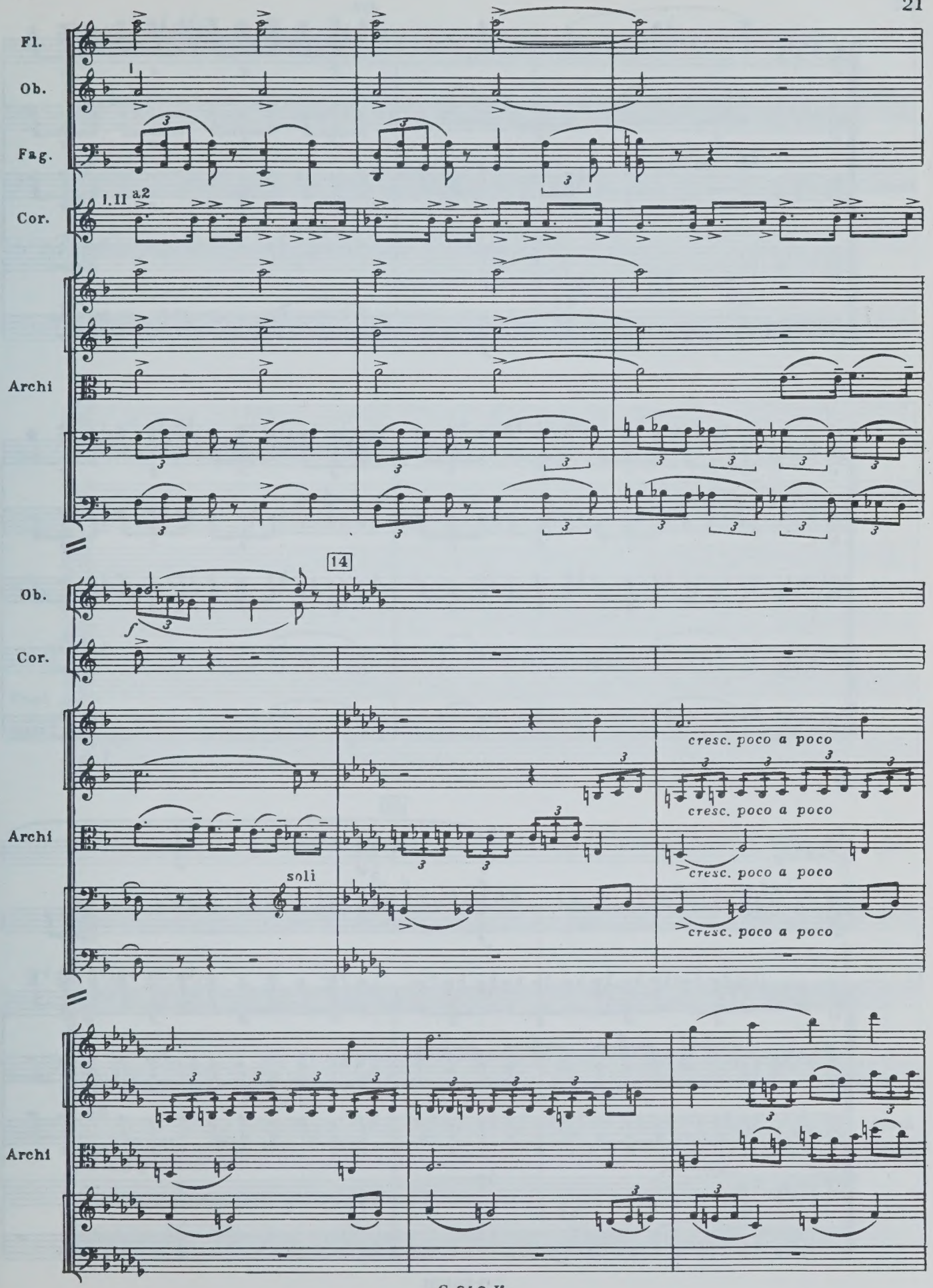

Fl.
Ob.
Cl.(B)
Fag.
Archi
a2
f
6
mf
p
Fl.
Ob.
Cl.(B)
Cor.
I.II
a2
Archi
f

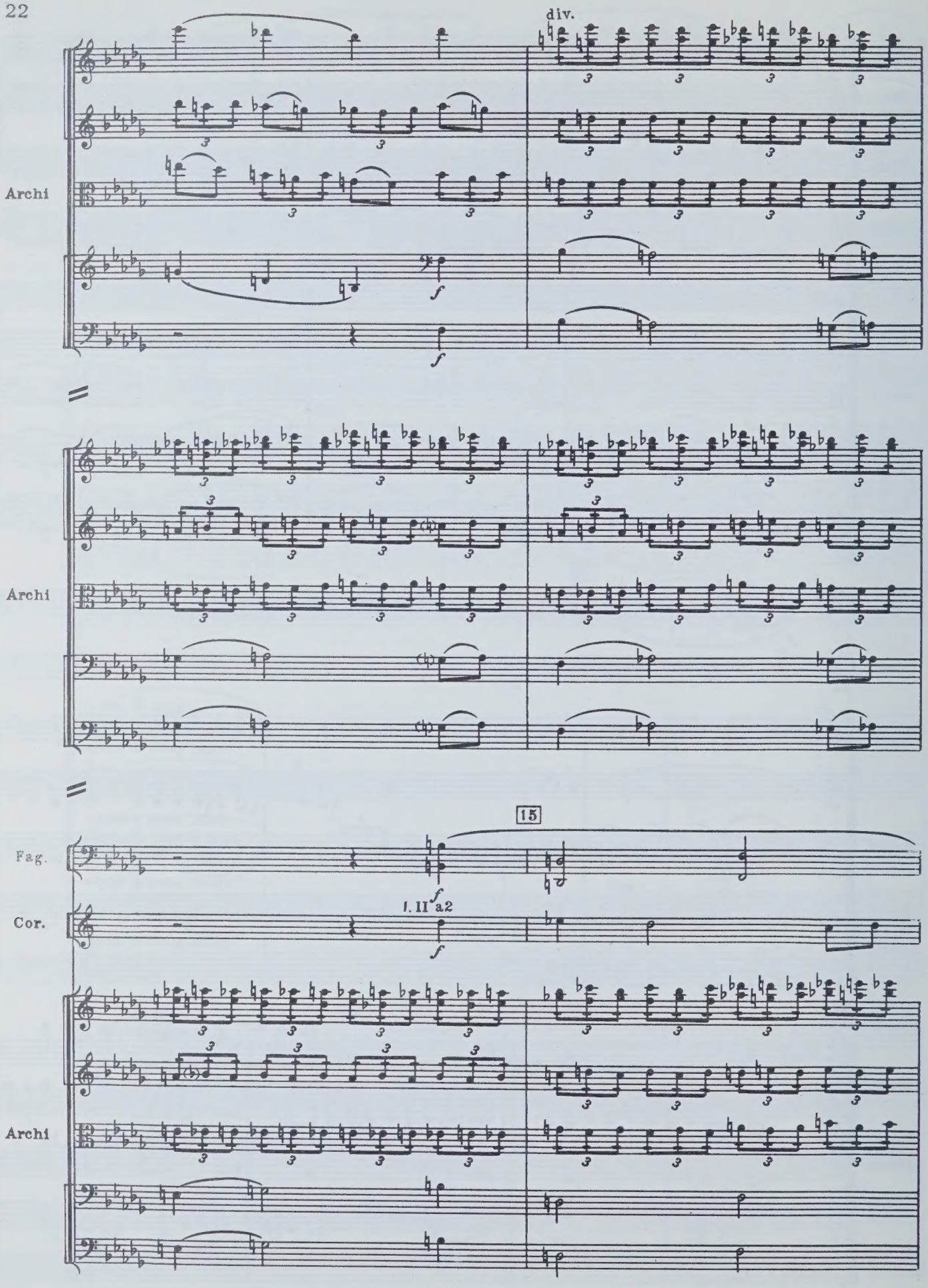

11
Fl.
Ob.
Cl.(B)
a2
Fag.
Cor.
III
Piano
11
pizz.
cresc.
Archi
arco

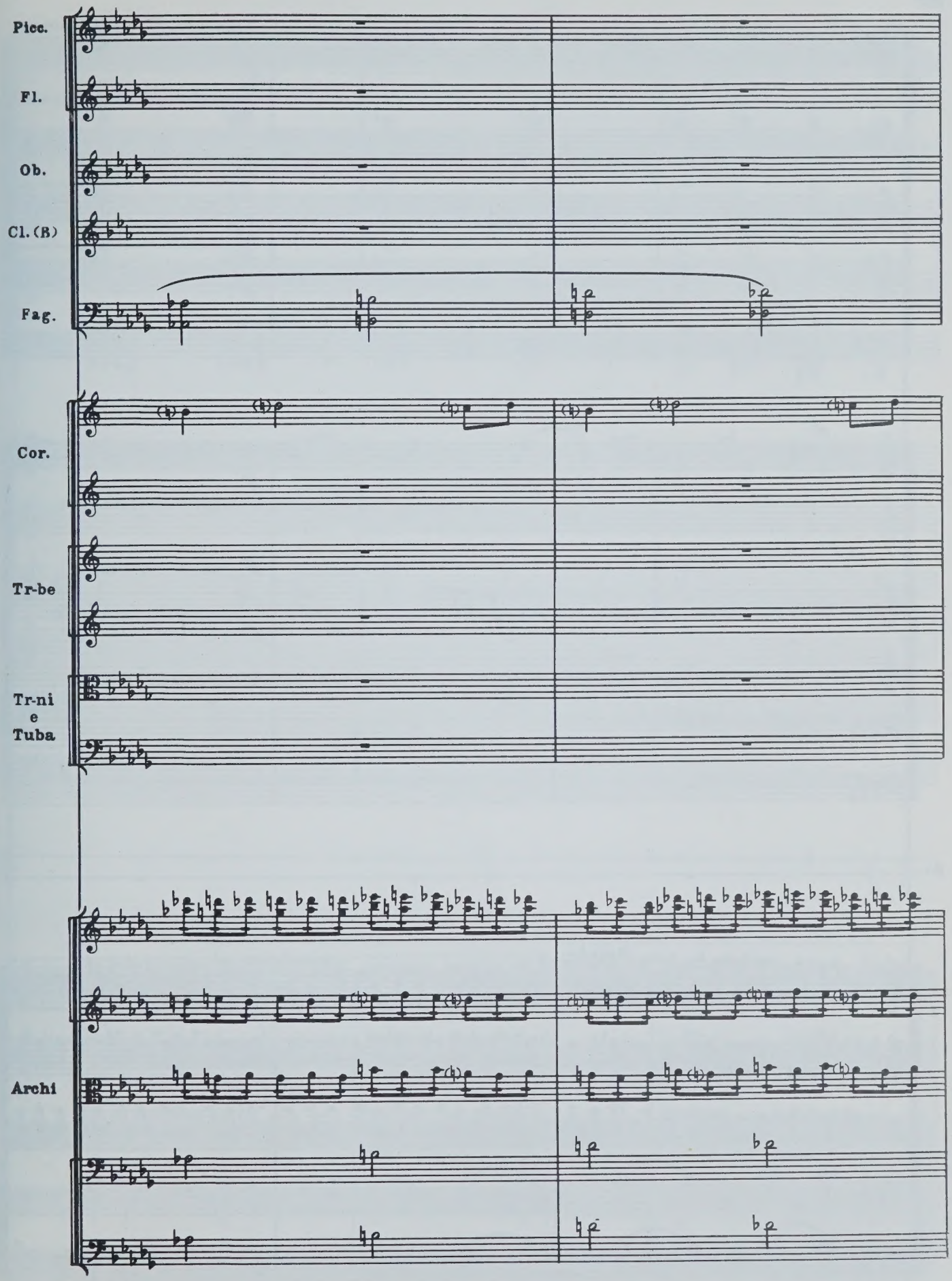

Ob.
Cl.(B)
Fag.
Cor.
Piano
Archi
Ob.
Cl.(B)
Archi
a2
I
III
f
arco
pizz.
mp

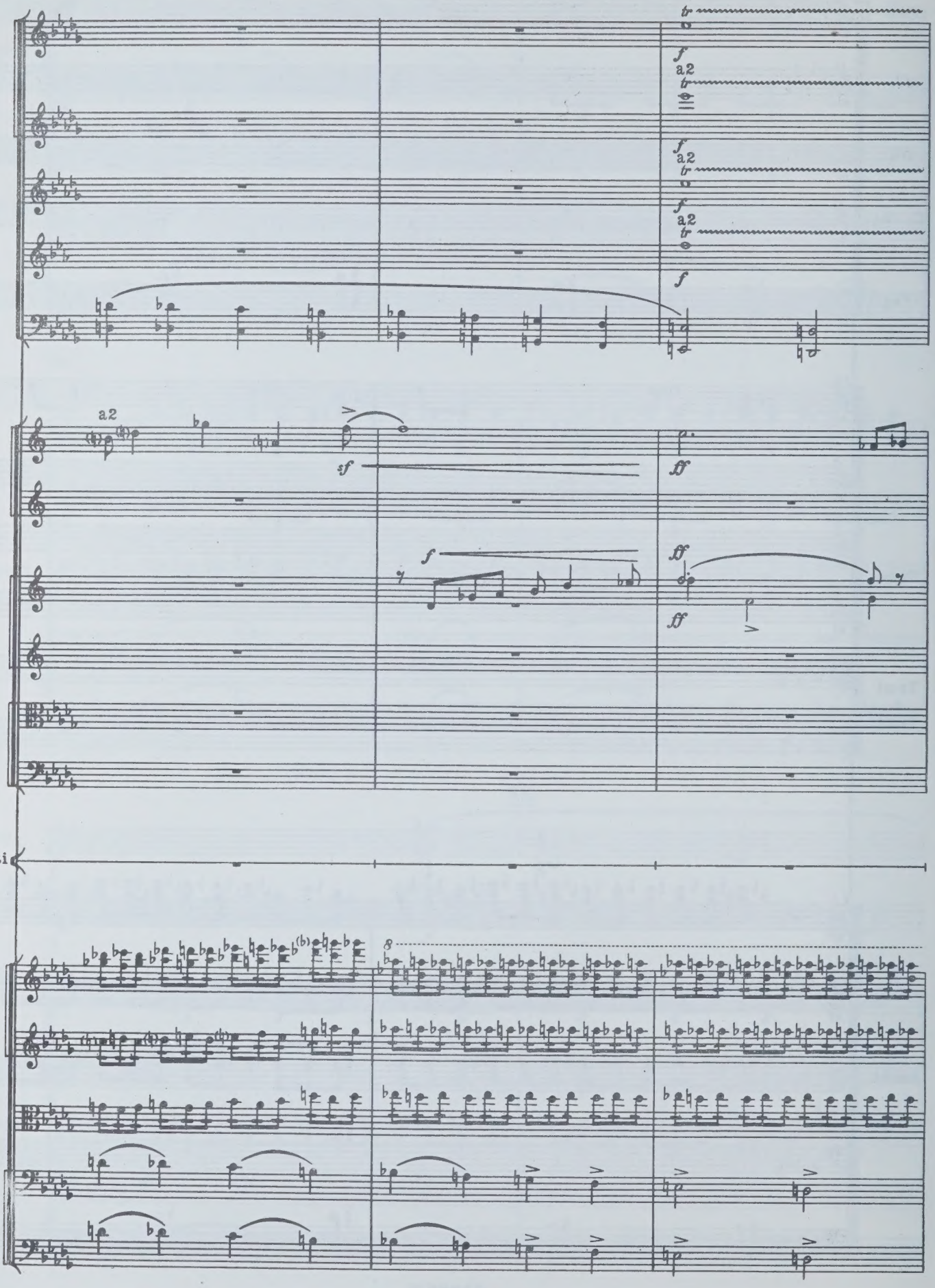

Cl. (B)
Archi
12
Fl.
Cl. (B)
Fag.
(non arpegg.)
Arpa
Archi
Fl.
Fag.
a2
Arpa
Archi

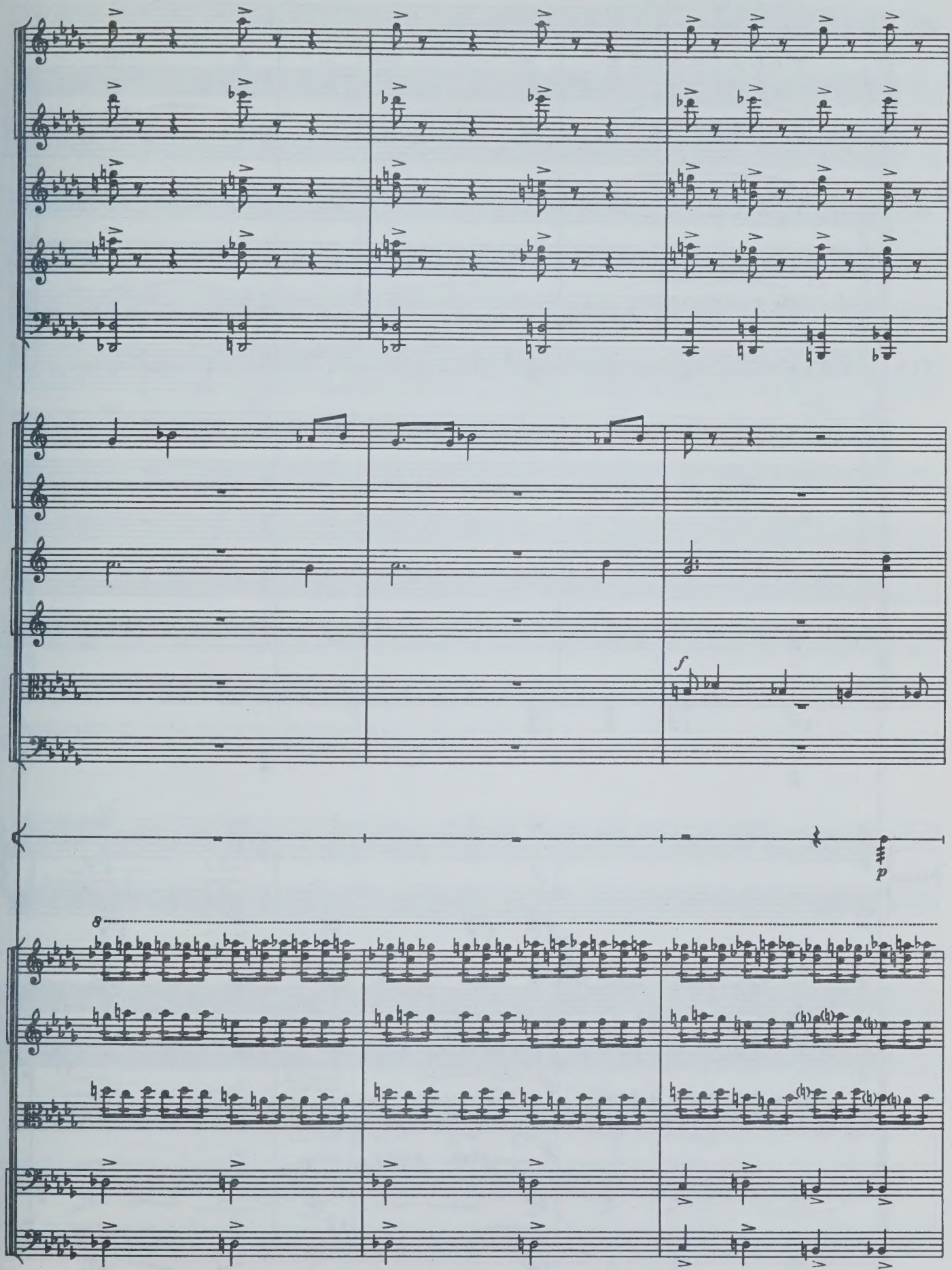

Fl.
Ob.
Fag.
Arpa
Archi
13
Fl.
Ob.
Cl.(B)
Fag.
Cor.
I. II
Archi
(non div.)

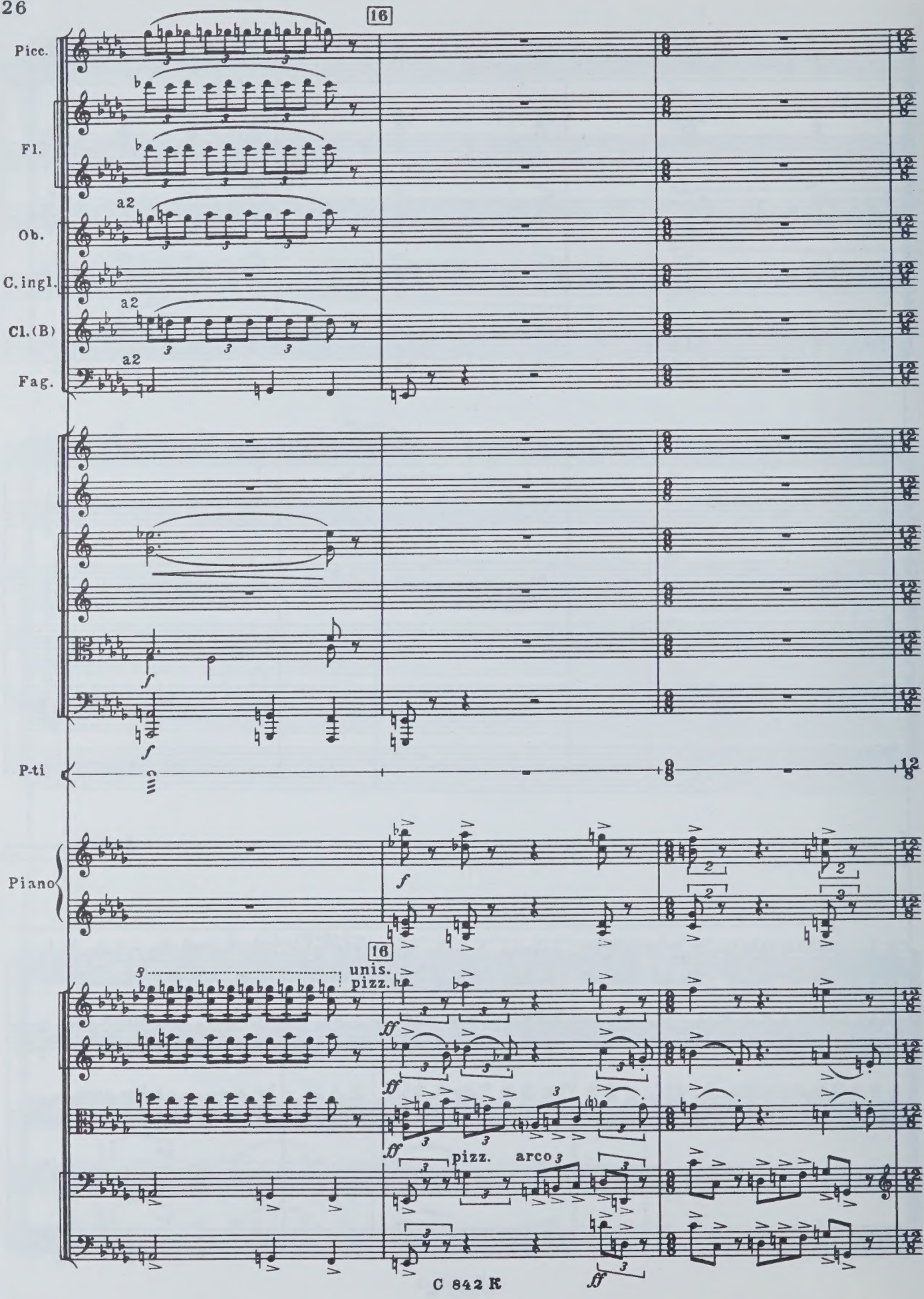

Fl.
Ob.
Fag.
Cor.
I
I.II a2
Archi
14
Ob.
Cor.
Archi
soli
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Archi

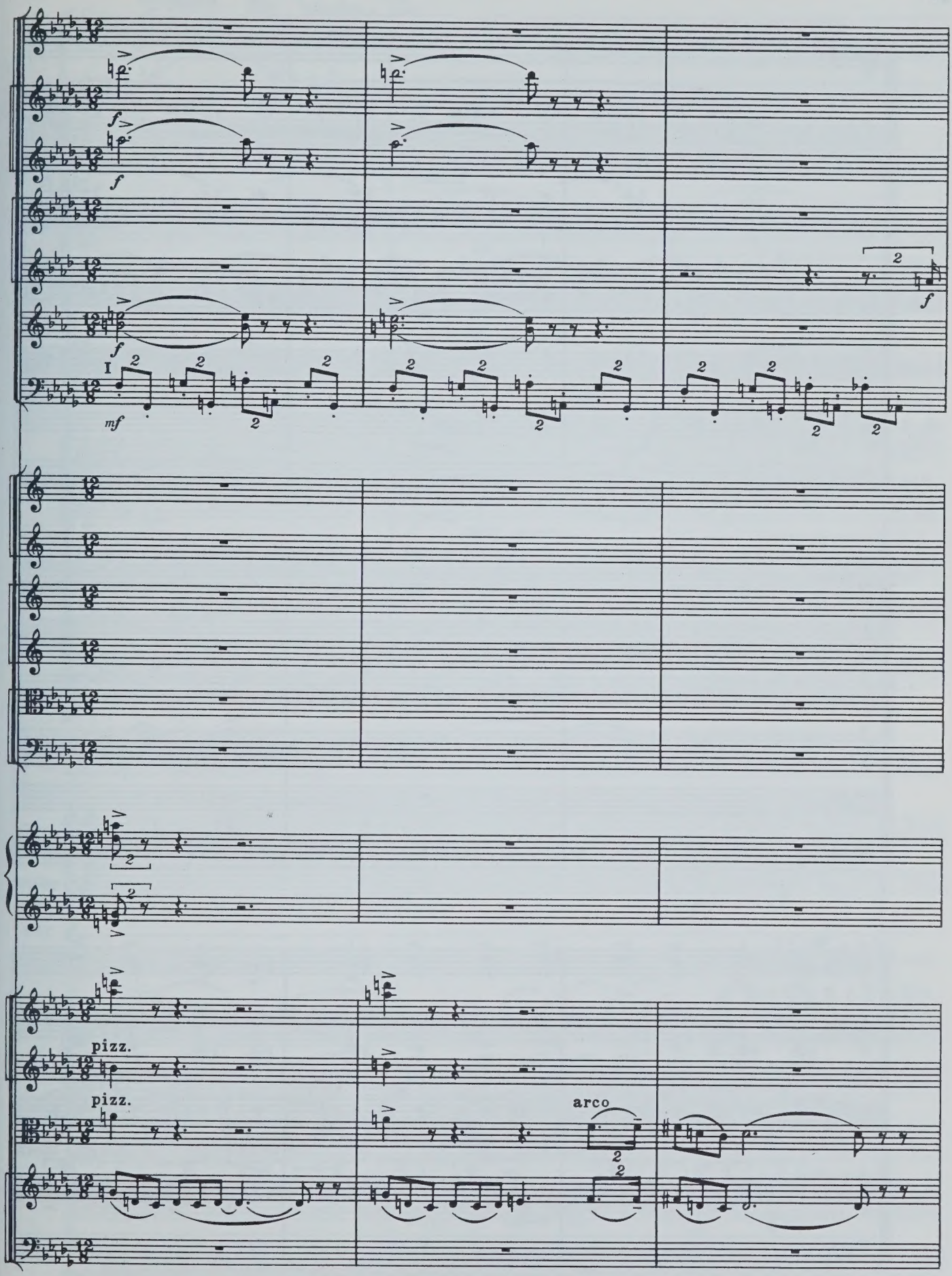

div.
Archi
Archi
15
Fag.
Cor.
I. II a2
Archi

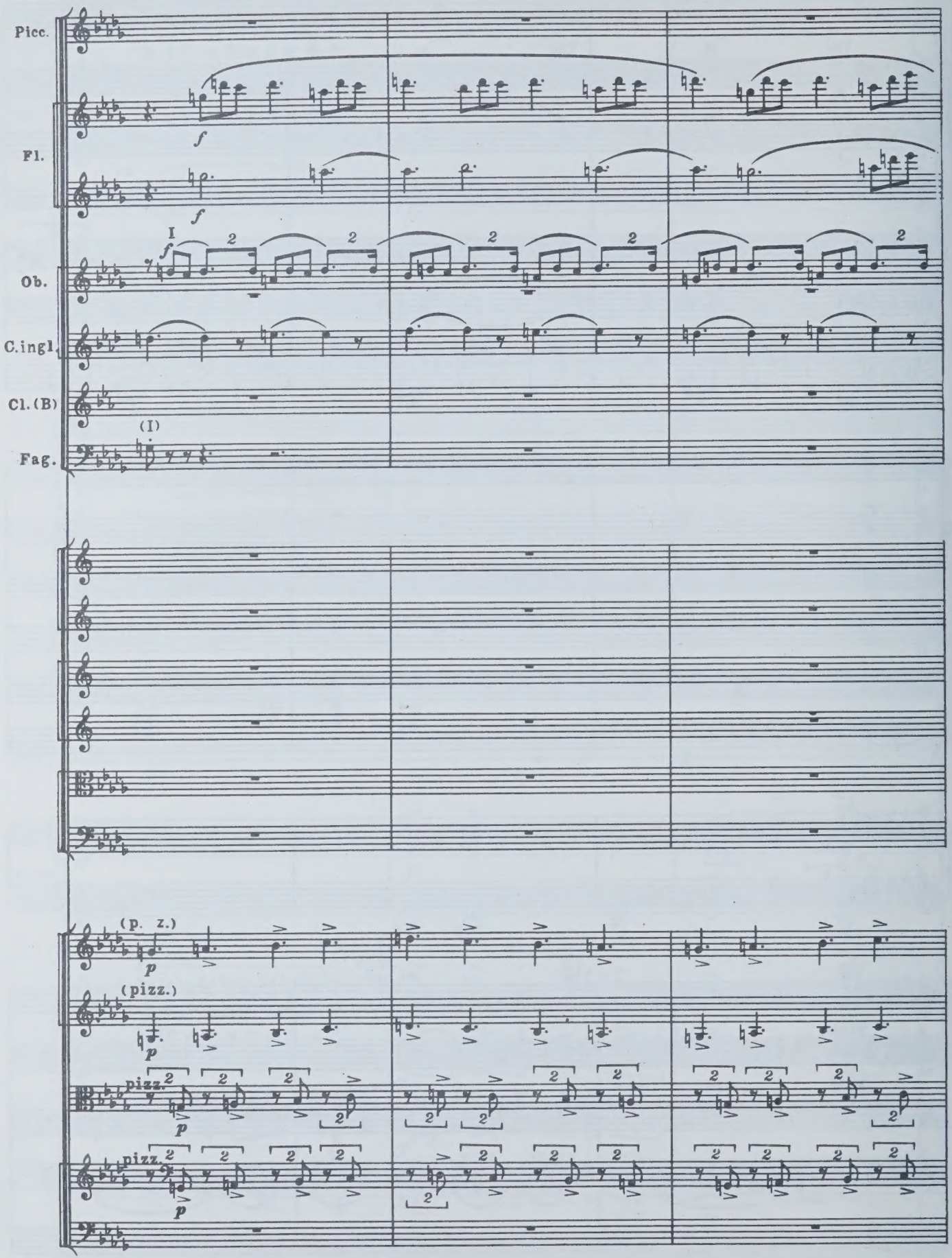

Picc.
Fl.
Ob.
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

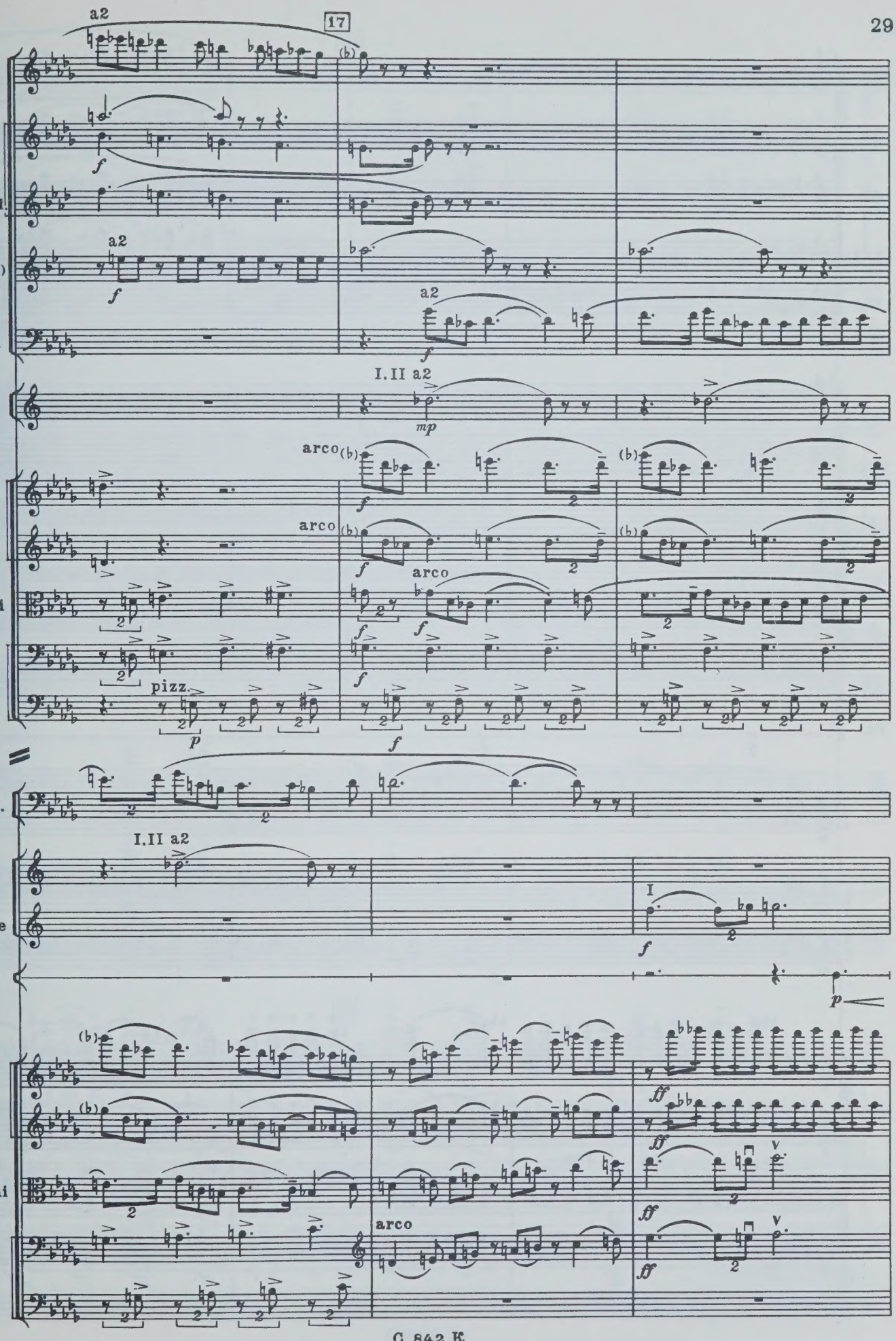

a2
P-ti

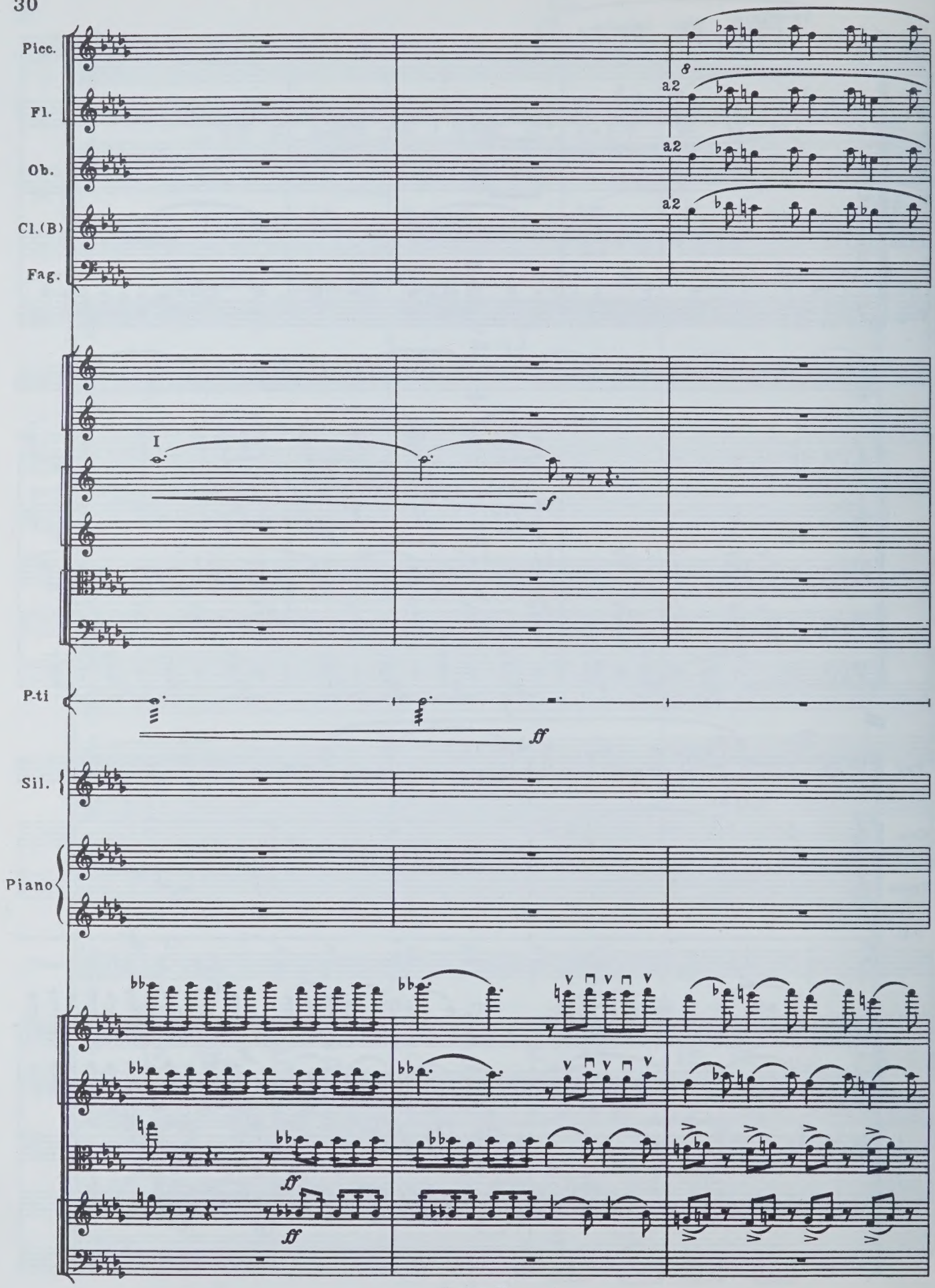

f
p
8

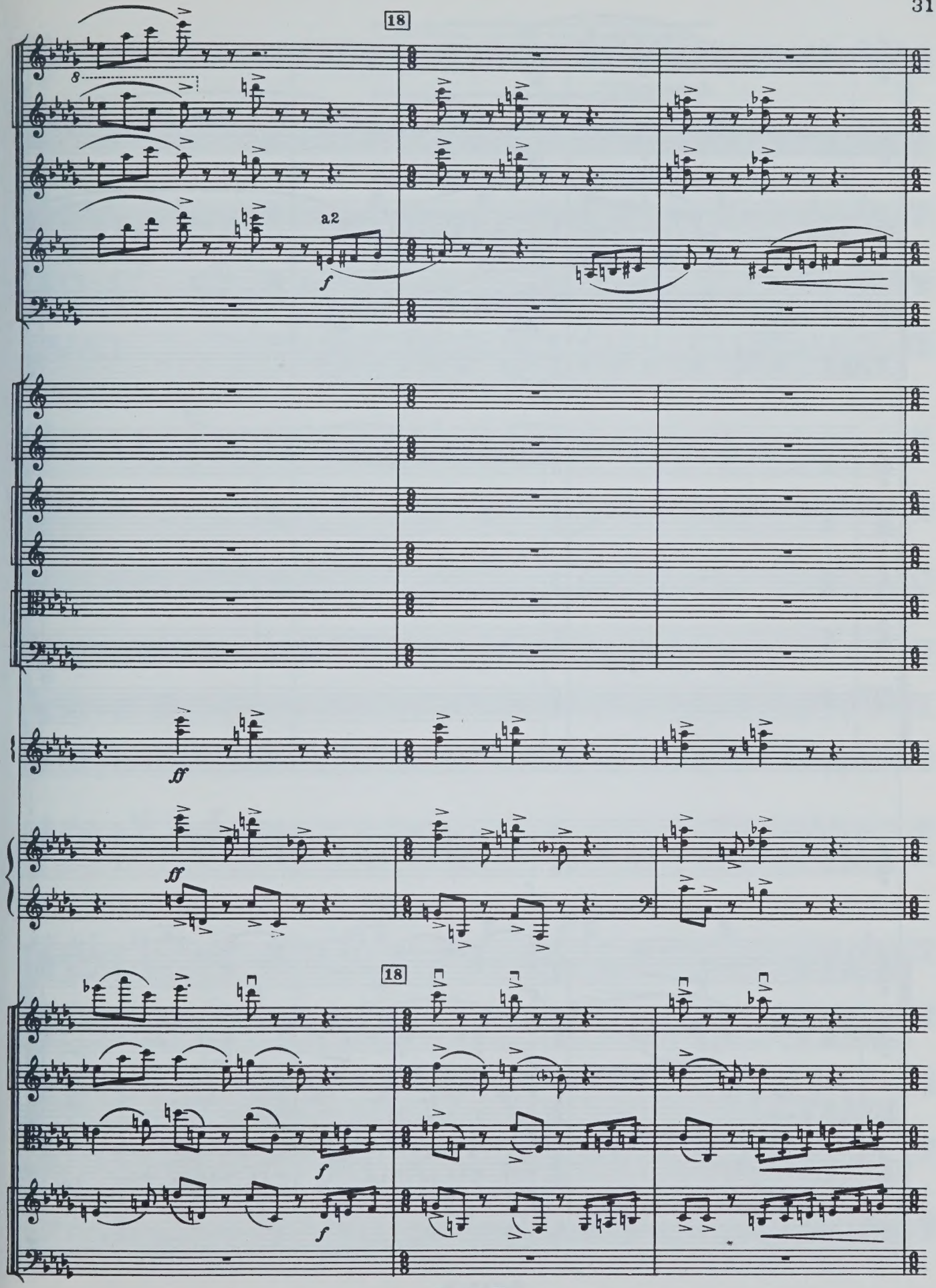

16
Picc.
Fl.
a2
Ob.
C. ingl.
a2
Cl. (B)
a2
Fag.
f
f
P-ti
Piano
f
16
unis.
pizz.
ff
ff
pizz.
arco
ff

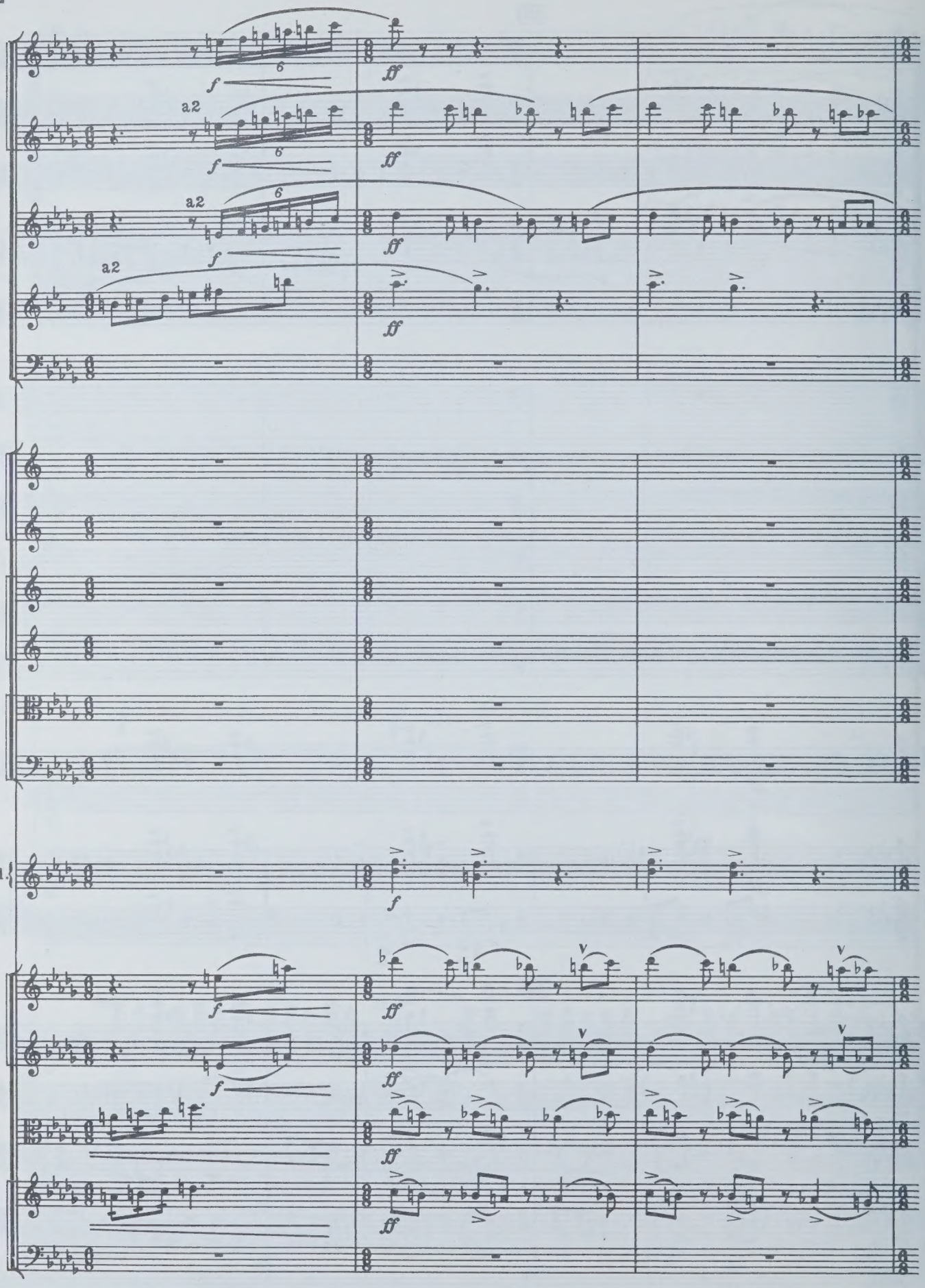

I
mf
pizz.
pizz.
arco

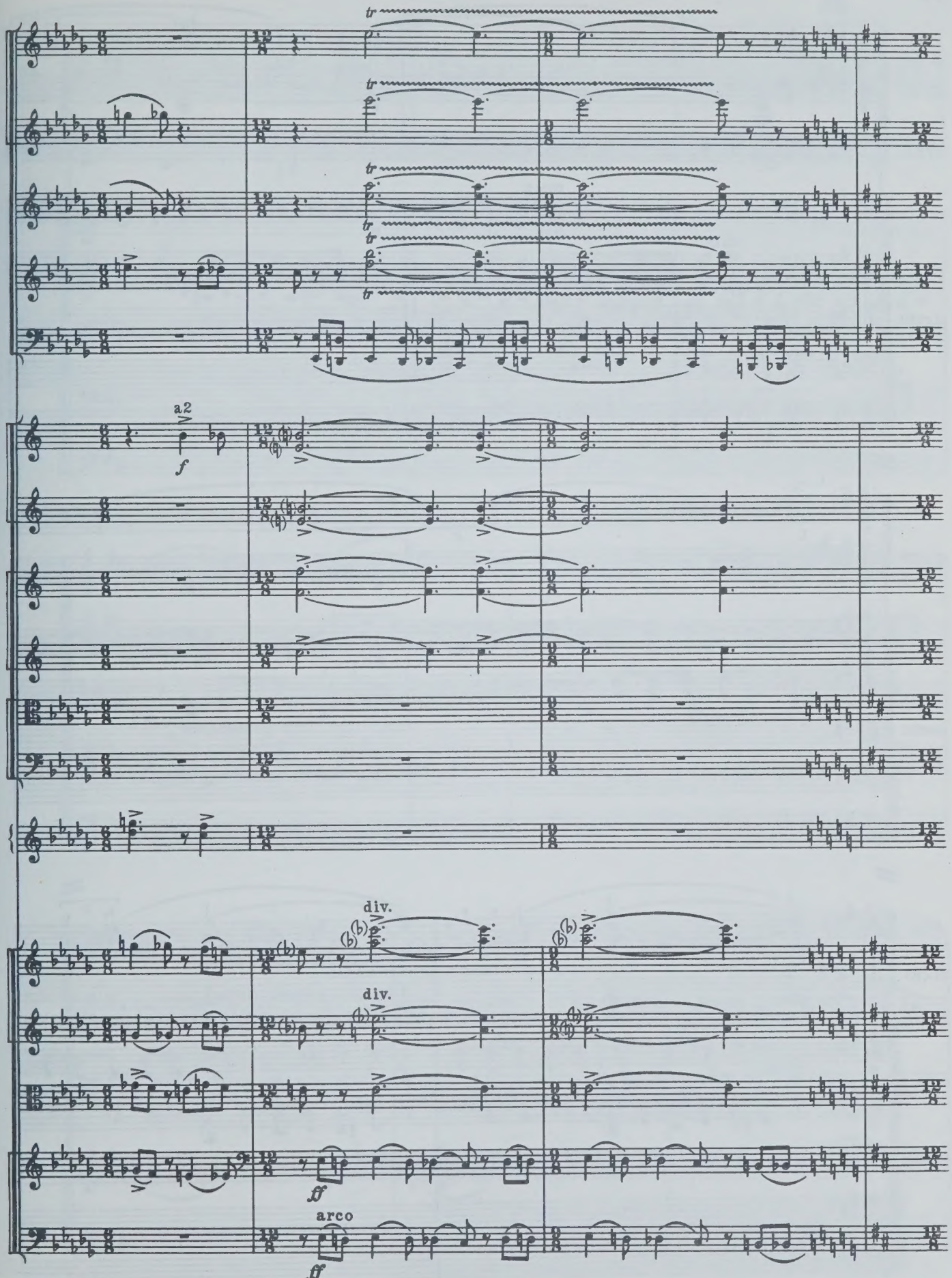

Picc.
Fl.
Ob.
C.ingl.
Cl.(B)
Fag.
(I)
(p. z.)
(pizz.)
pizz.
pizz.

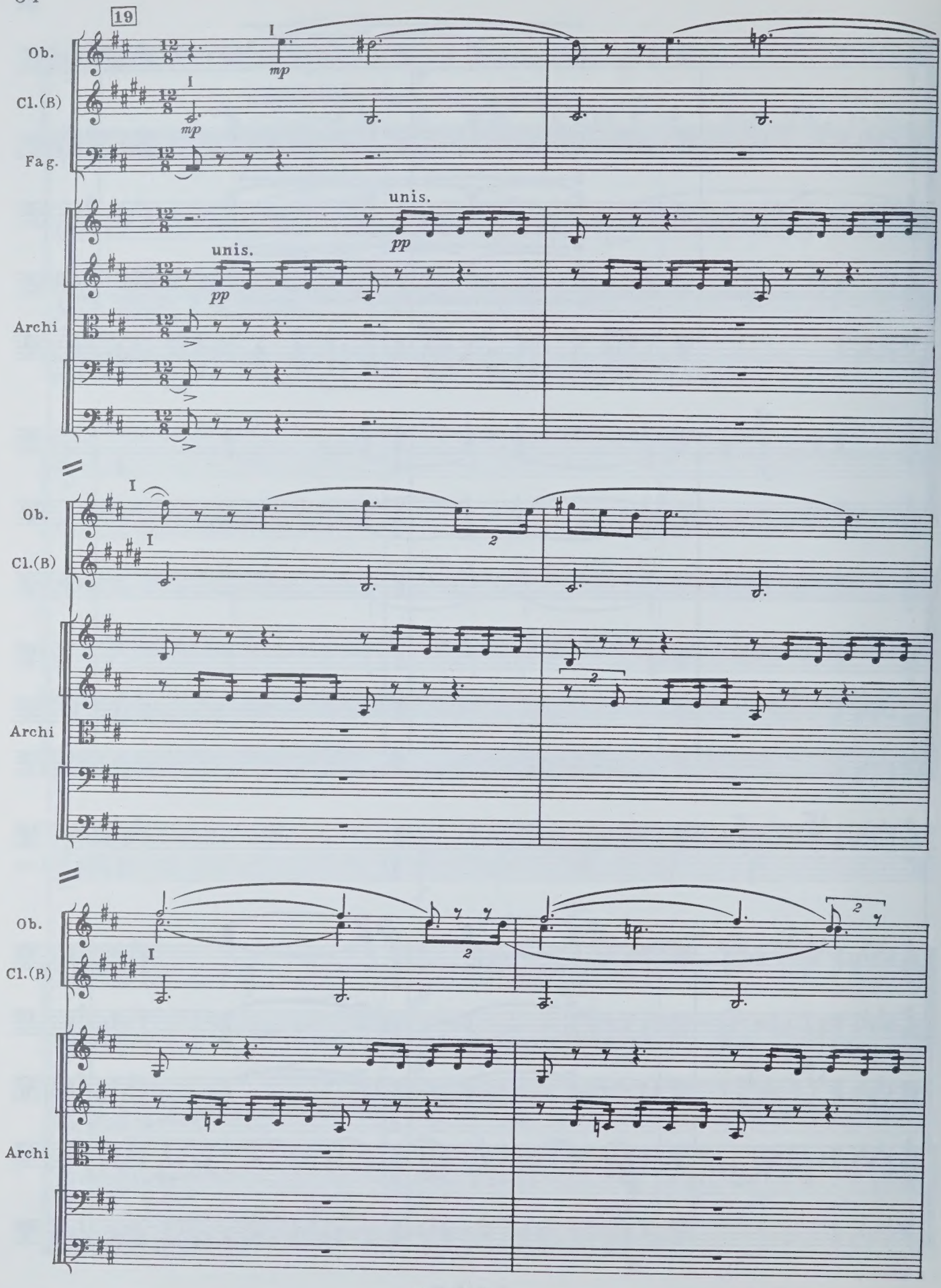

17
a2
Fl.
Ob.
Engl.
Kl.(B)
Fag.
I.II a2
Cor.
arco
Archi
pizz.
Fag.
I.II a2
Cor.
Tr-be
P-ti
Archi
arco

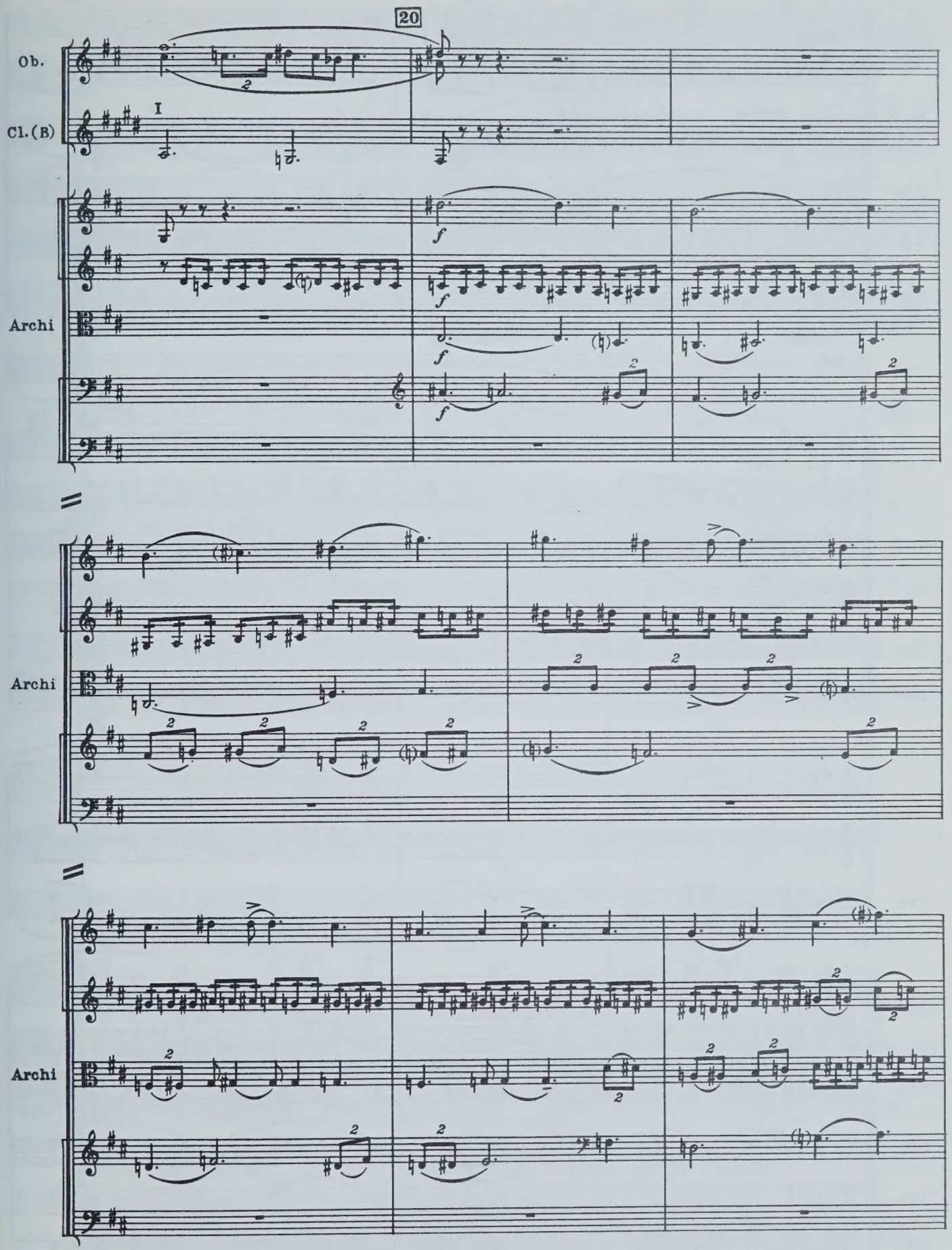

Picc.
Fl.
Ob.
Cl.(B)
Fag.
a2
a2
a2
8
I
f
P-ti
ff
Sil.
Piano
ff
ff

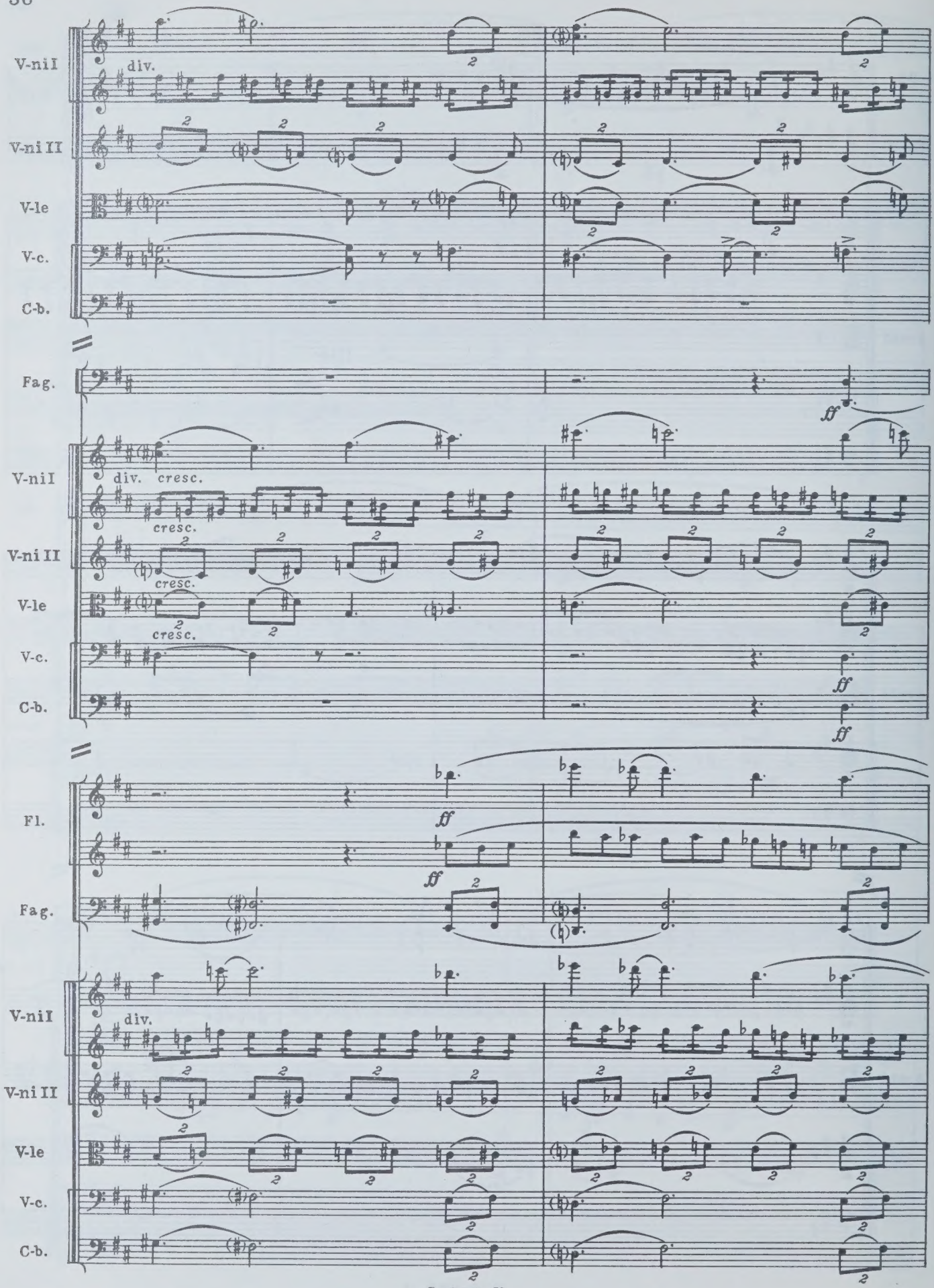

18
8
a2
f
ff
ff
18
f
f

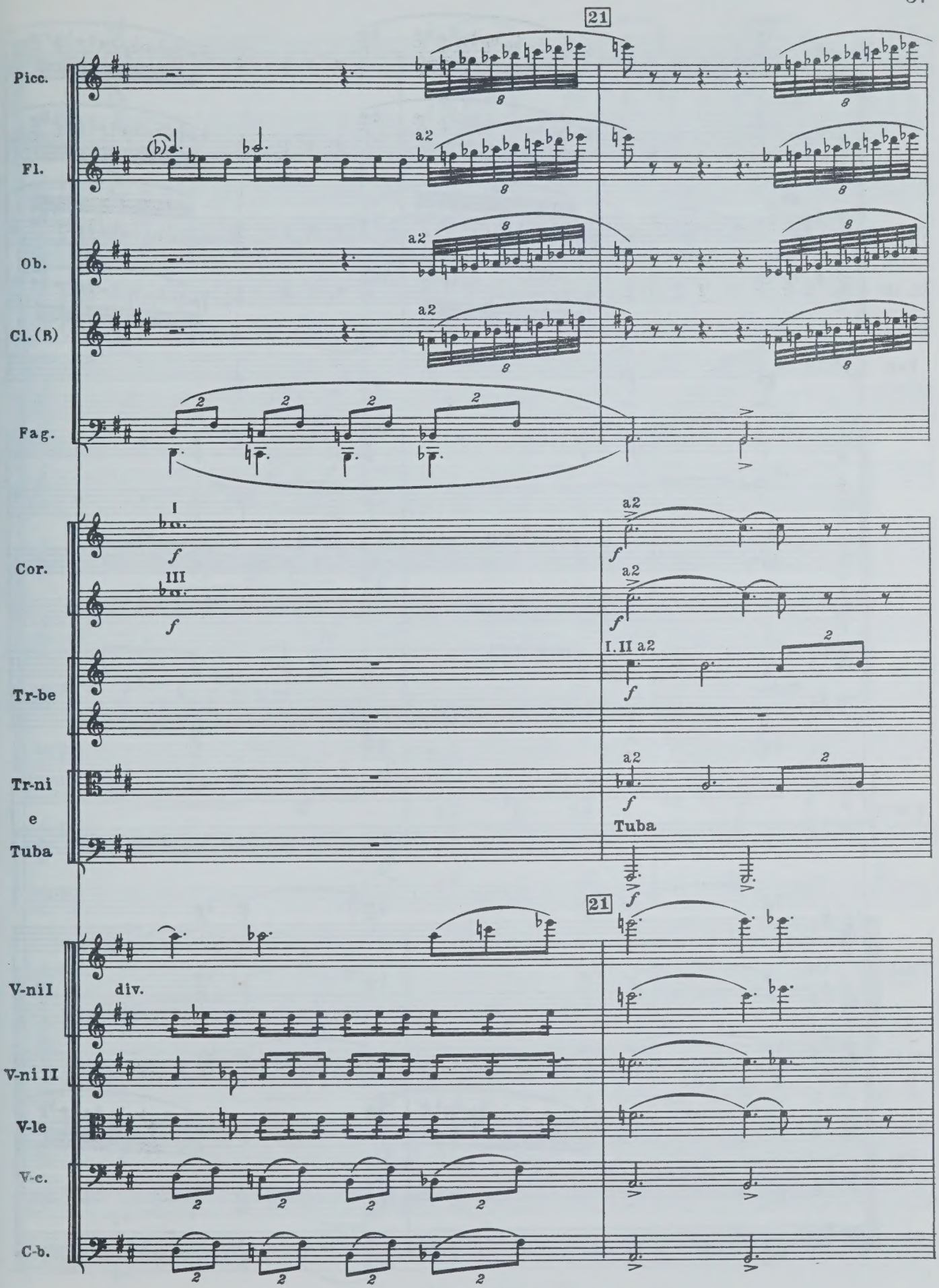

a2
a2
a2
Sil.

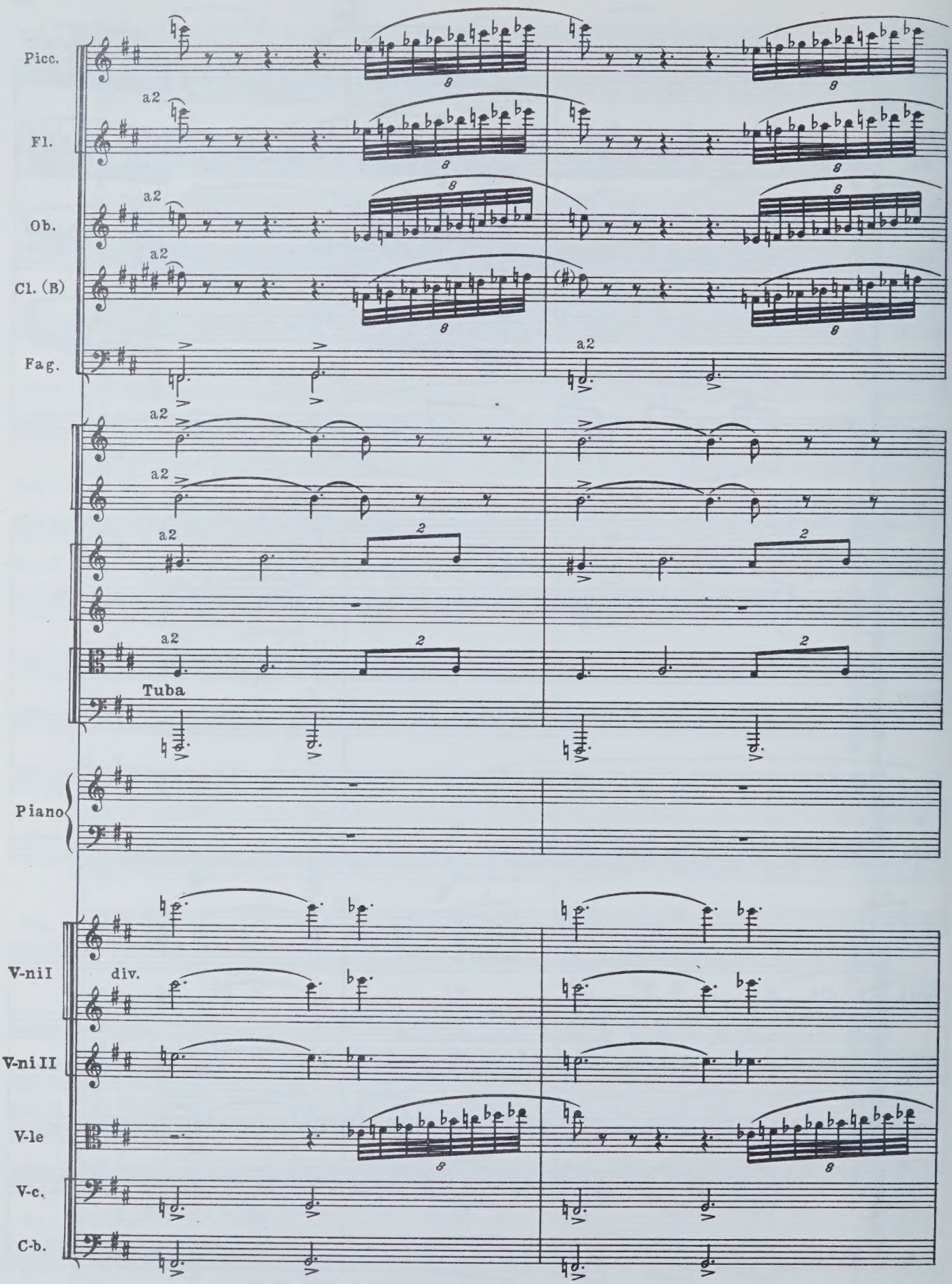

tr
a2
f
div.
div.
ff
arco
ff

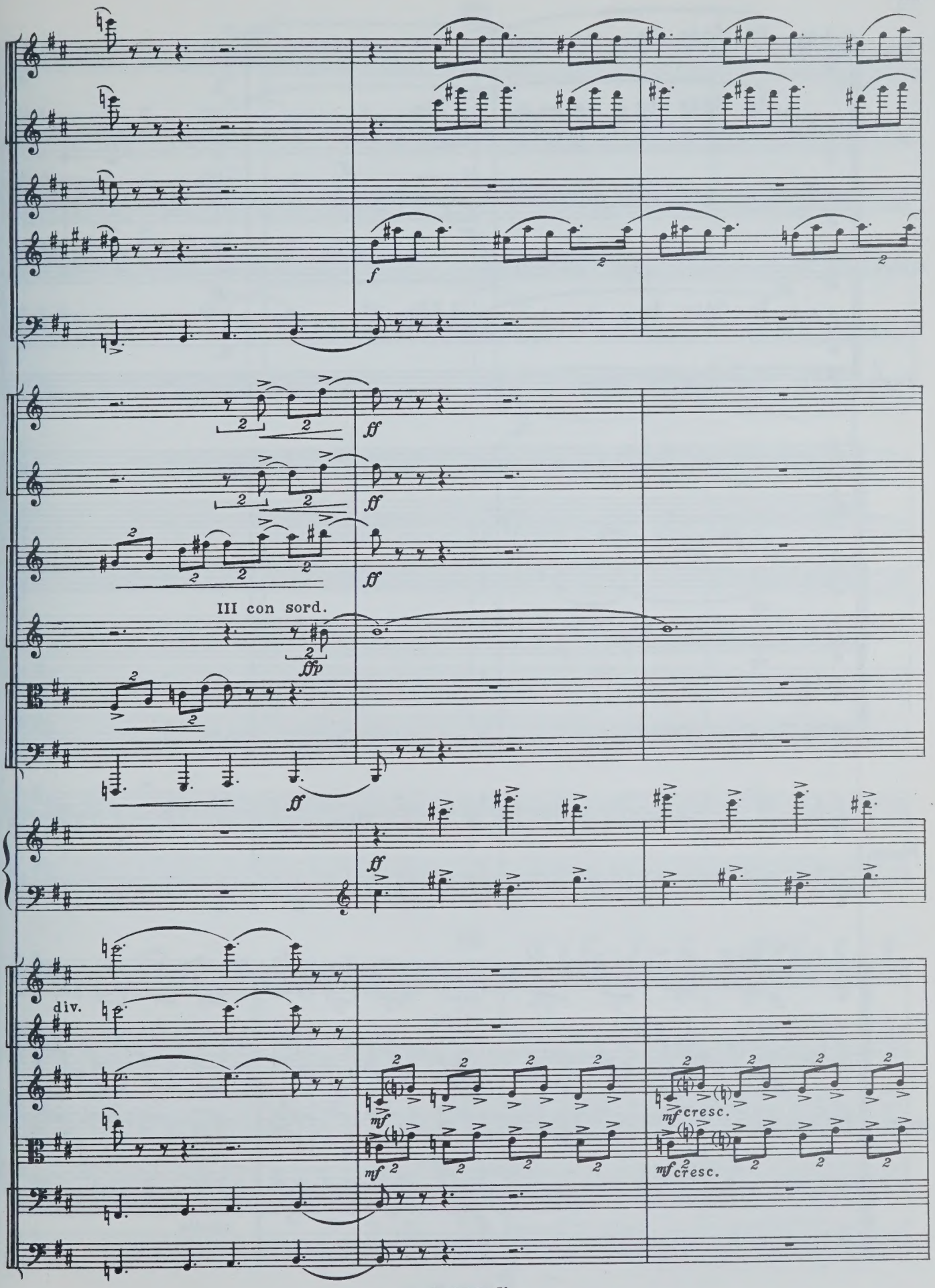

19
Ob.
Cl.(B)
Fag.
Archi
mp
pp
unis.

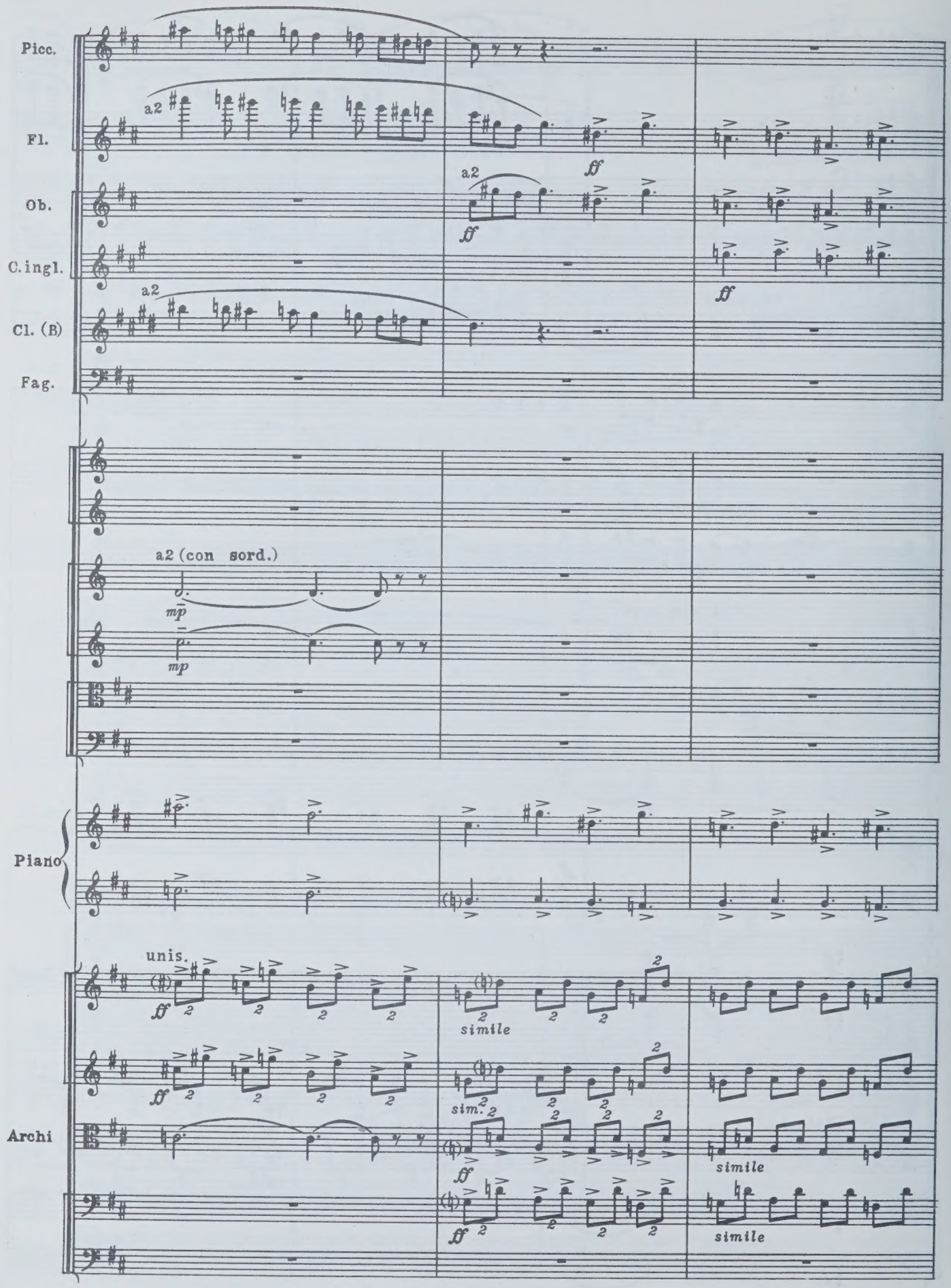

20
Ob.
Cl.(B)
I
Archi
Archi
Archi

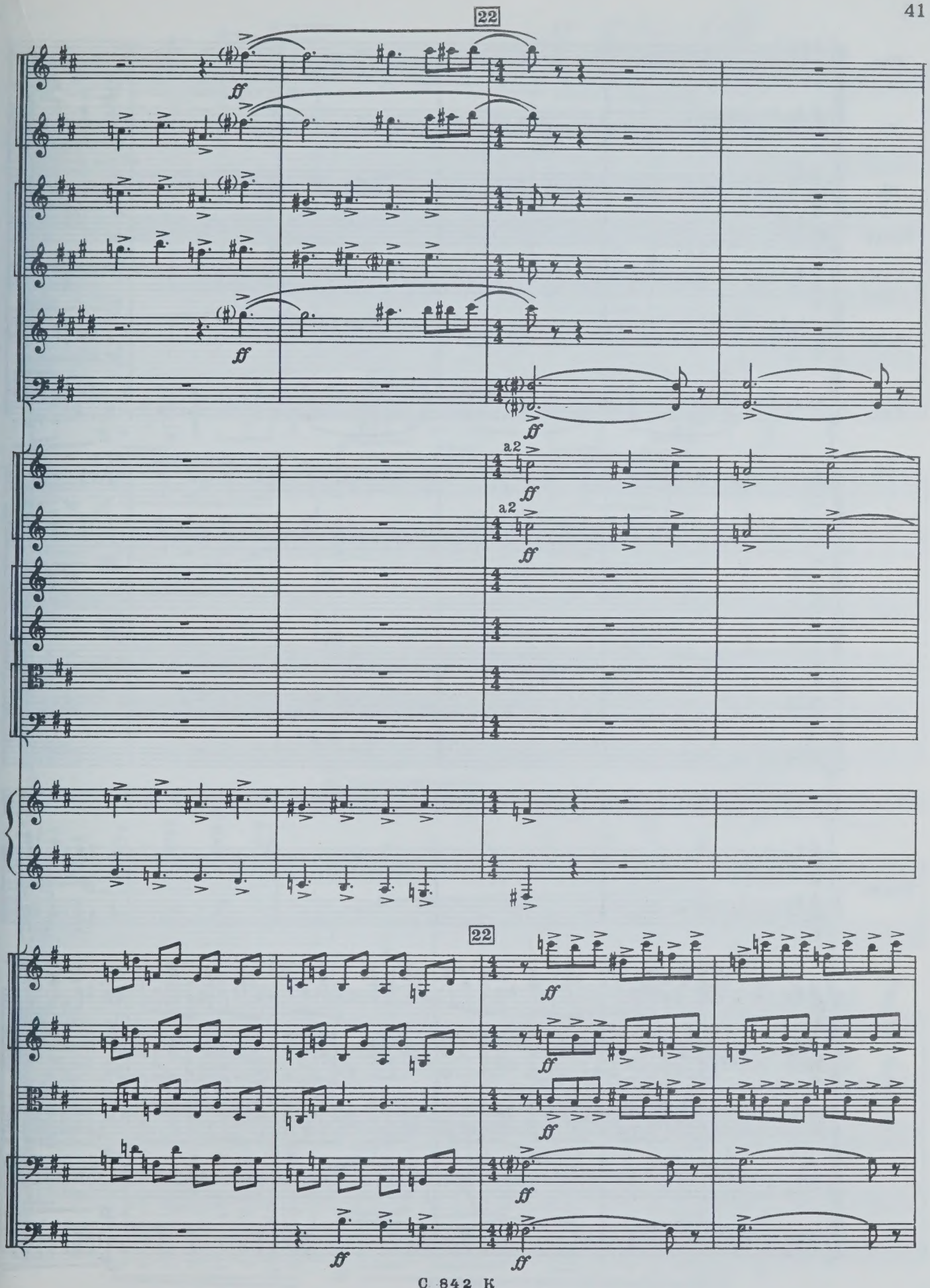

V-ni I
div.
V-ni II
V-le
V-c.
C-b.
Fag.
ff
V-ni I
div. cresc.
cresc.
V-ni II
cresc.
V-le
cresc.
V-c.
C-b.
ff
ff
Fl.
ff
Fag.
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

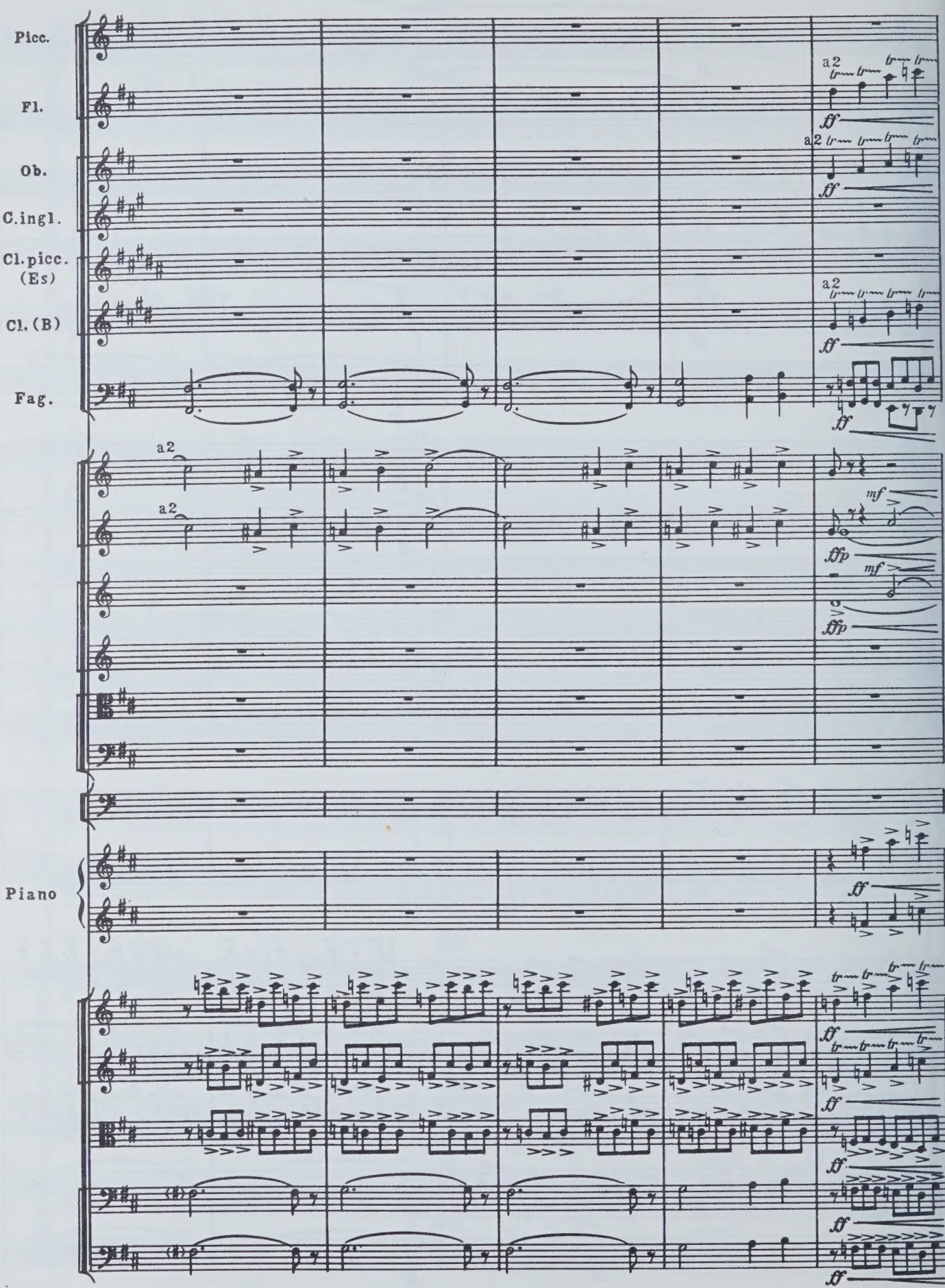

21
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
I
III
Tr-be
Tr-ni
e
Tuba
a2
I. II a2
Tuba
21
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

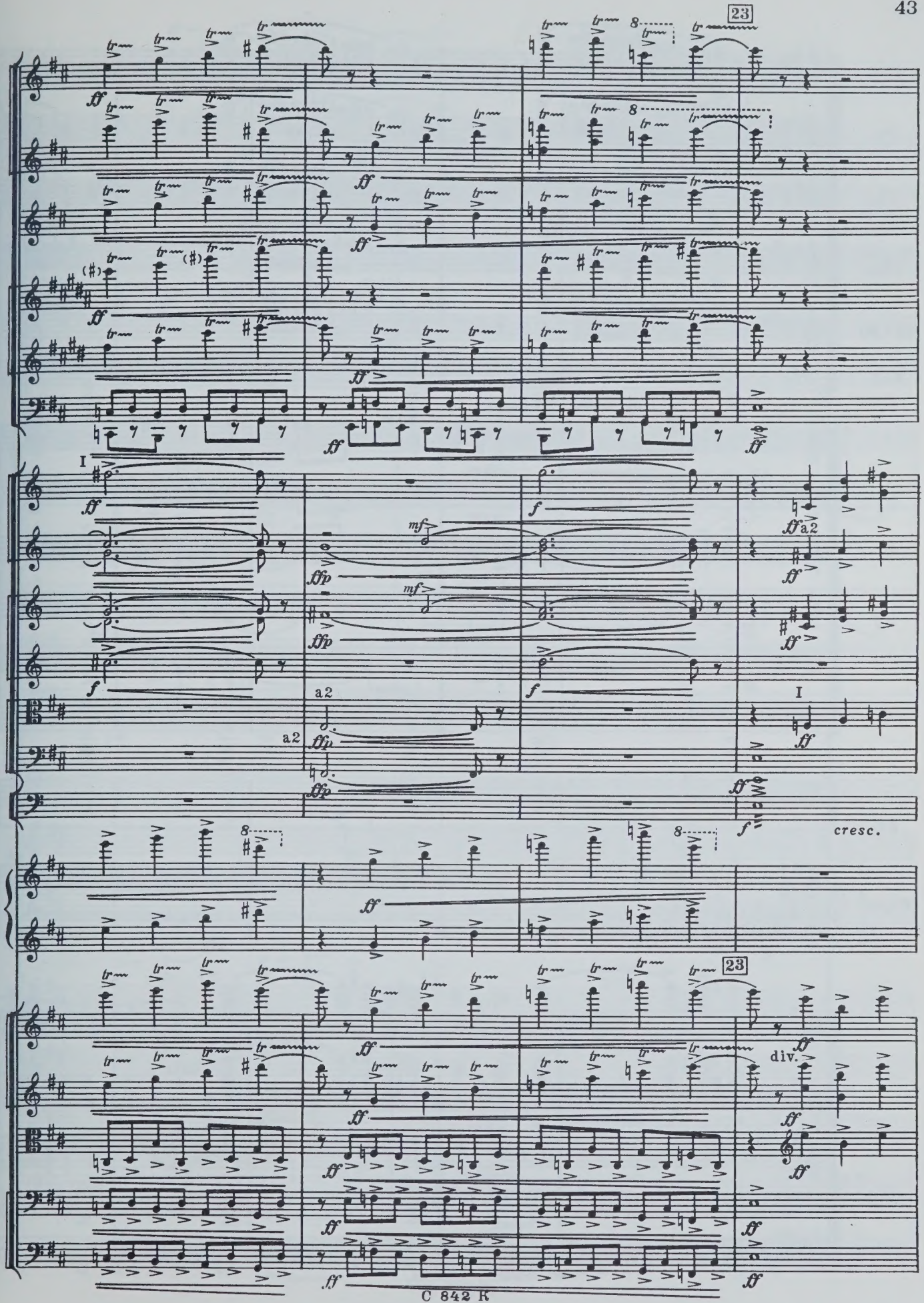

Picc.
Fl.
Ob.
Cl. (B)
Fag.
a2
Tuba
Piano
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

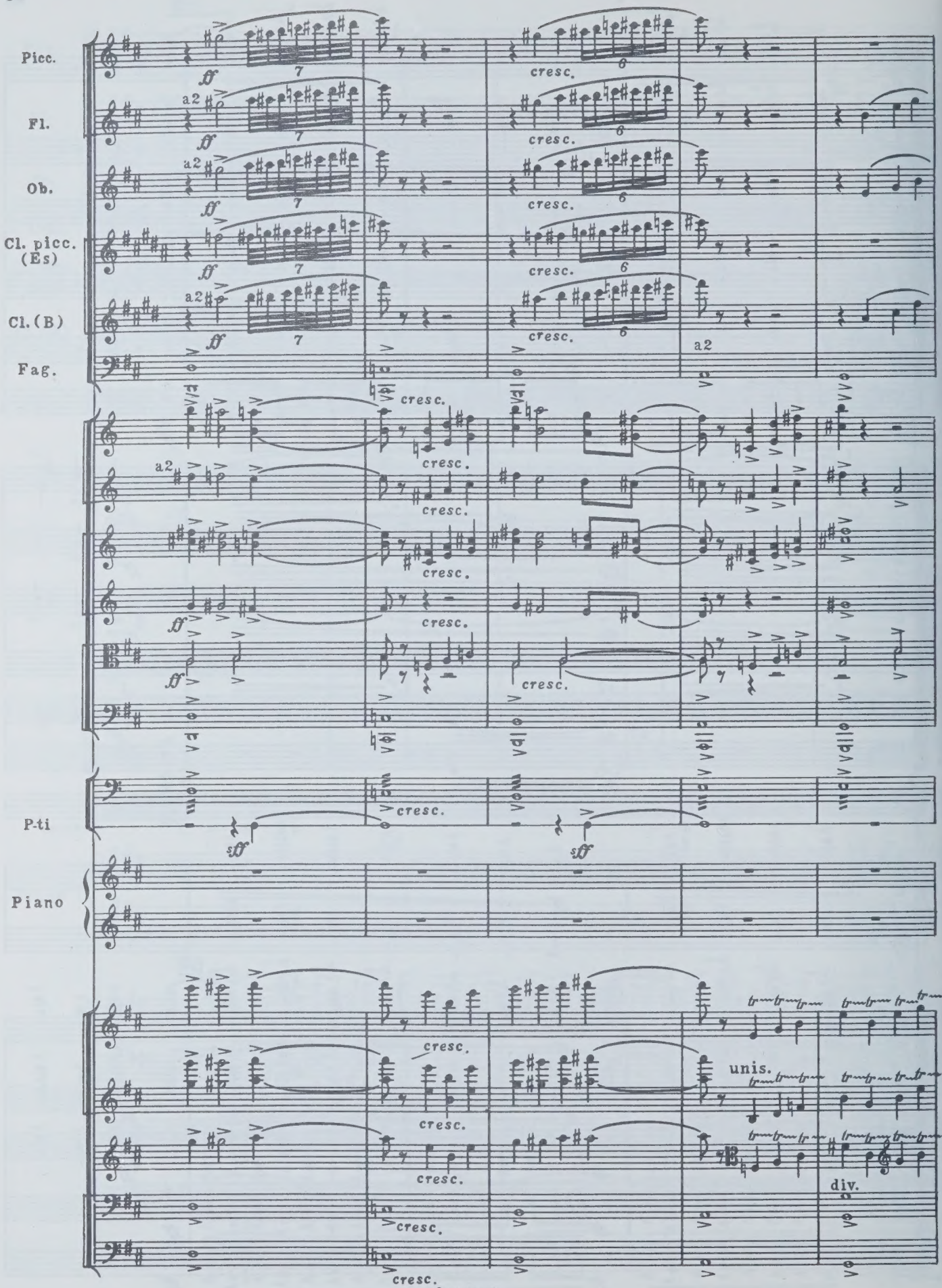

f
ff
ff
ff
III con sord.
fffp
ff
ff
div.
mf
mf
mf cresc.
mf cresc.

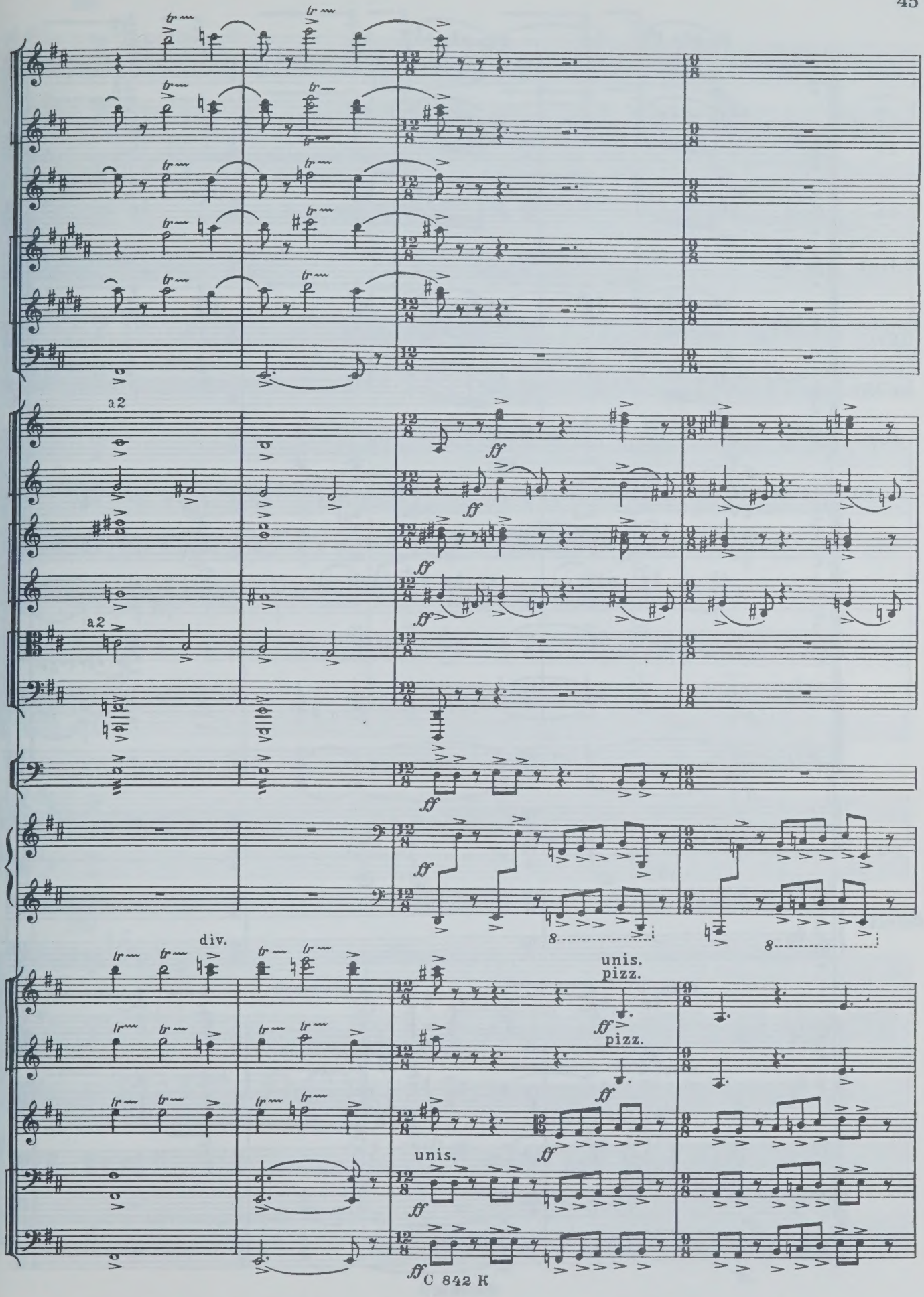

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Fag.
a2
ff
a2 (con sord.)
mp
Piano
unis.
simile
sim.
Archi

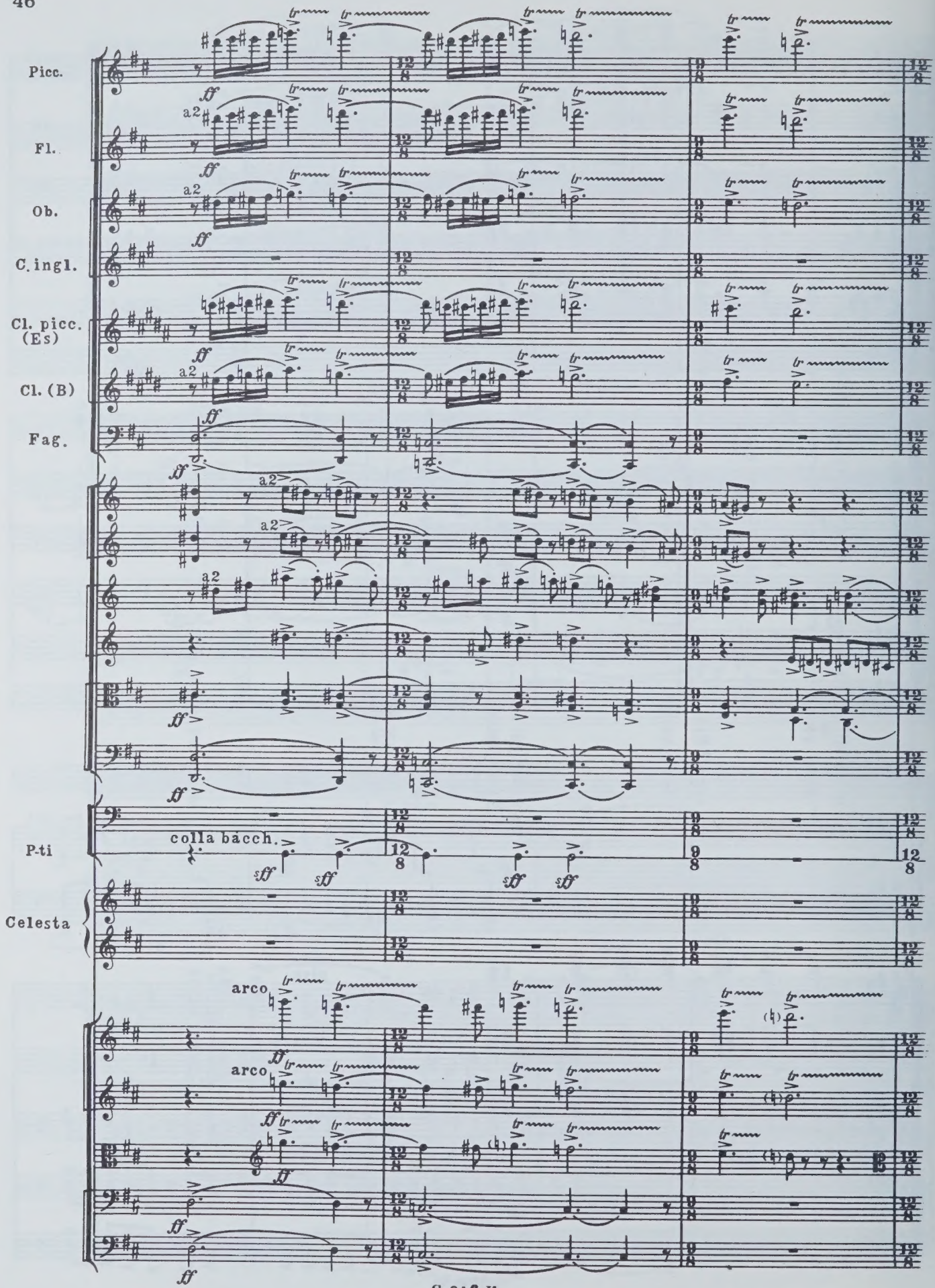

22
ff
a2
22

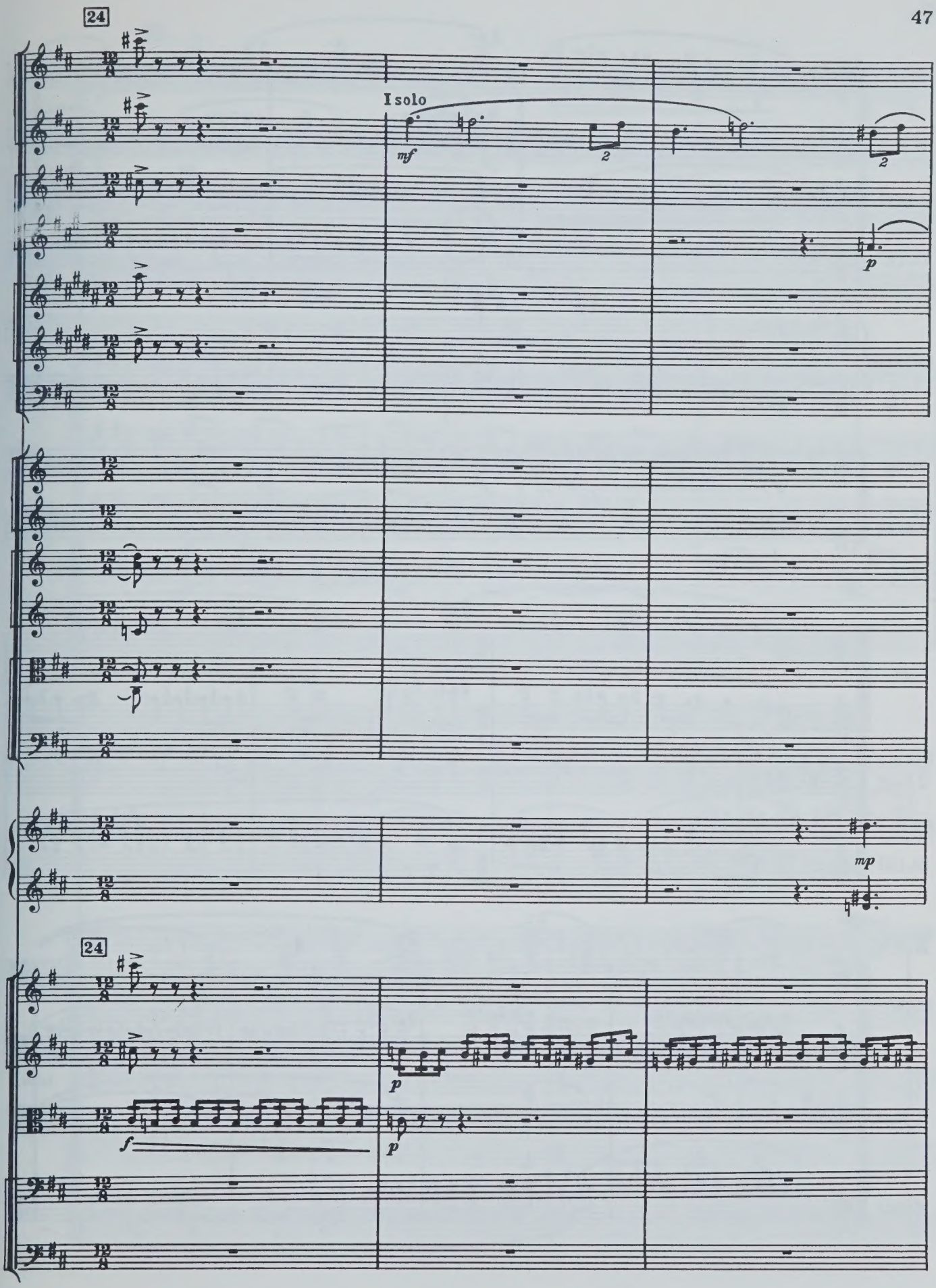

Picc.
Fl.
Ob.
C.ingl.
Cl.picc. (Es)
Cl. (B)
Fag.
Piano
a2
ff
mf
ffp

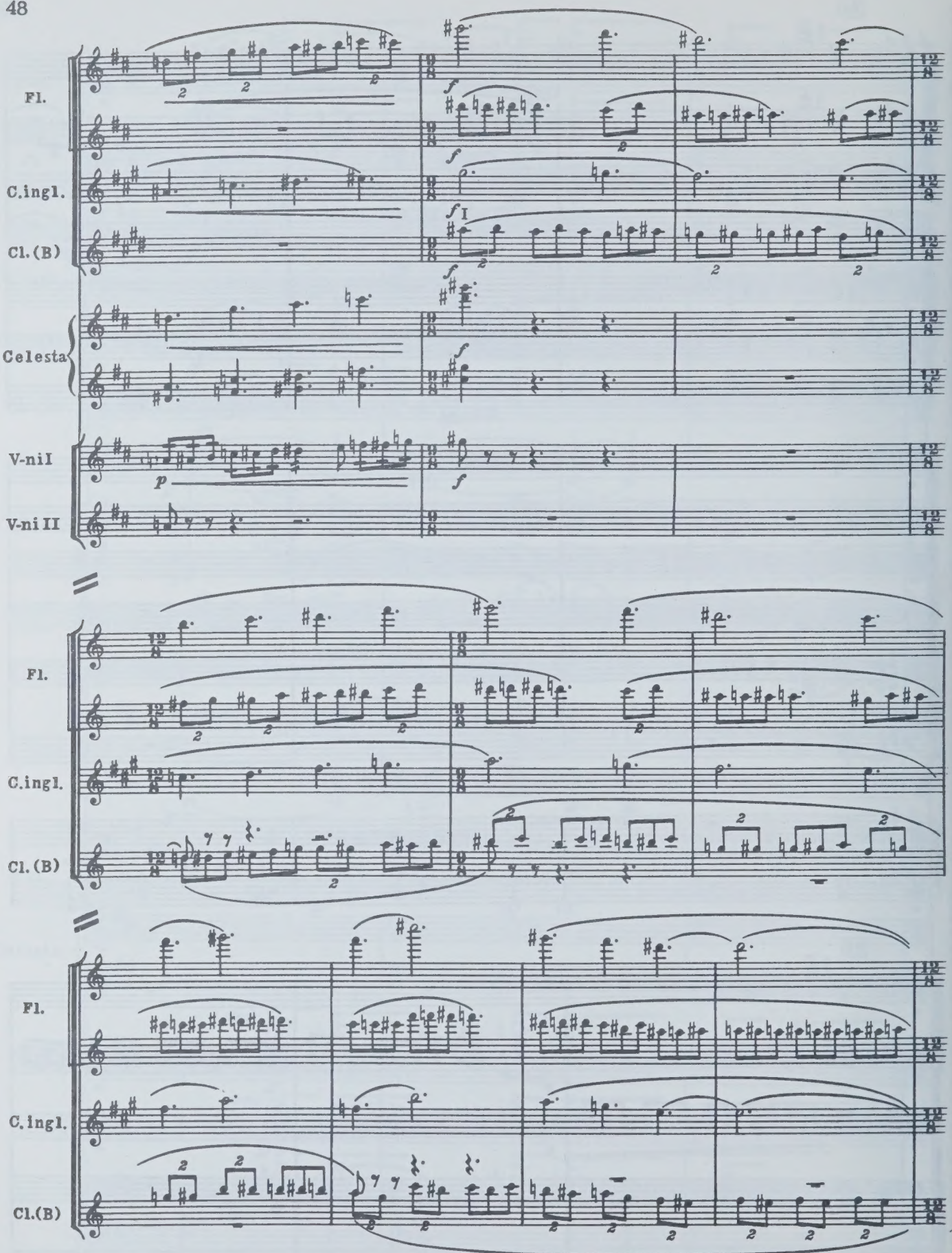

23
I
a2
cresc.
div.
23

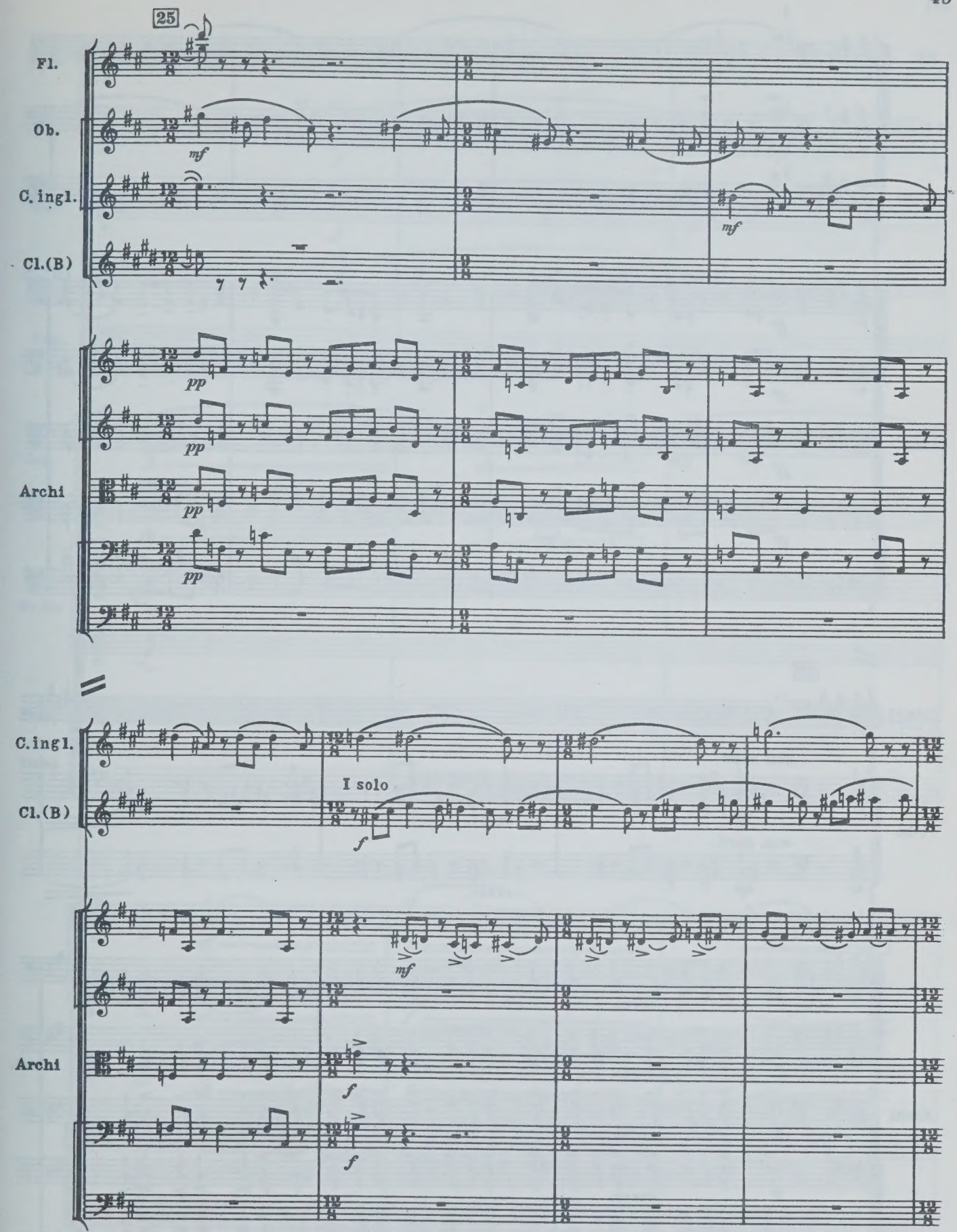

Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
P-ti
Piano
a2
ff
cresc.
unis.
div.

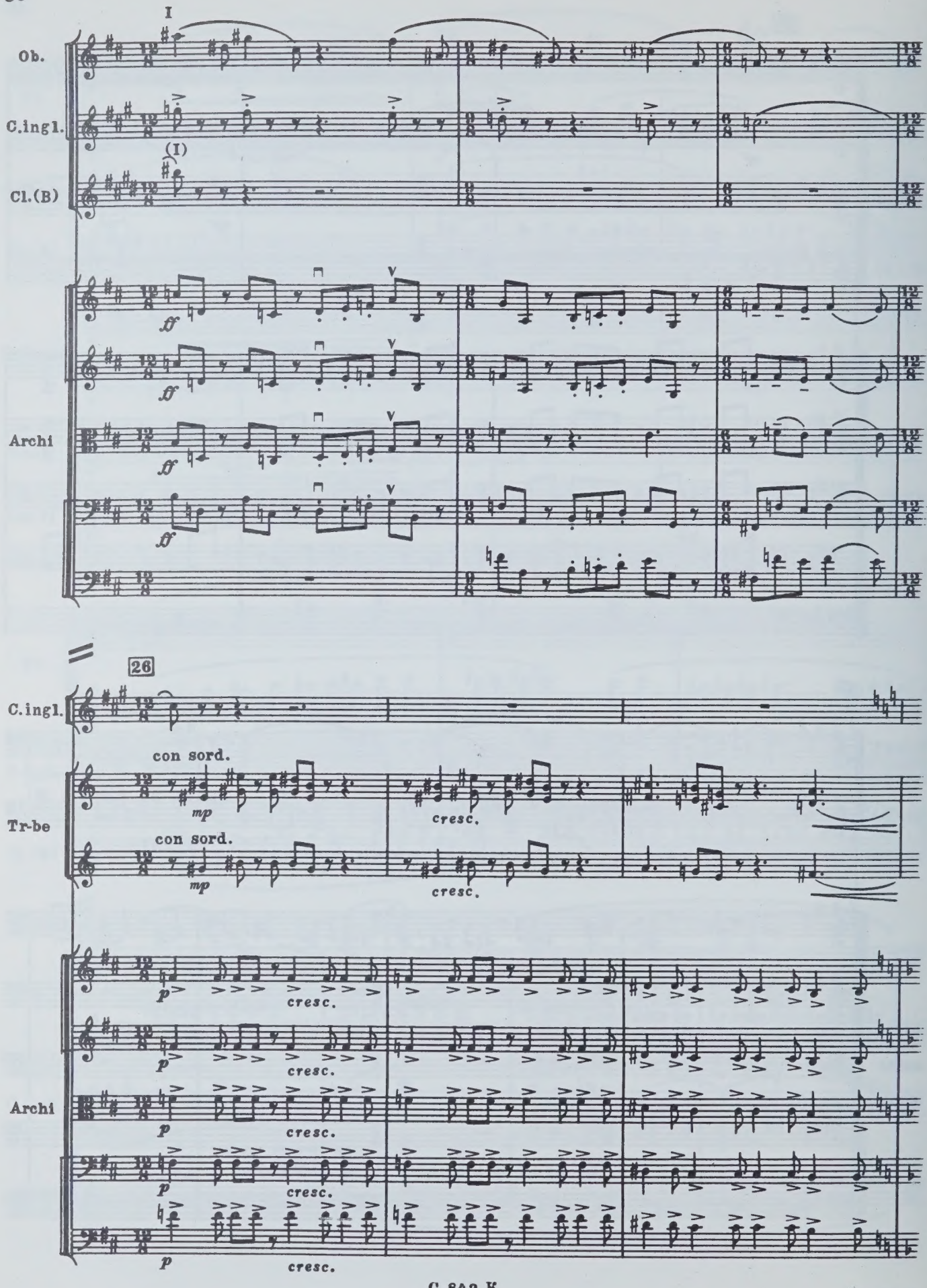

a2
a2
ff
div.
unis.
pizz.
pizz.
unis.

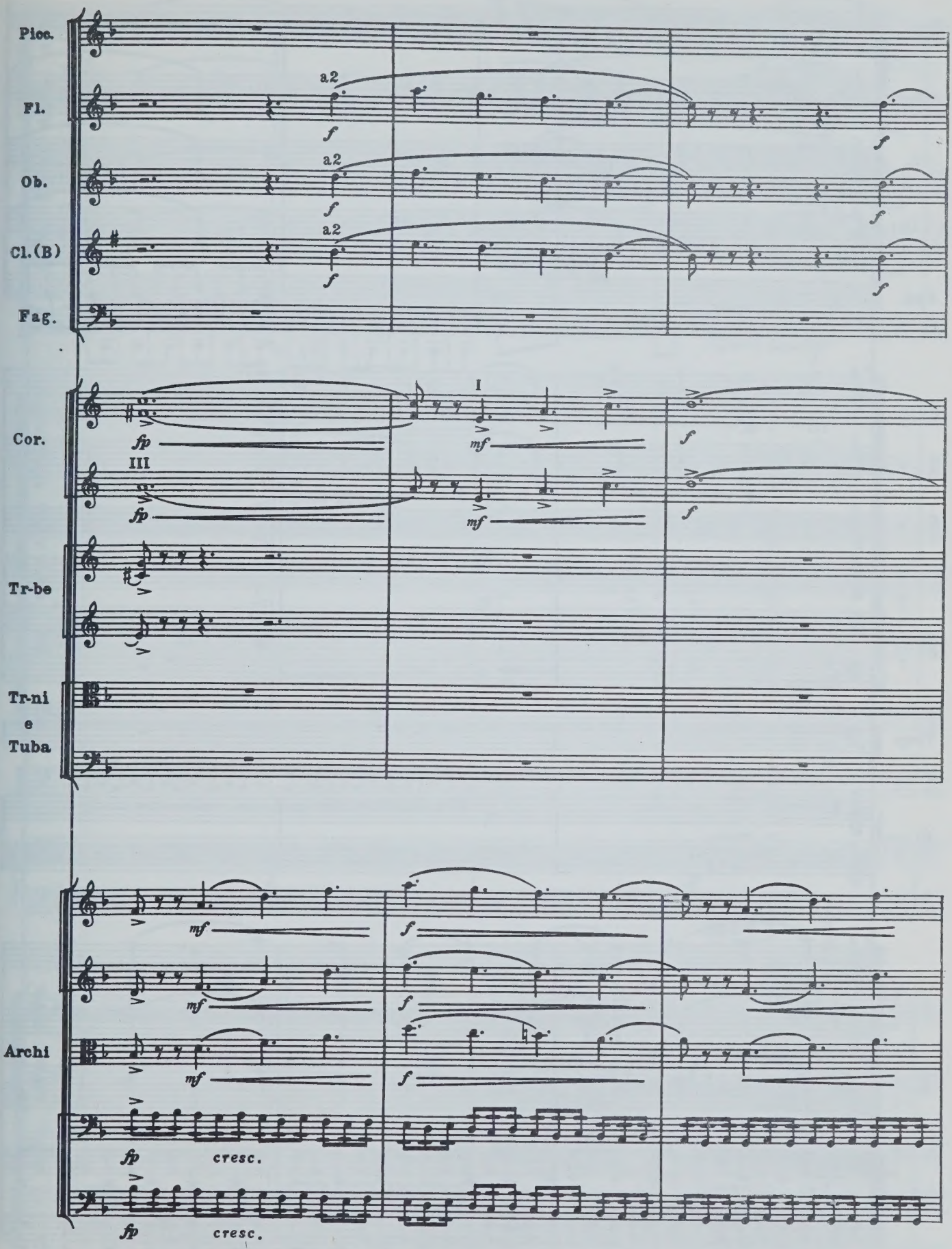

Picc.
Fl.
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Fag.
P-ti
Celesta
a2
colla bacch.
arco
arco

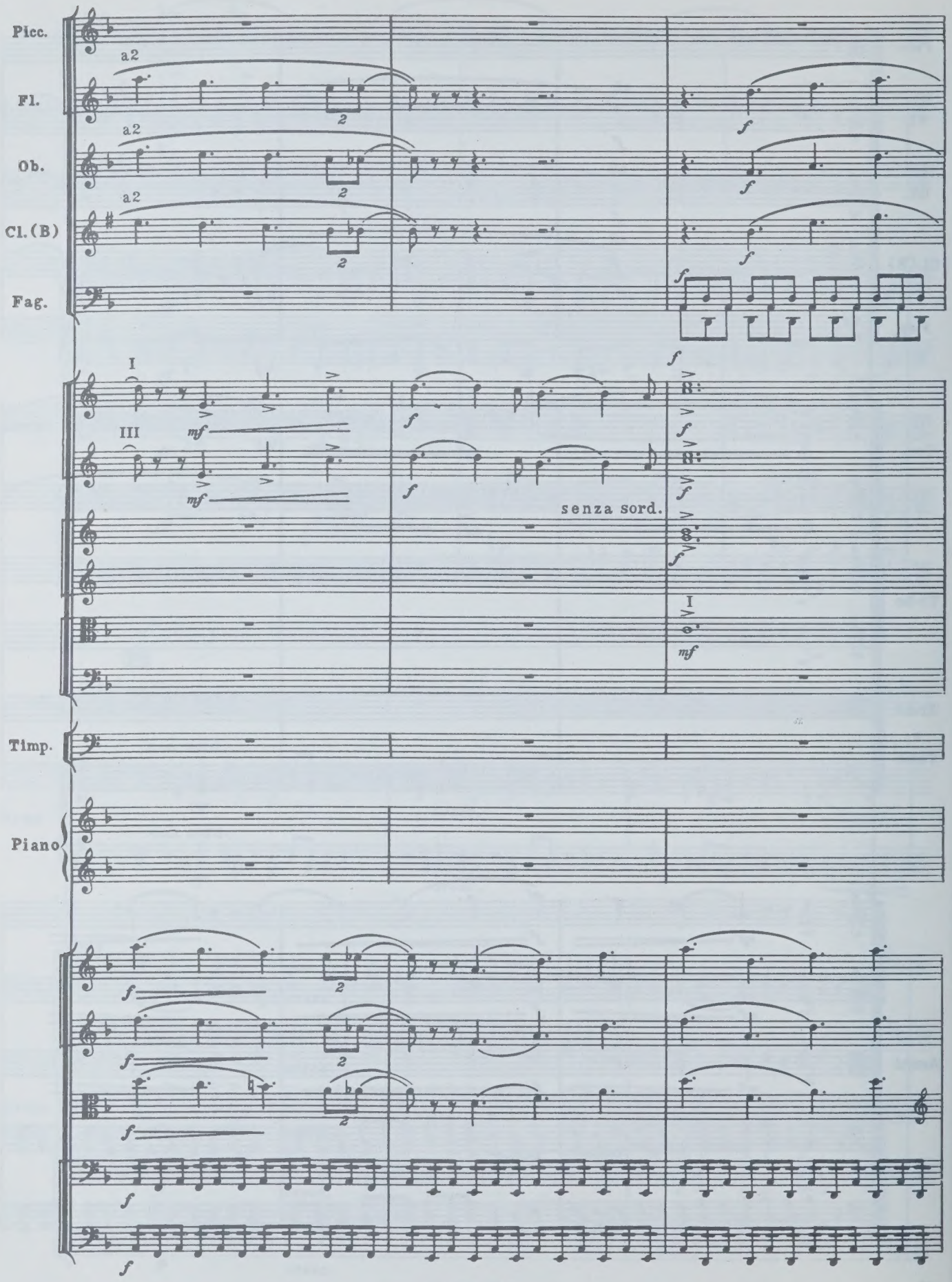

24
I solo
mf
2
2
p
mp
24
p
p
f

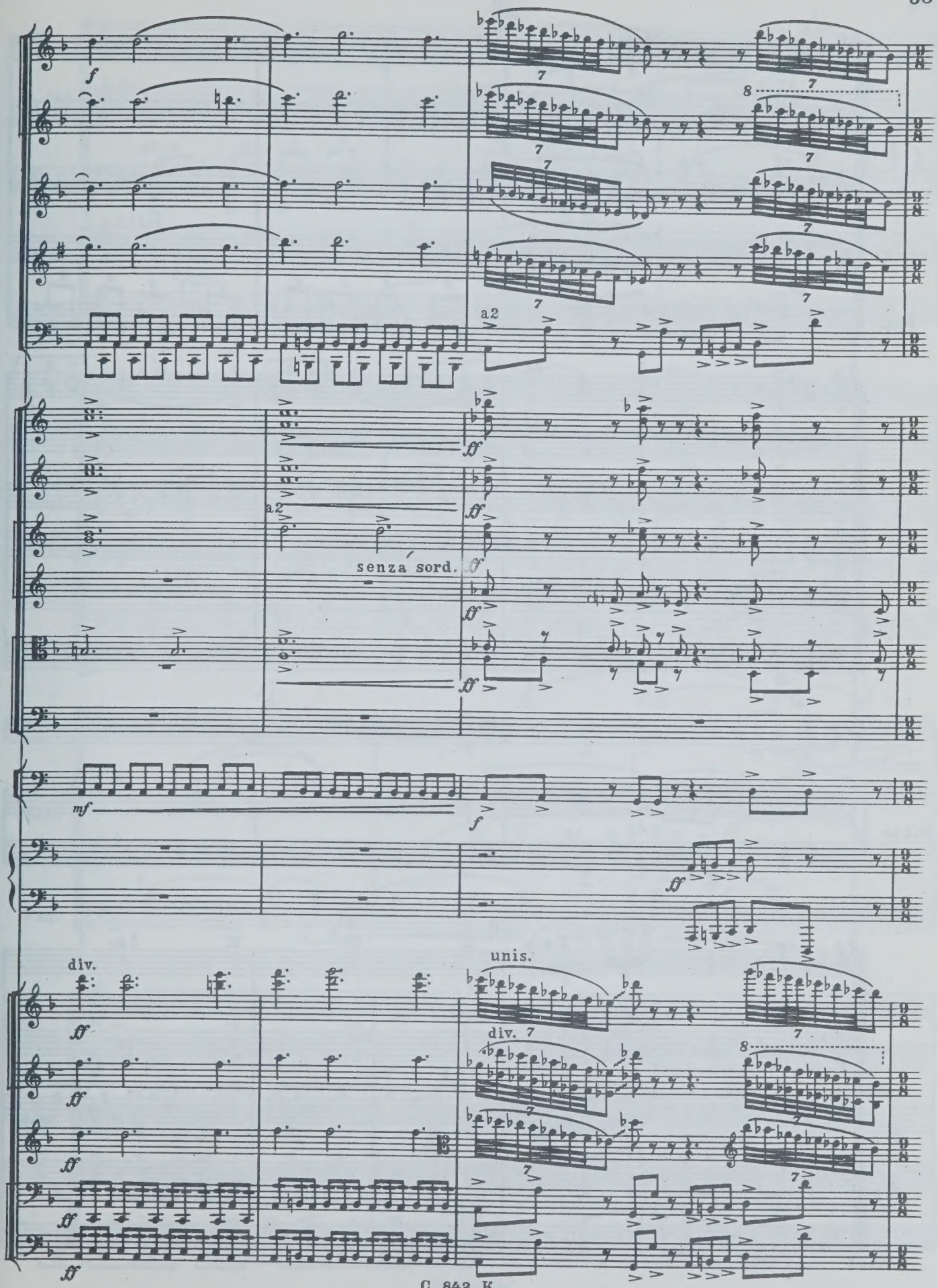

Fl.
C.ingl.
Cl.(B)
Celesta
V-niI
V-ni II
Fl.
C.ingl.
Cl.(B)
Fl.
C.ingl.
Cl.(B)

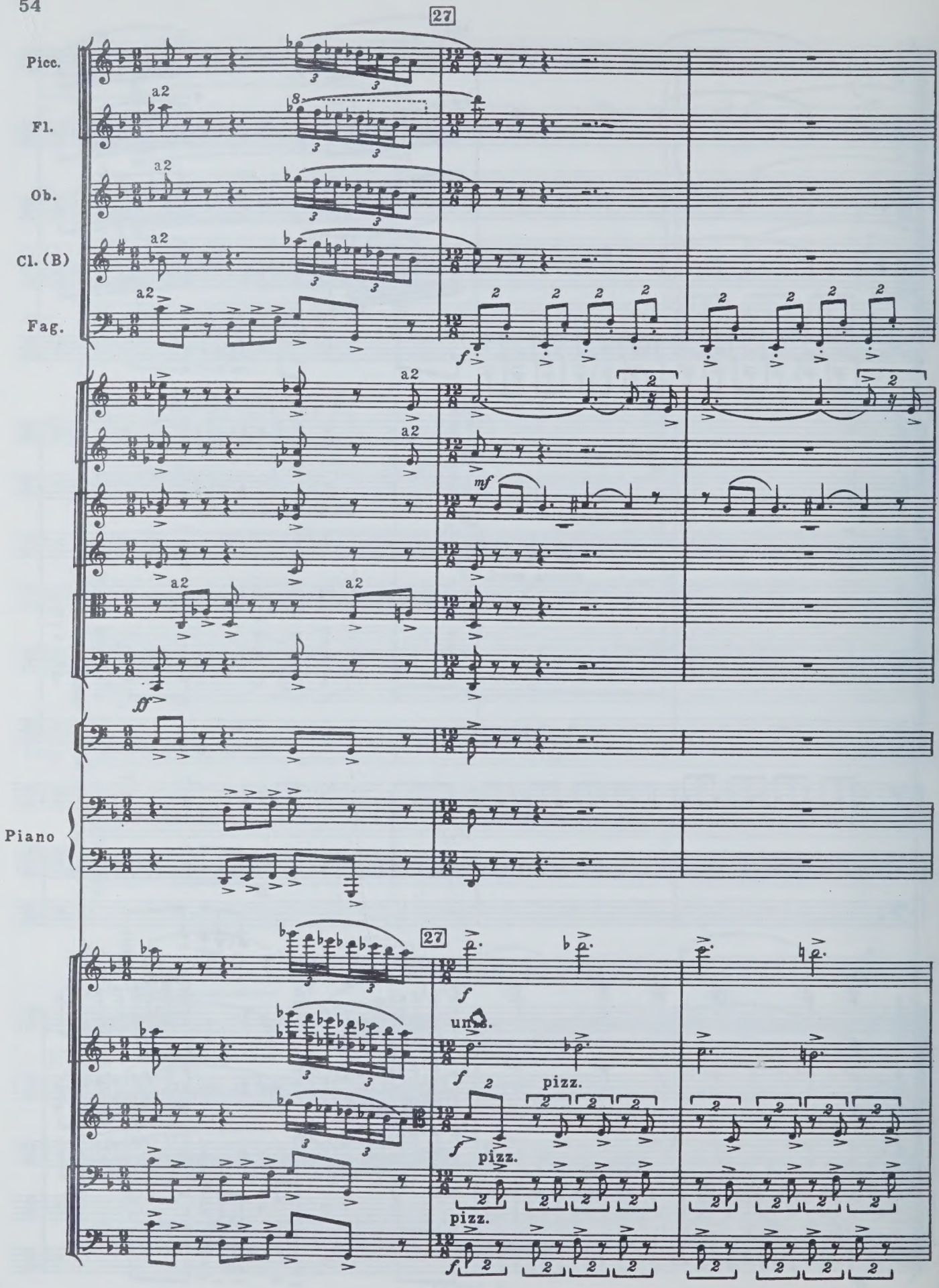

25
Fl.
Ob.
C. ingl.
Cl.(B)
mf
mf
pp
pp
pp
pp
Archi
C. ingl.
Cl.(B)
I solo
f
mf
Archi
f
f

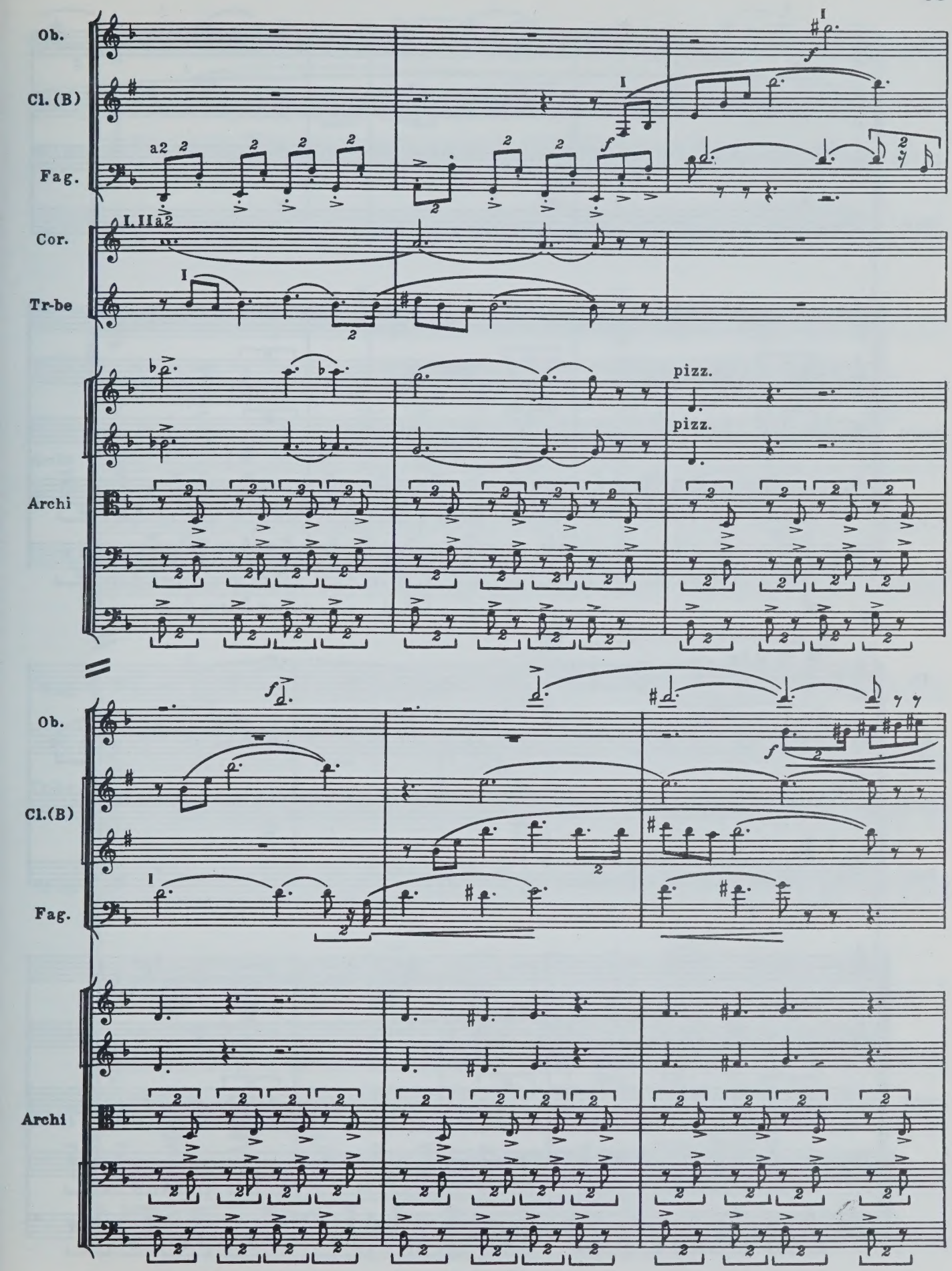

I
Ob.
C.ingl.
(I)
Cl.(B)
ff
Archi
26
C.ingl.
con sord.
mp
cresc.
Tr-be
p
Archi

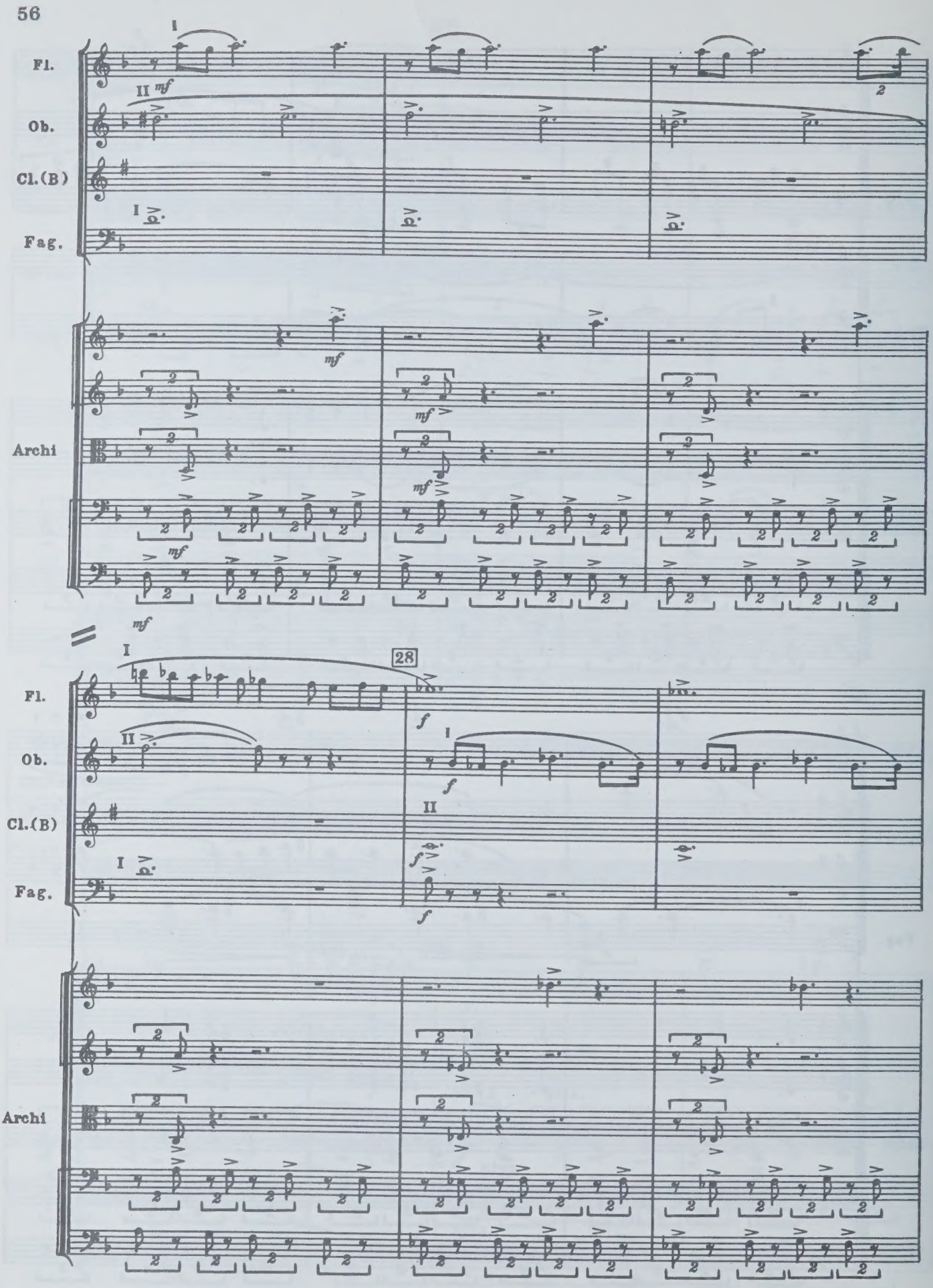

Picc.
Fl.
Ob.
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
a2
I
III
cresc.
cresc.

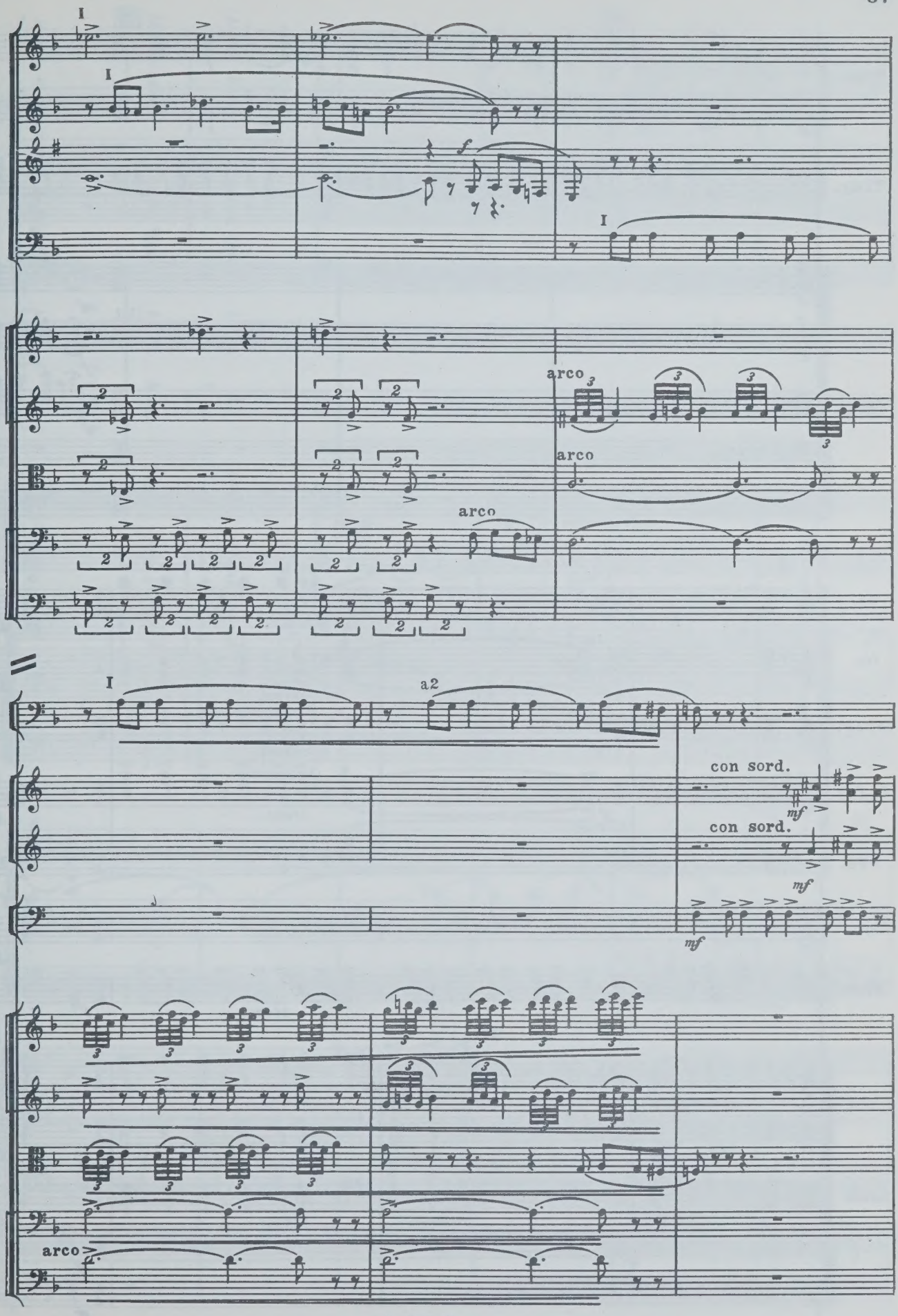

Picc.
Fl.
Ob.
Cl.(B)
Fag.
Timp.
Piano
a2
I
III
mf
f
senza sord.

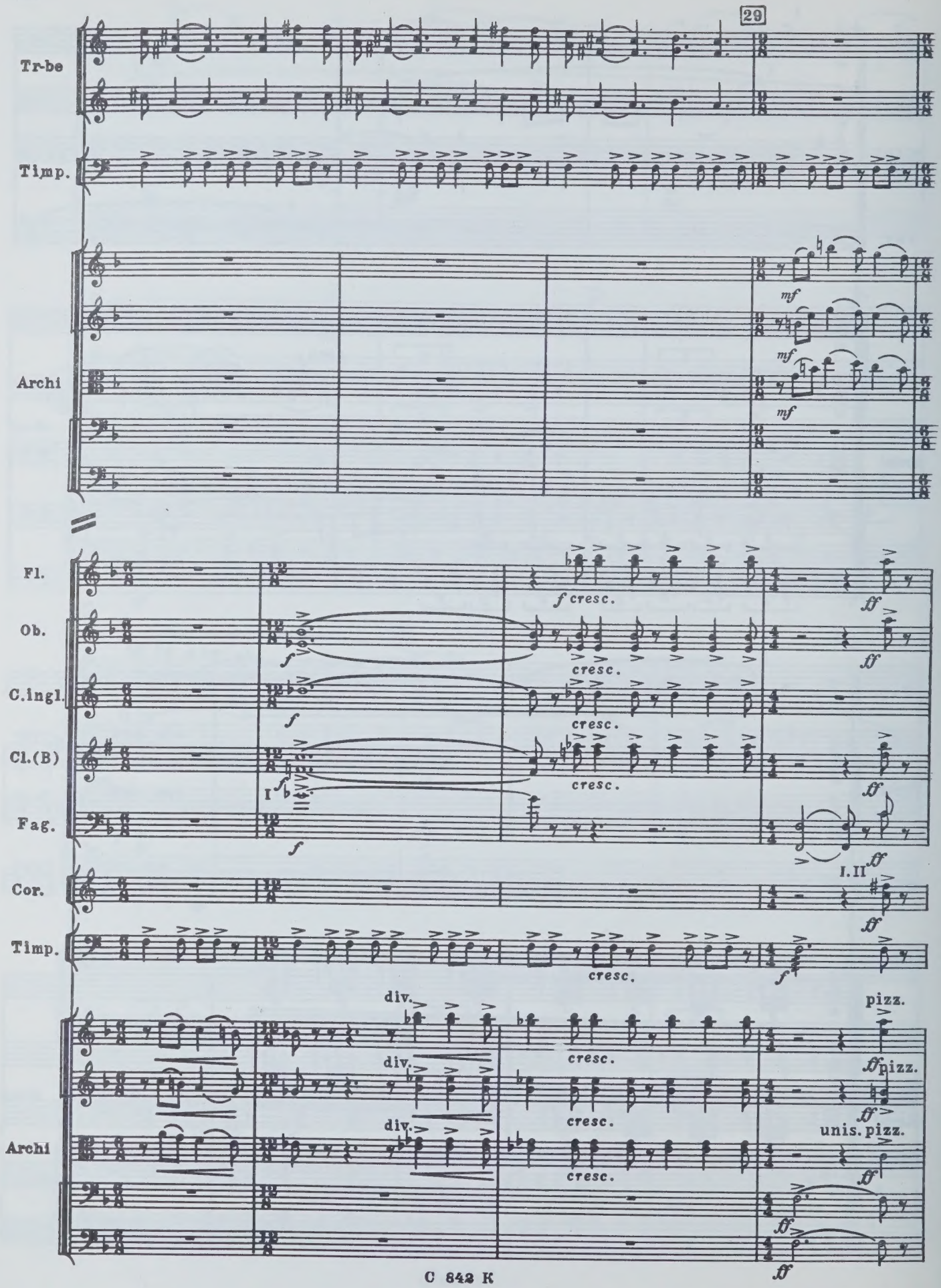

f
a2
ff
a2
senza sord.
mf
f
ff
div.
unis.
div.
ff

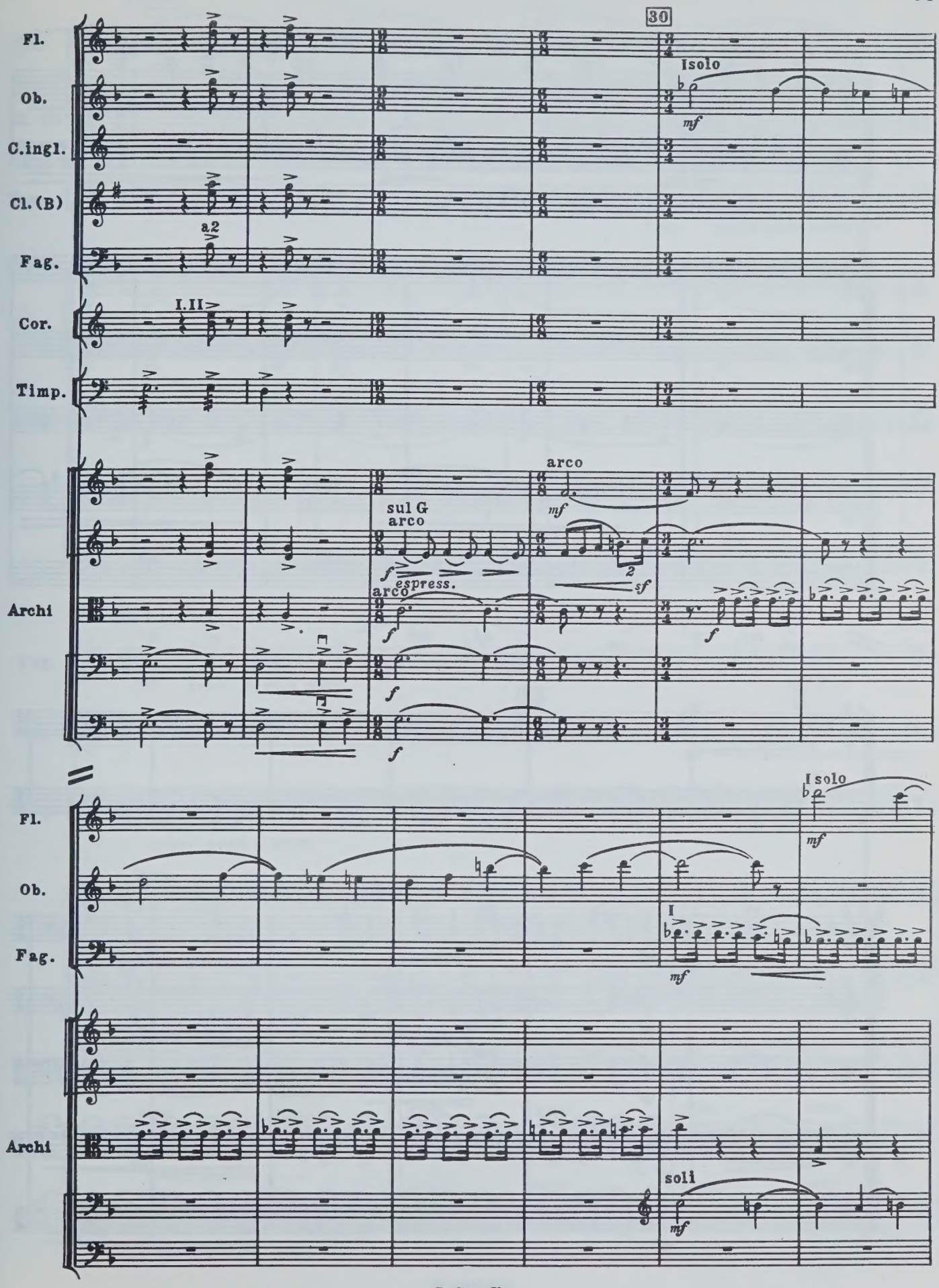

27
Picc.
Fl.
Ob.
Cl. (B)
Fag.
a2
Piano
27
unis.
pizz.

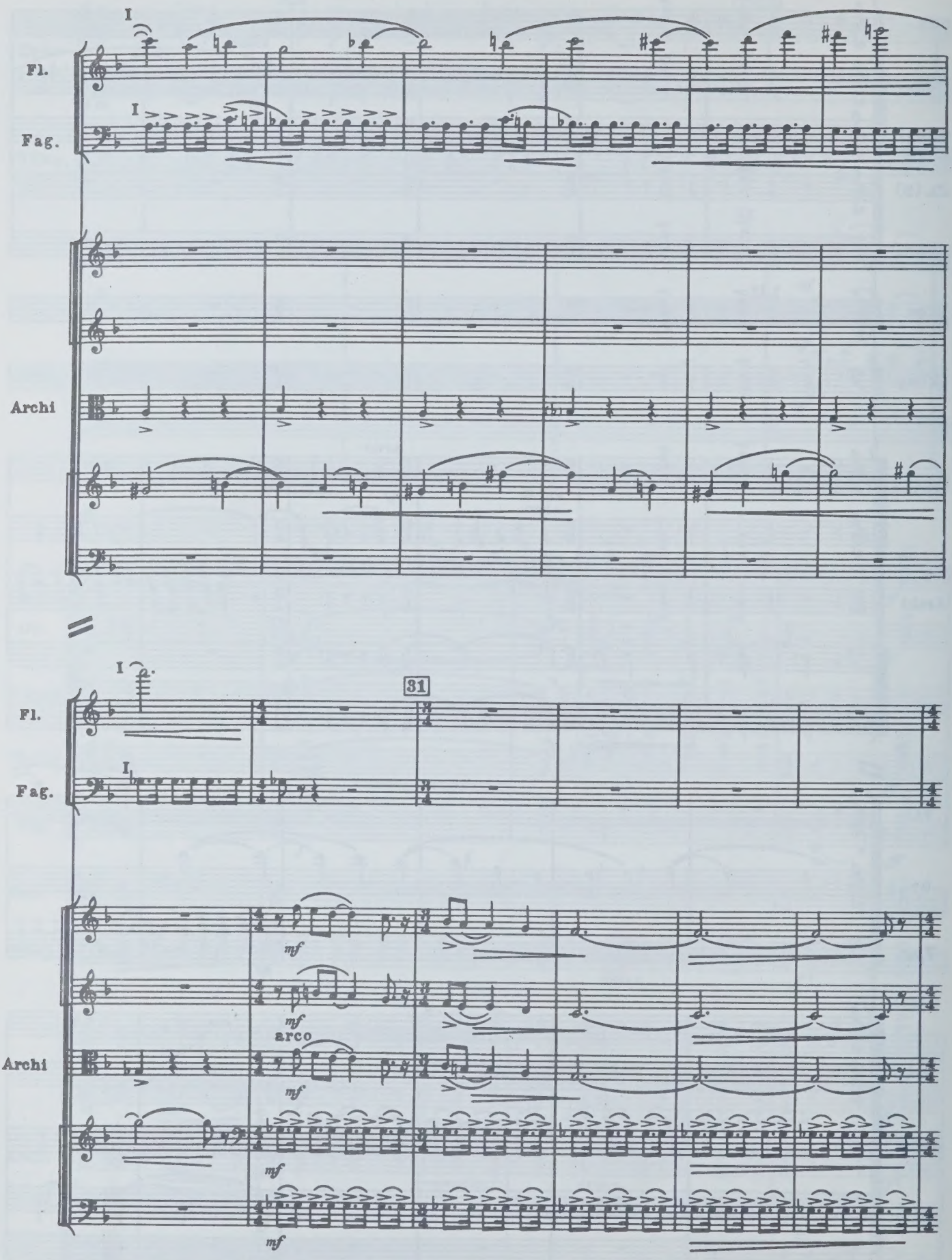

Ob.
Cl. (B)
Fag.
Cor.
Tr-be
Archi
a2
I. II a2
I
pizz.
f

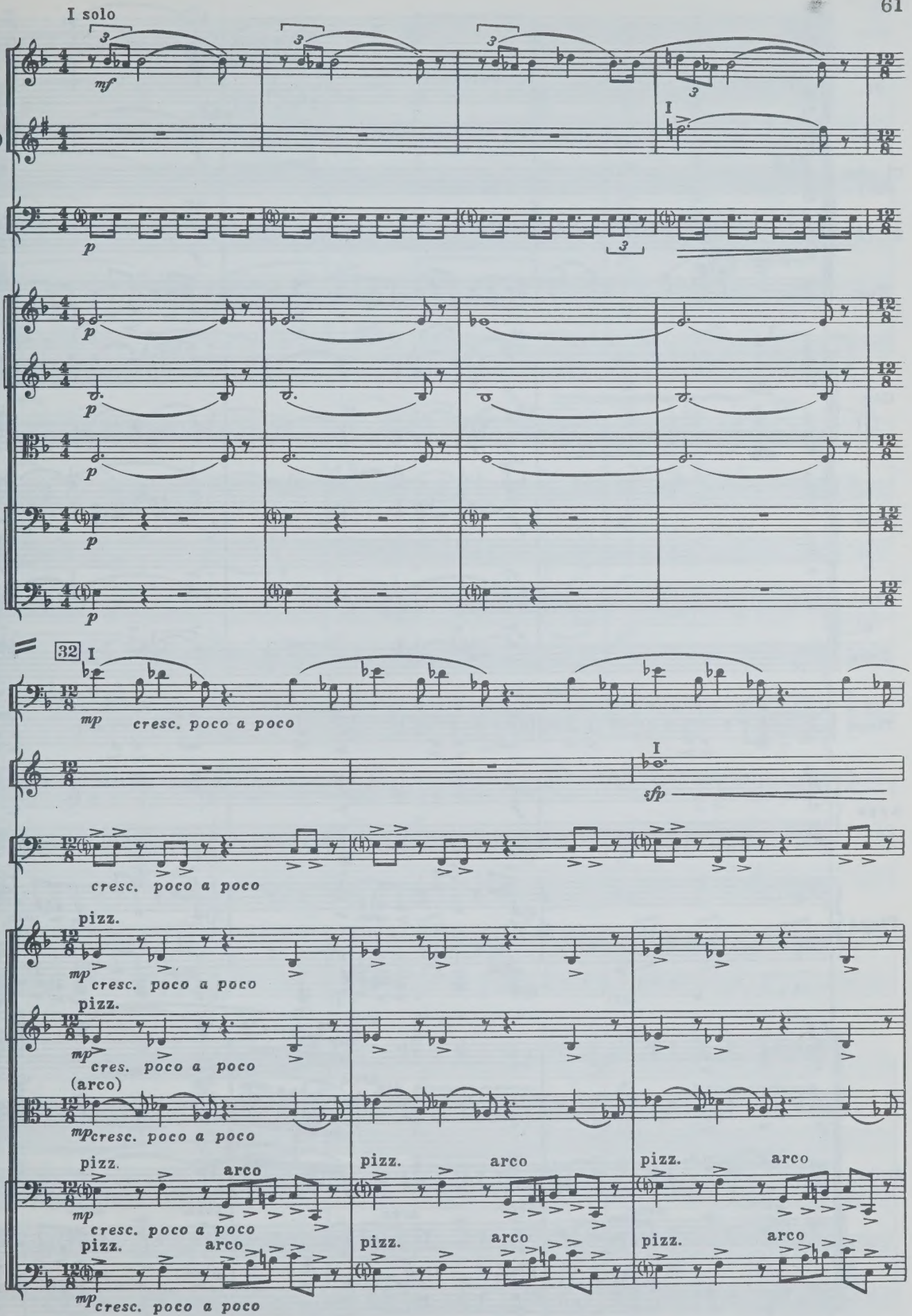

Fl.
Ob.
Cl.(B)
Fag.
Archi
28

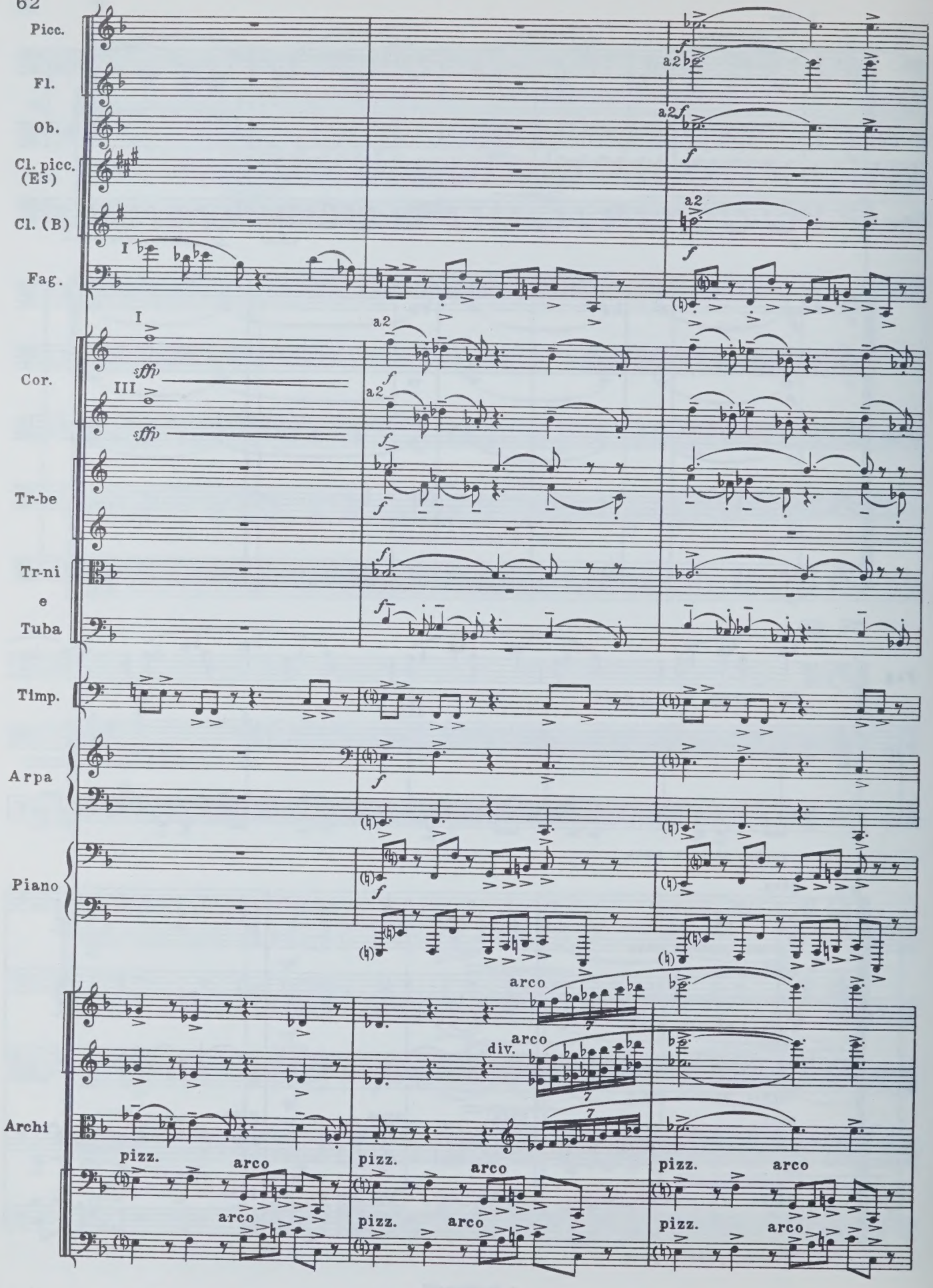

Fl.
Ob.
Cl.(B)
Fag.
Archi
arco
arco
arco
Fag.
a2
Tr-be
con sord.
con sord.
mf
mf
Timp.
mf
Archi
arco

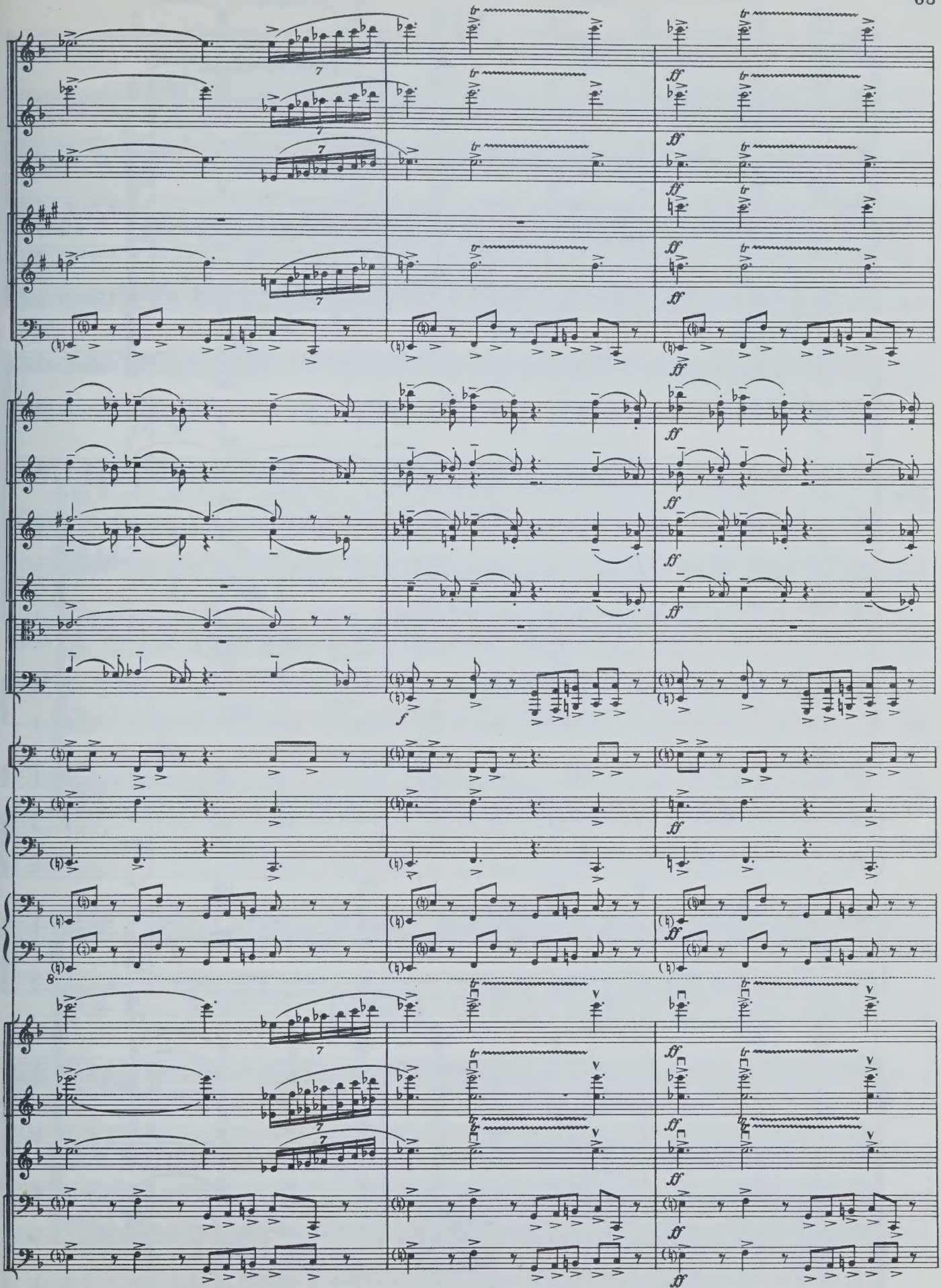

29
Tr-be
Timp.
Archi
mf
Fl.
Ob.
C.ingl.
Cl.(B)
Fag.
Cor.
Timp.
Archi
f cresc.
ff
cresc.
I
I. II
div.
pizz.
unis. pizz.

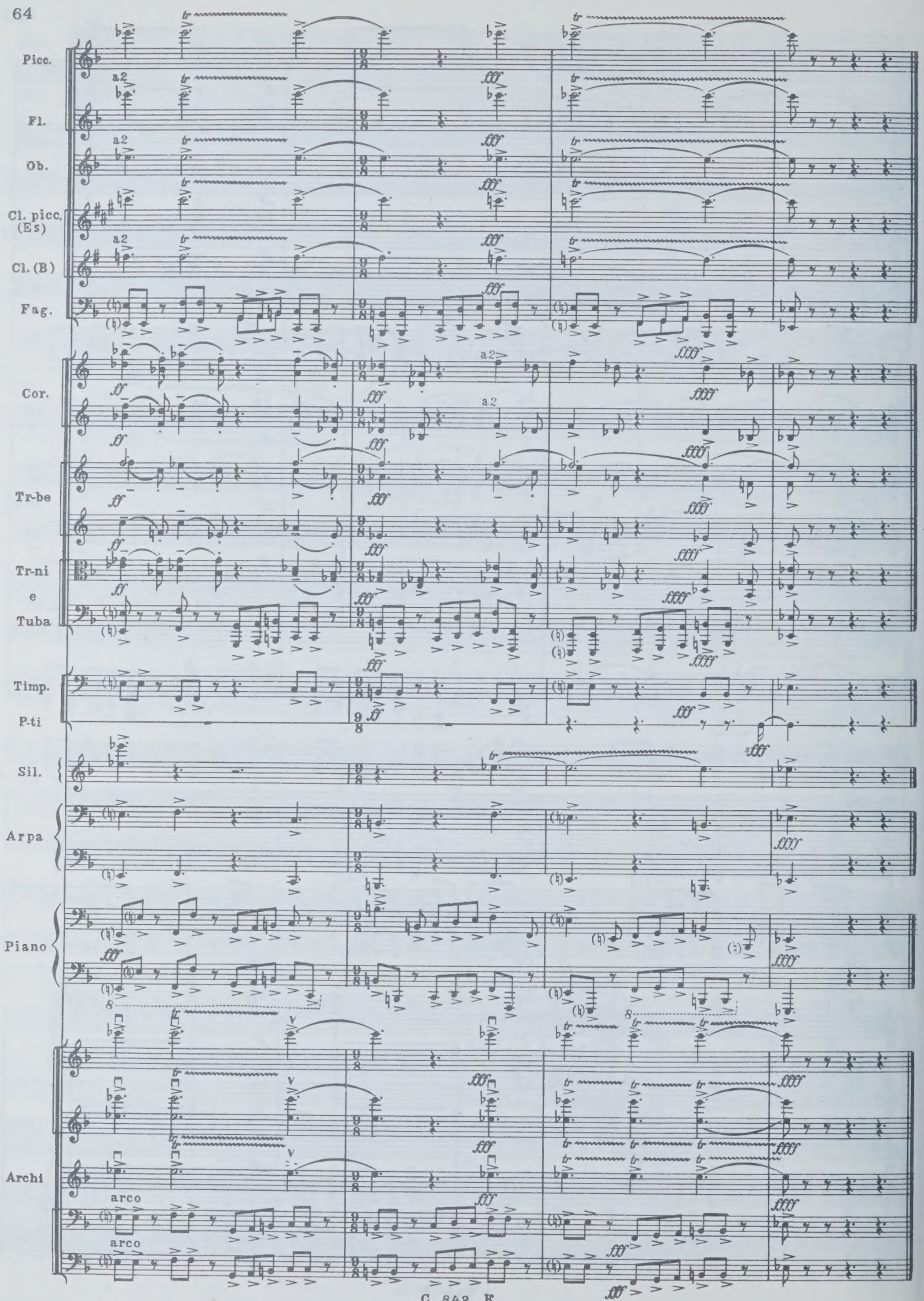

30
Fl.
Ob.
C.ingl.
Cl.(B)
Fag.
Cor.
Timp.
Archi
Isolo
mf
a2
I.II
arco
sul G
arco
espress.
f
sf
2
I solo
I
soli


I
Fl.
I
Fag.
Archi
I
Fl.
31
I
Fag.
mf
mf
arco
Archi
mf
mf
mf

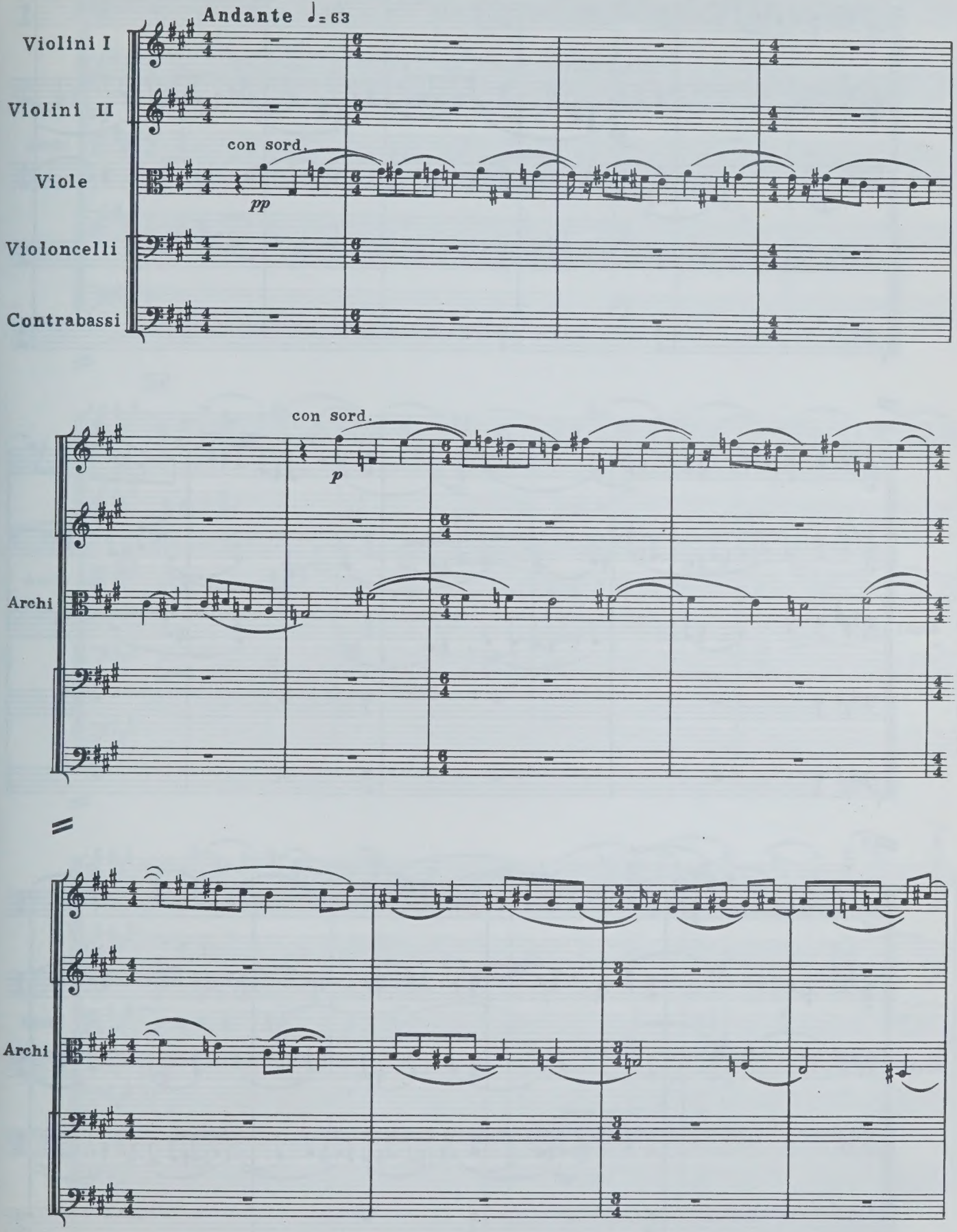

I solo
Ob.
mf
Cl. (B)
I
Timp.
p
Archi
32 I
Fag.
mp
cresc. poco a poco
Cor.
sfp
pizz.
arco
(arco)

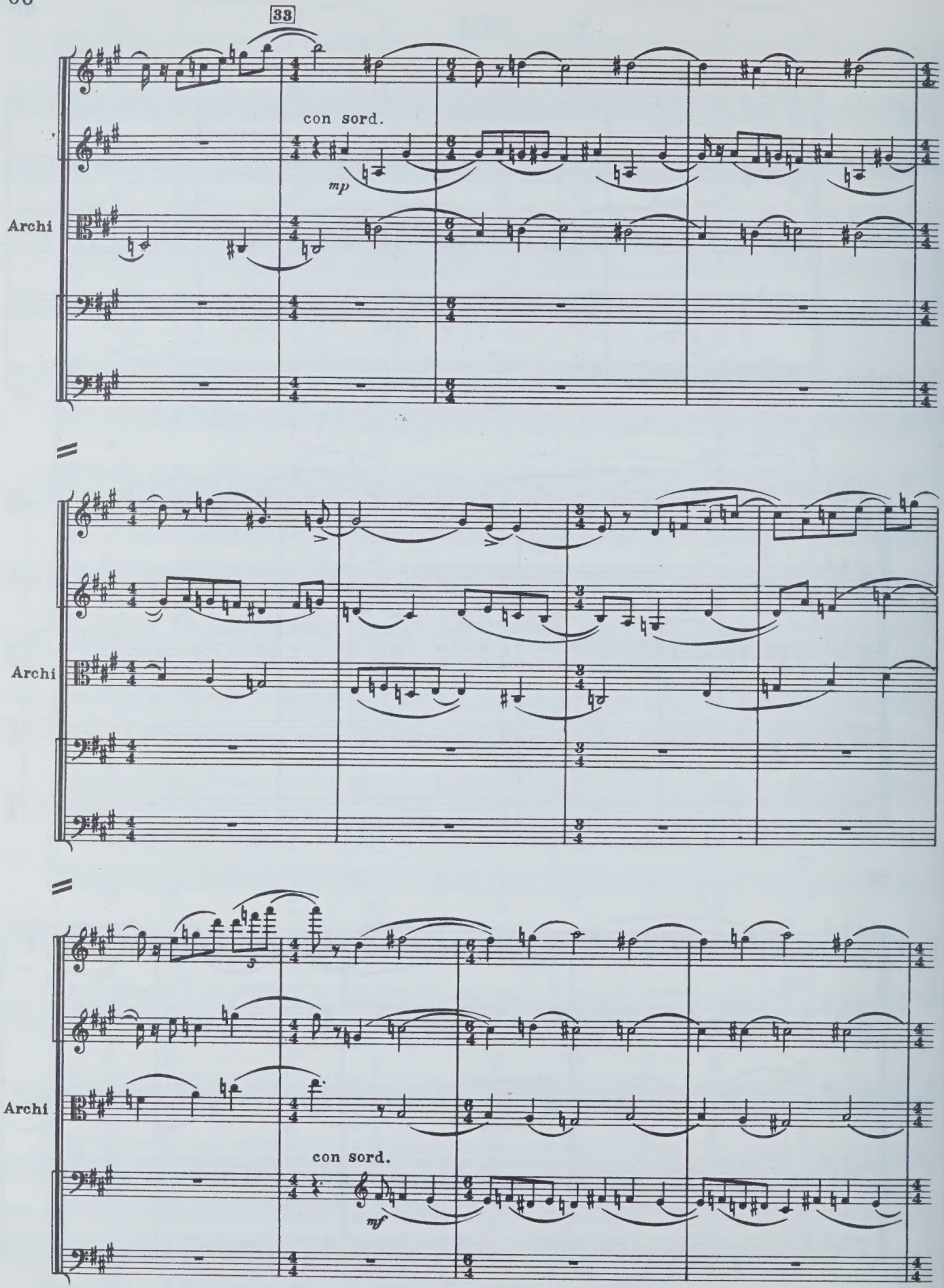

Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Piano
Archi
a2
I
III
sffp
arco
pizz.
div.

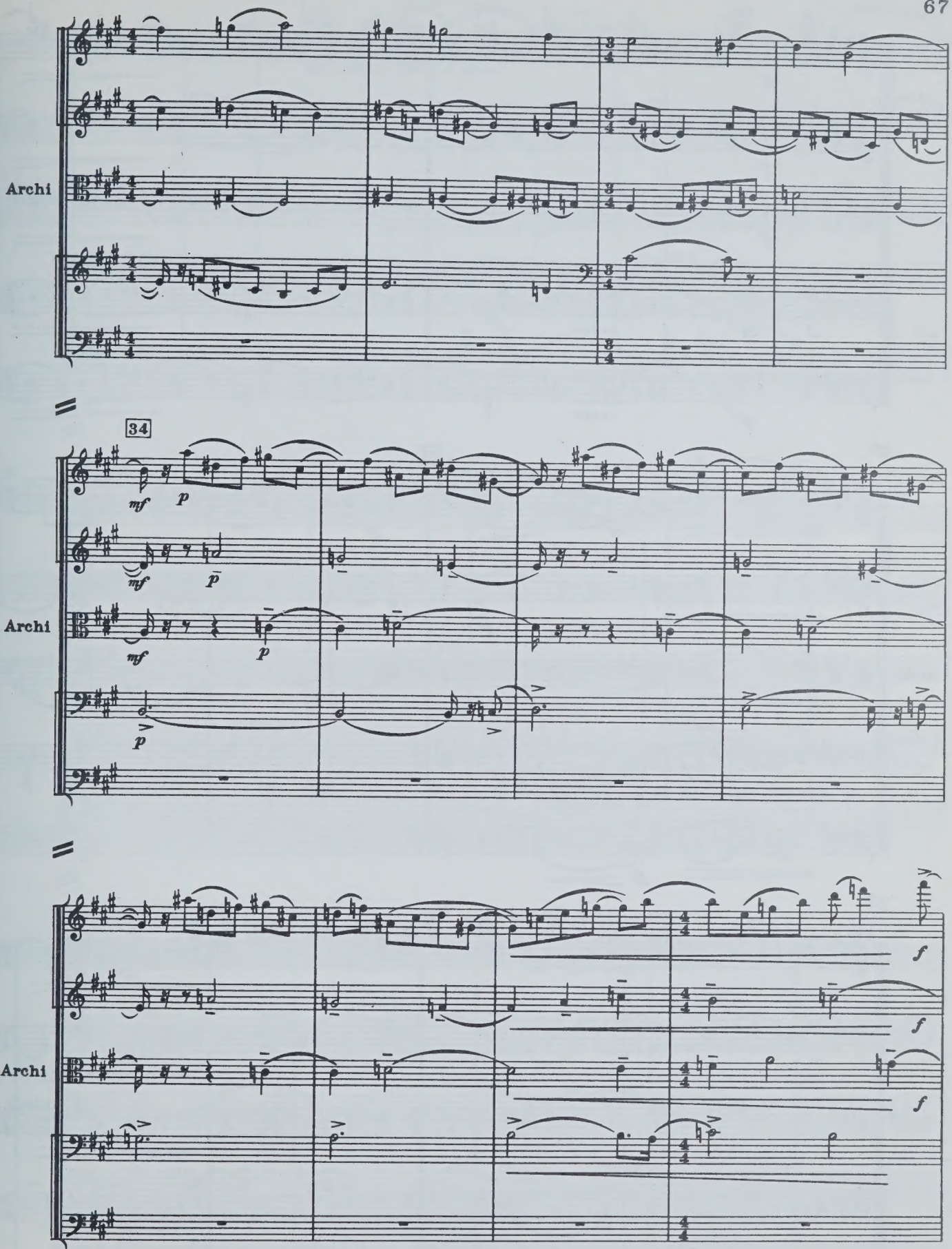


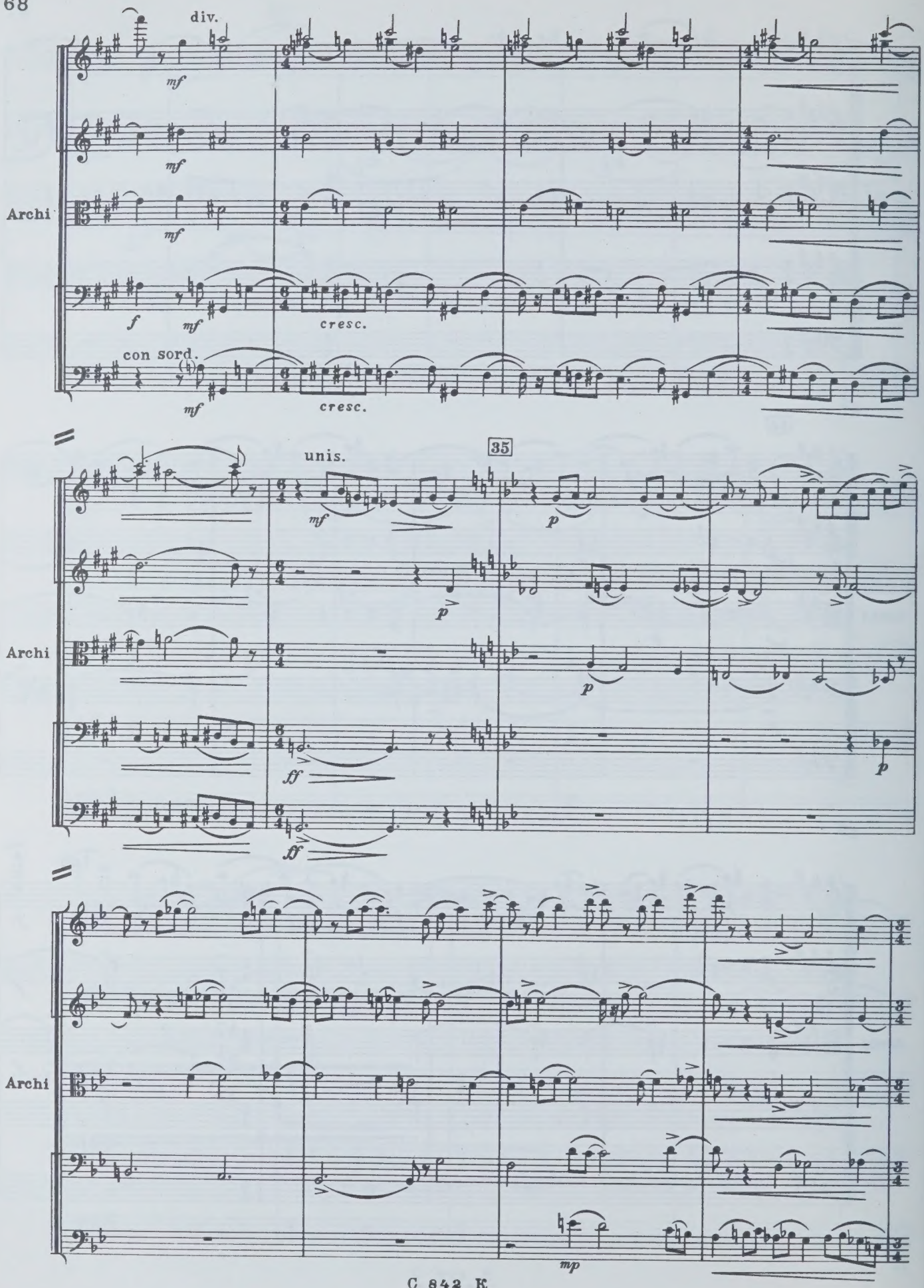

Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Sil.
Arpa
Piano
Archi
a2
arco
arco

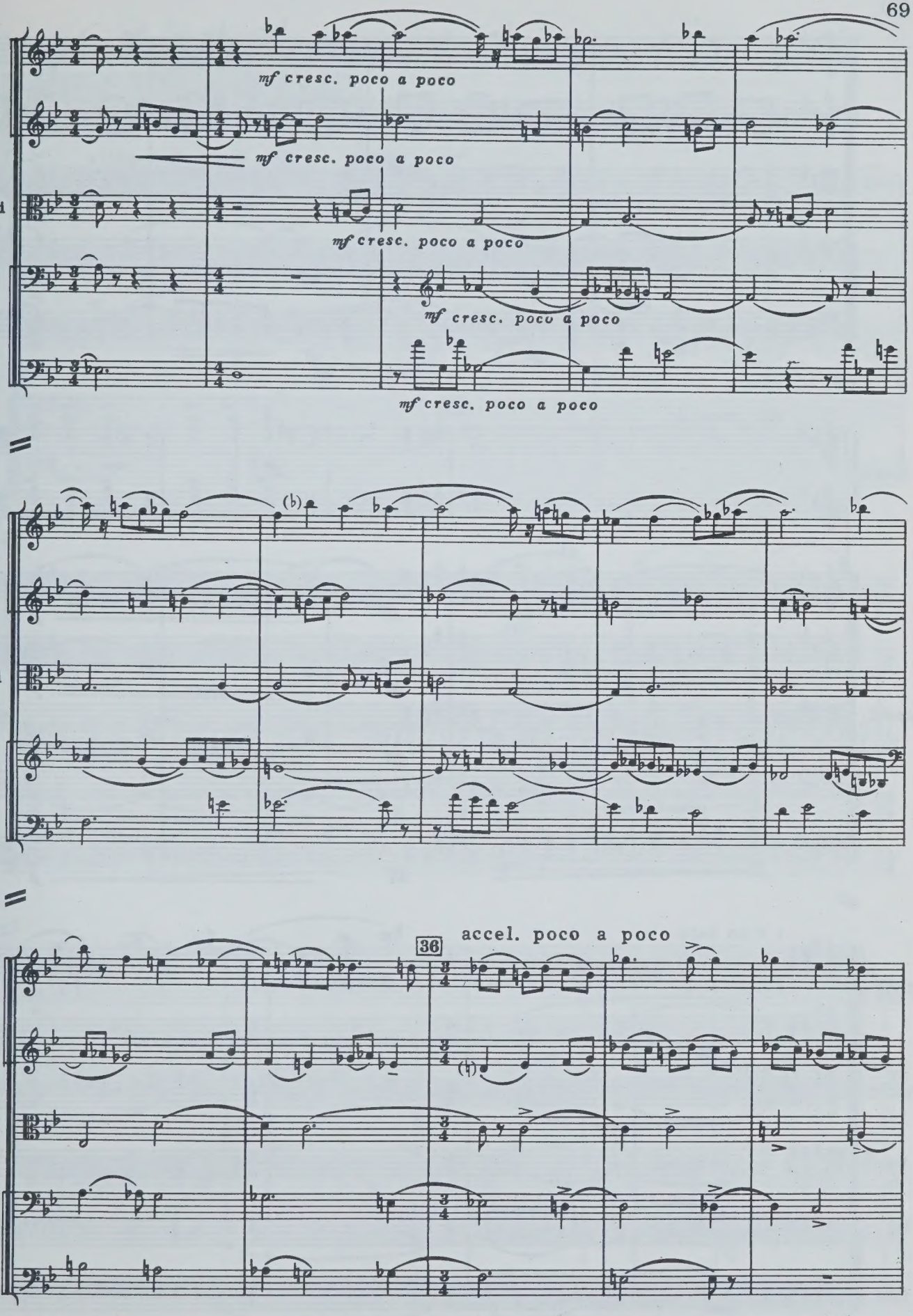
III

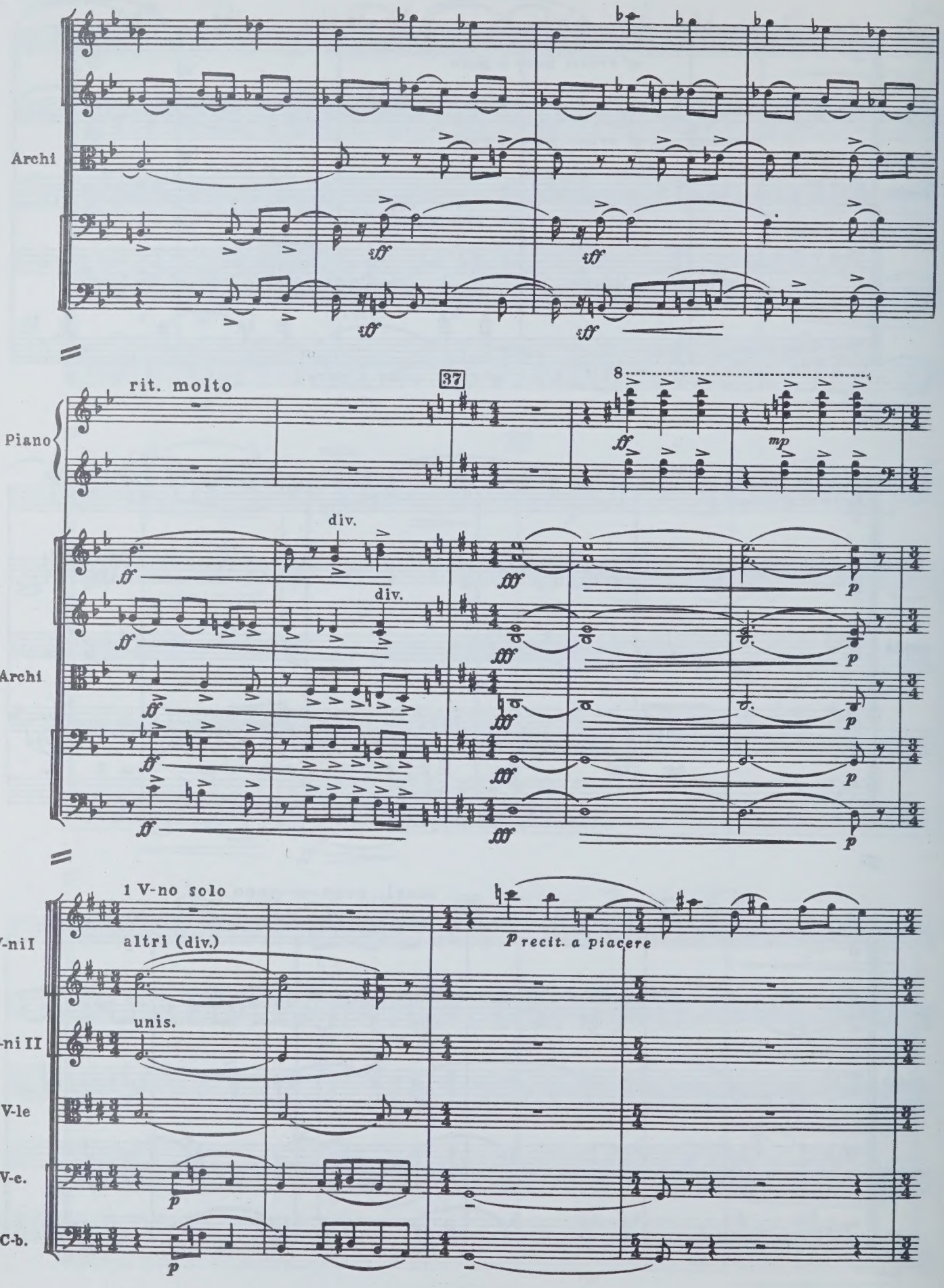

Andante ♩= 63
Violini I
Violini II
con sord.
Viole
pp
Violoncelli
Contrabassi
con sord.
p
Archi
Archi

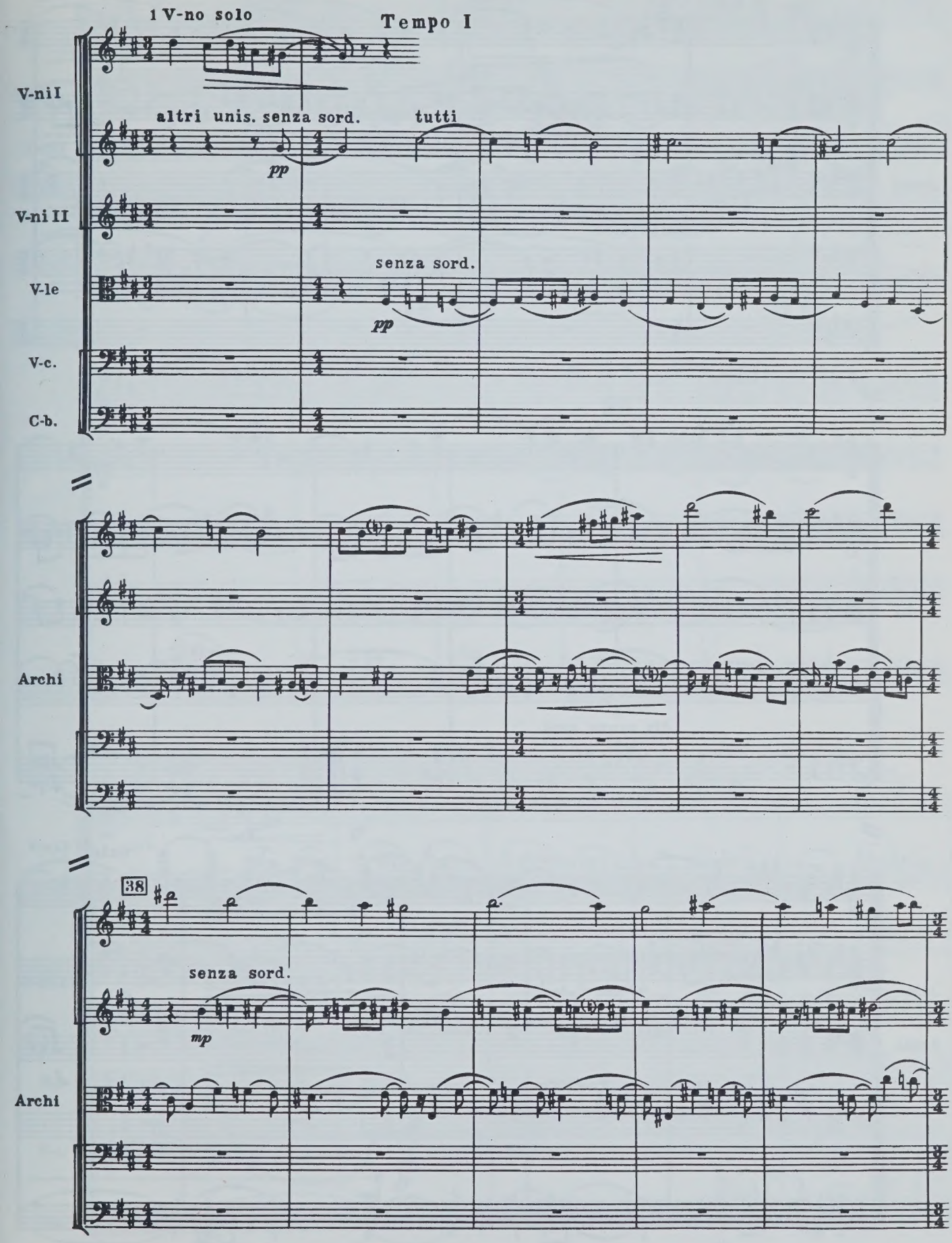

33
con sord.
mp
Archi
Archi
Archi
con sord.
mf

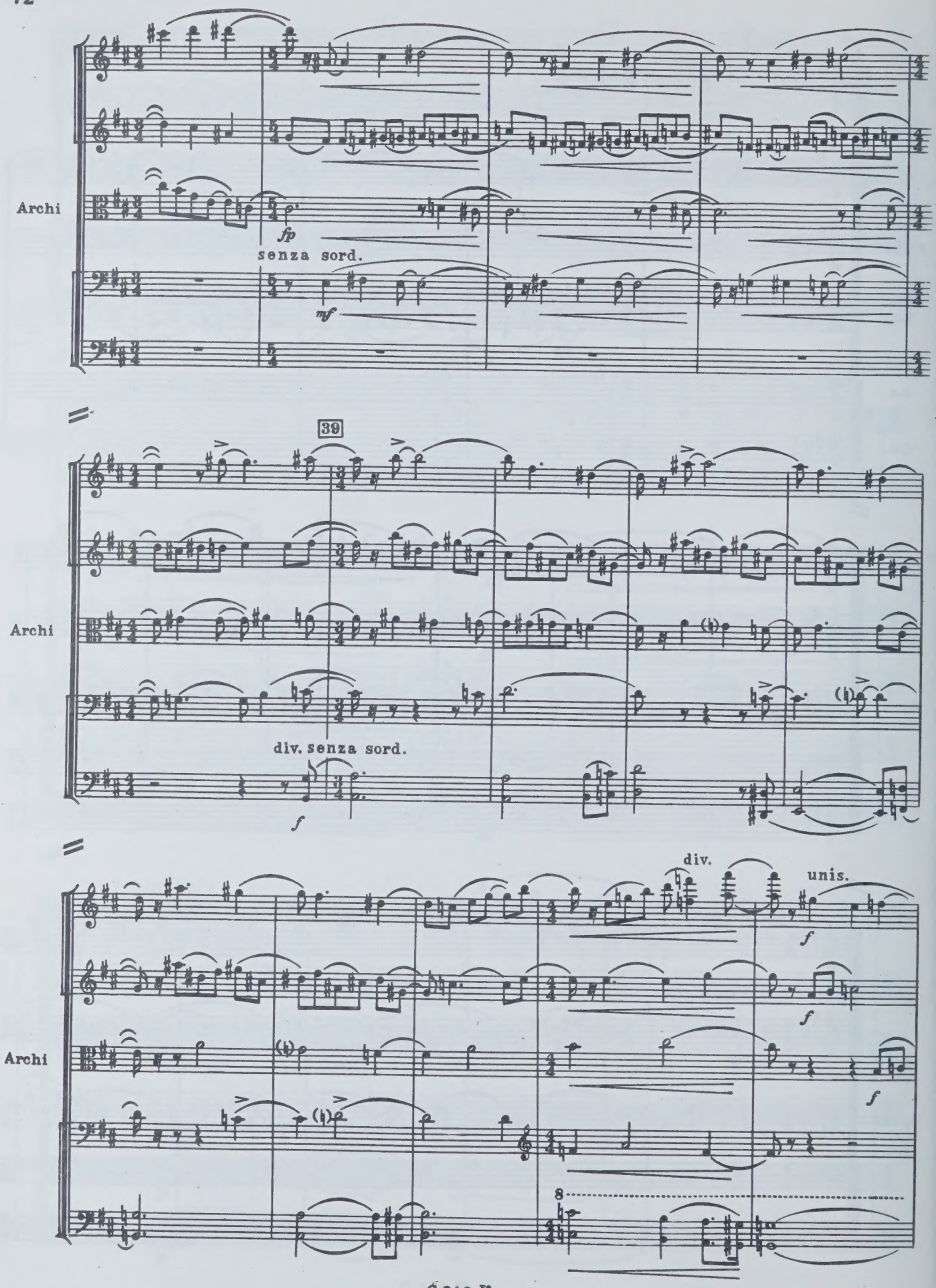

Archi
34
mf
p
mf
p
mf
p
p
Archi
f
f
f
Archi

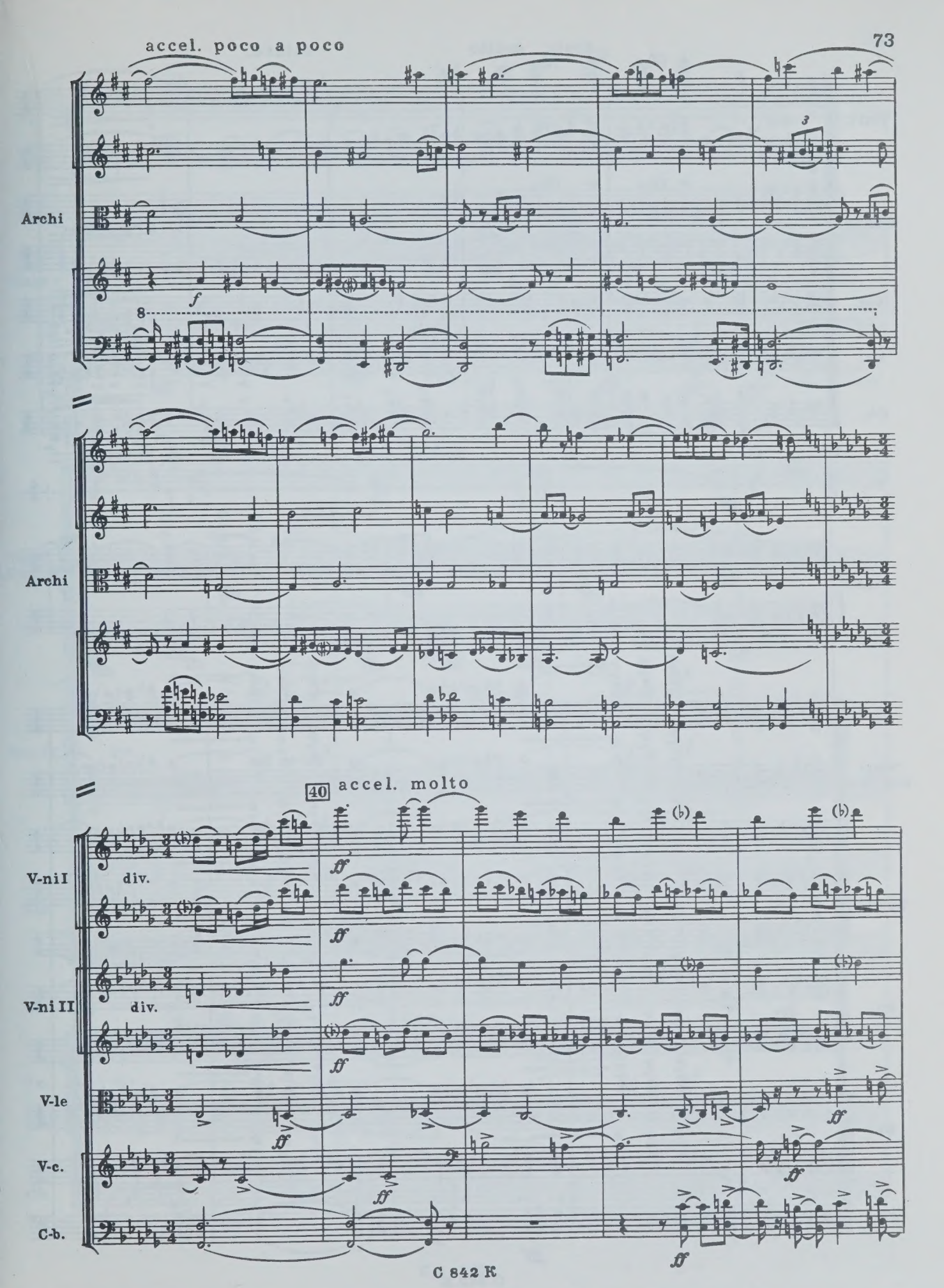

div.
mf
Archi
f
cresc.
con sord.
unis.
35
p
ff
mp

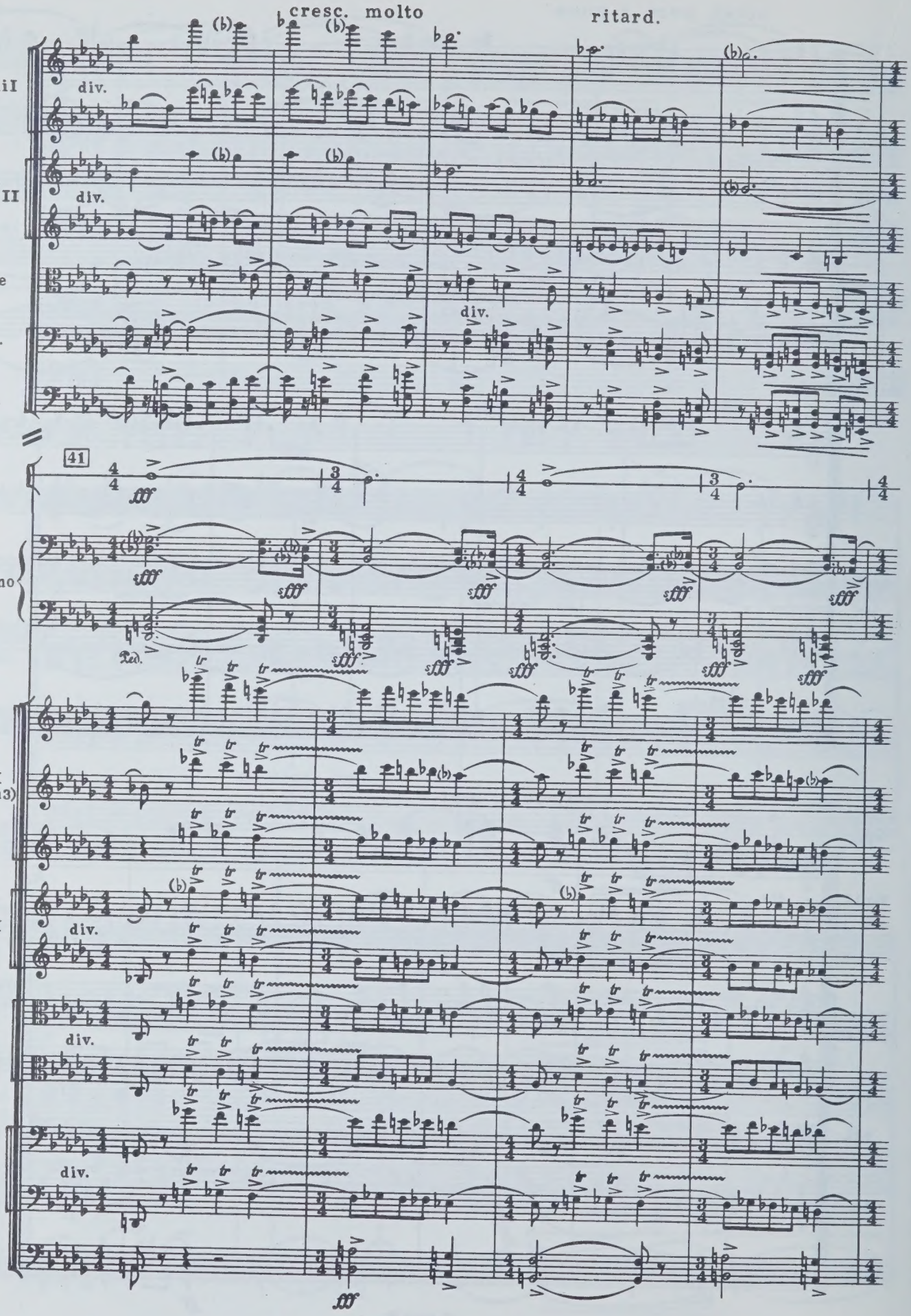

mf cresc. poco a poco
mf cresc. poco a poco
Archi
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
Archi
36
accel. poco a poco
Archi

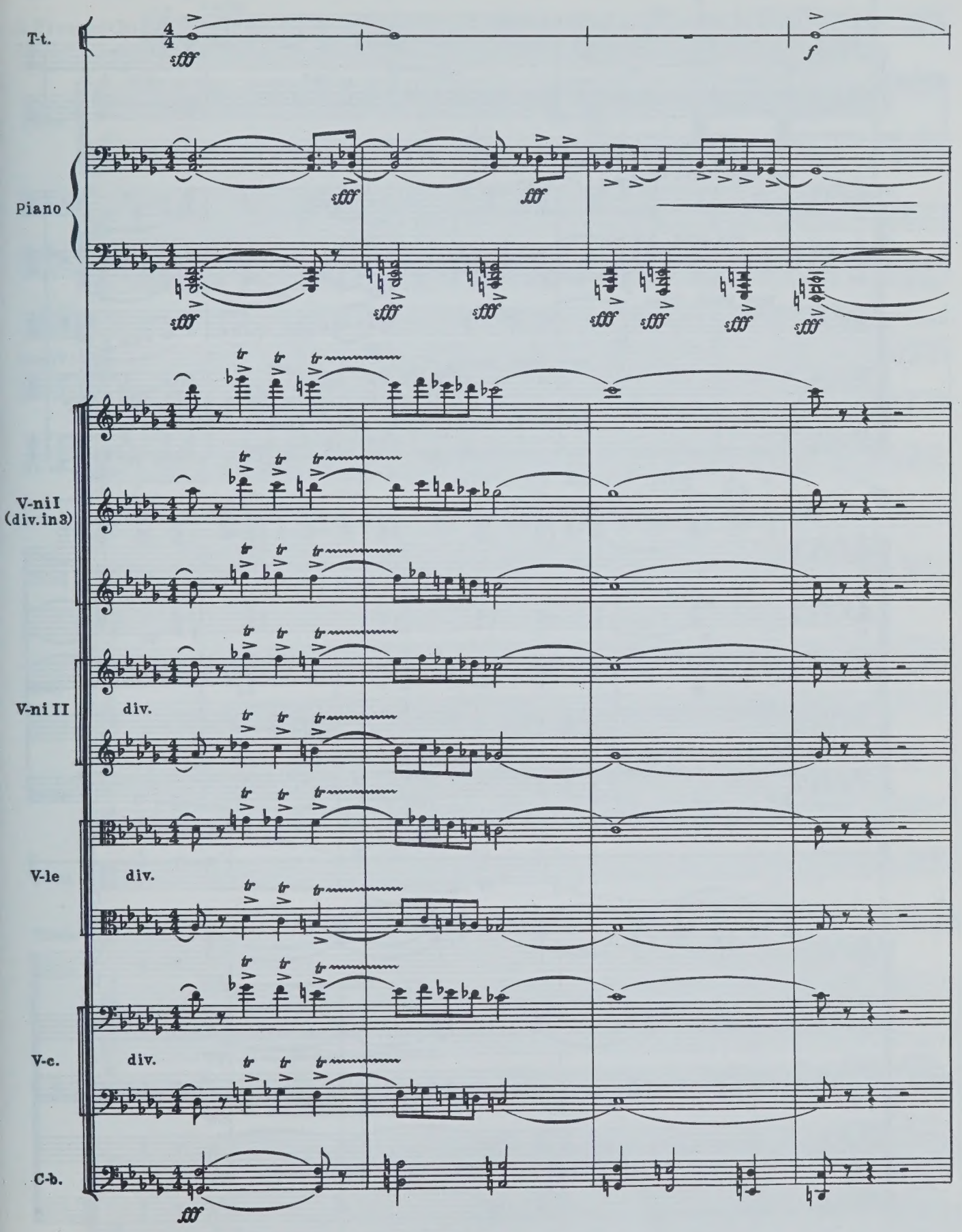

Archi
sff
rit. molto
37
8
Piano
ff
mp
div.
Archi
fff
p
1 V-no solo
altri (div.)
p recit. a piacere
V-ni I
unis.
V-ni II
V-le
V-c.
C-b.

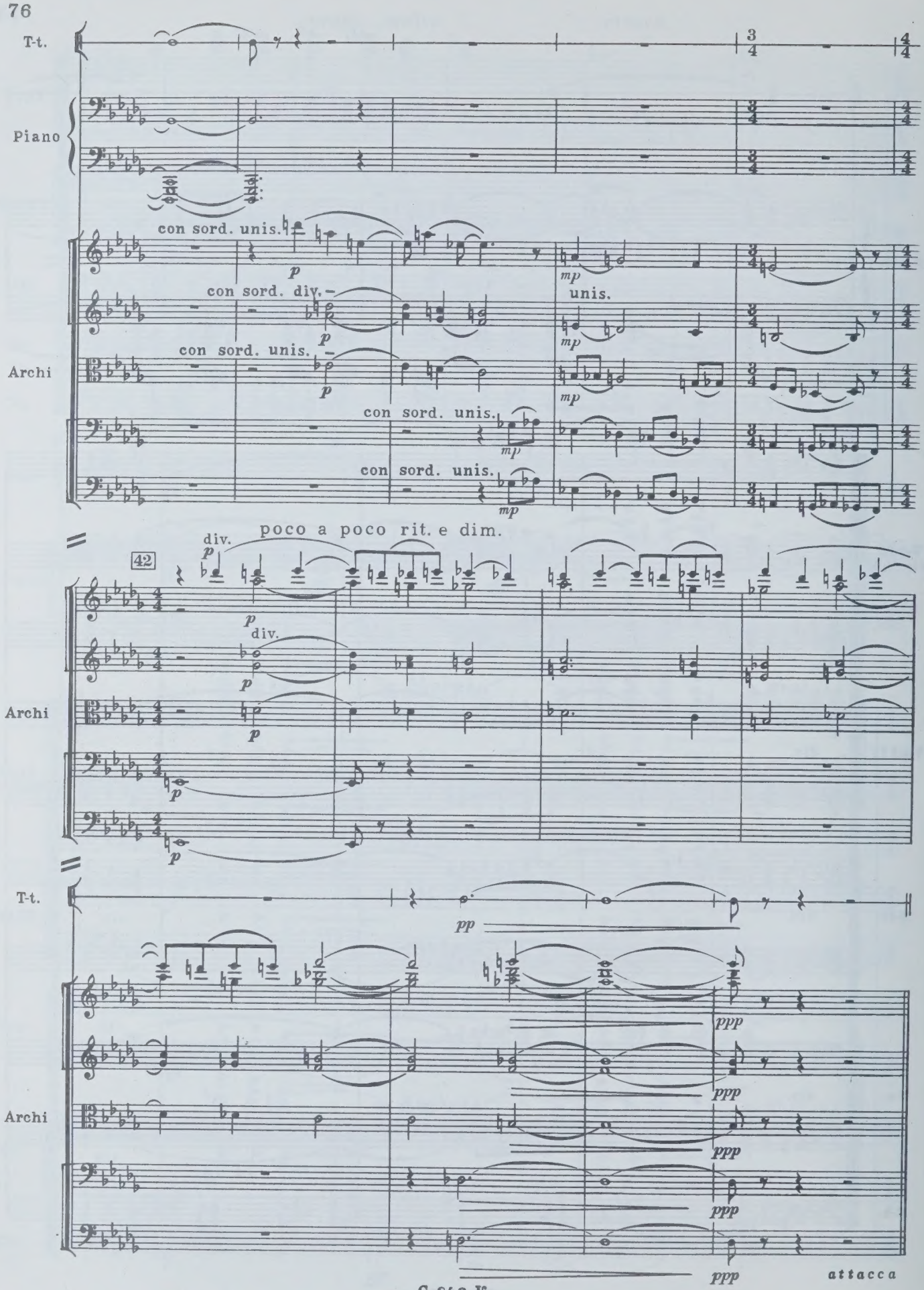

1 V-no solo
Tempo I
V-ni I
altri unis. senza sord.
tutti
pp
V-ni II
senza sord.
V-le
pp
V-c.
C-b.
Archi
38
senza sord.
mp
Archi


Archi
fp
senza sord.
mf
39
Archi
div. senza sord.
f
Archi
div.
unis.
f
f
f
8

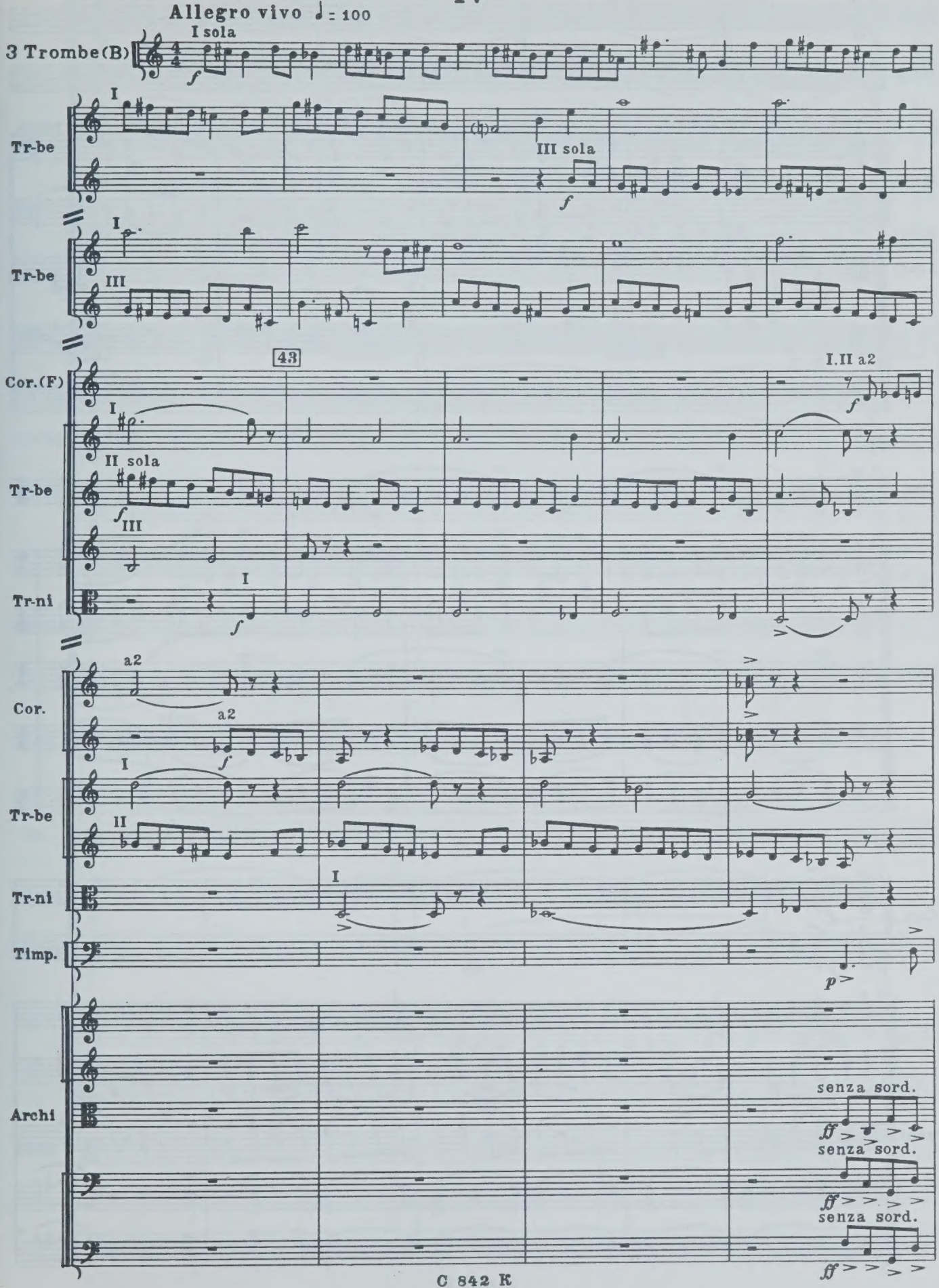

accel. poco a poco
Archi
f
8
Archi
40
accel. molto
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.
fff

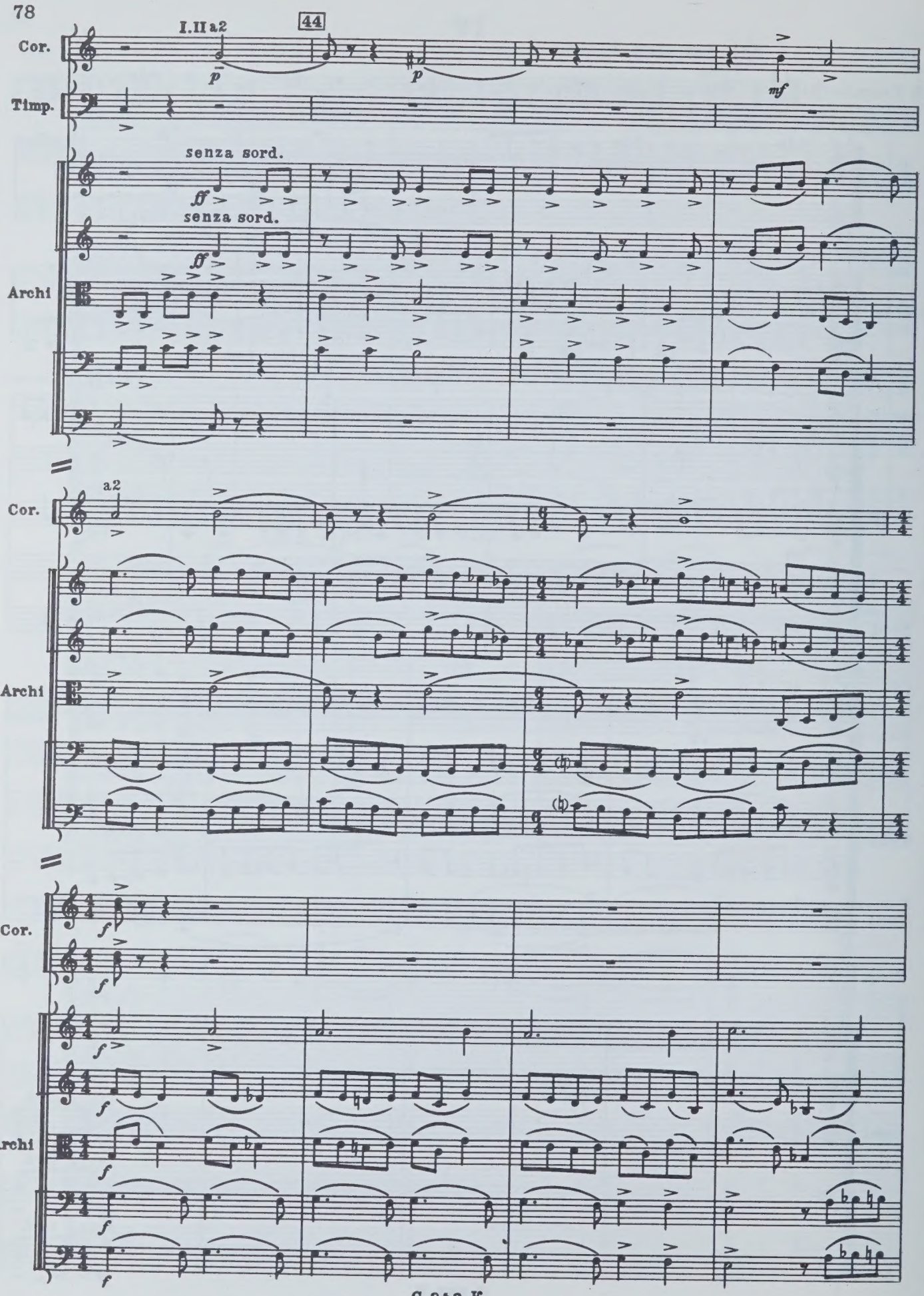

cresc. molto
ritard.
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.
41
T-t.
fff
Piano
sfff
Ped.
V-ni I
(div. in 3)
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
fff

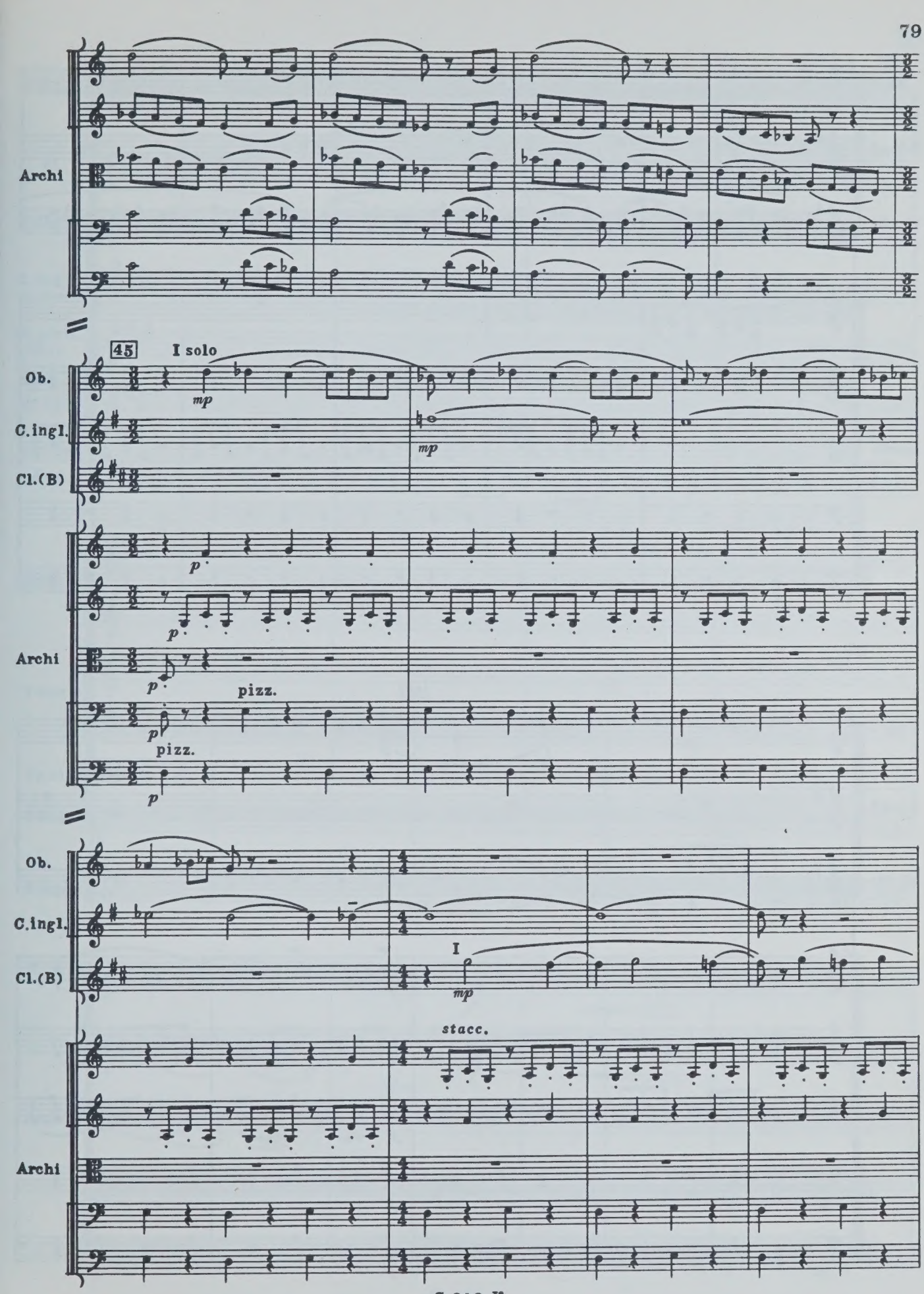

T-t.
Piano
V-ni I
(div. in 3)
V-ni II
div.
V-le
div.
V-c.
div.
C-b.

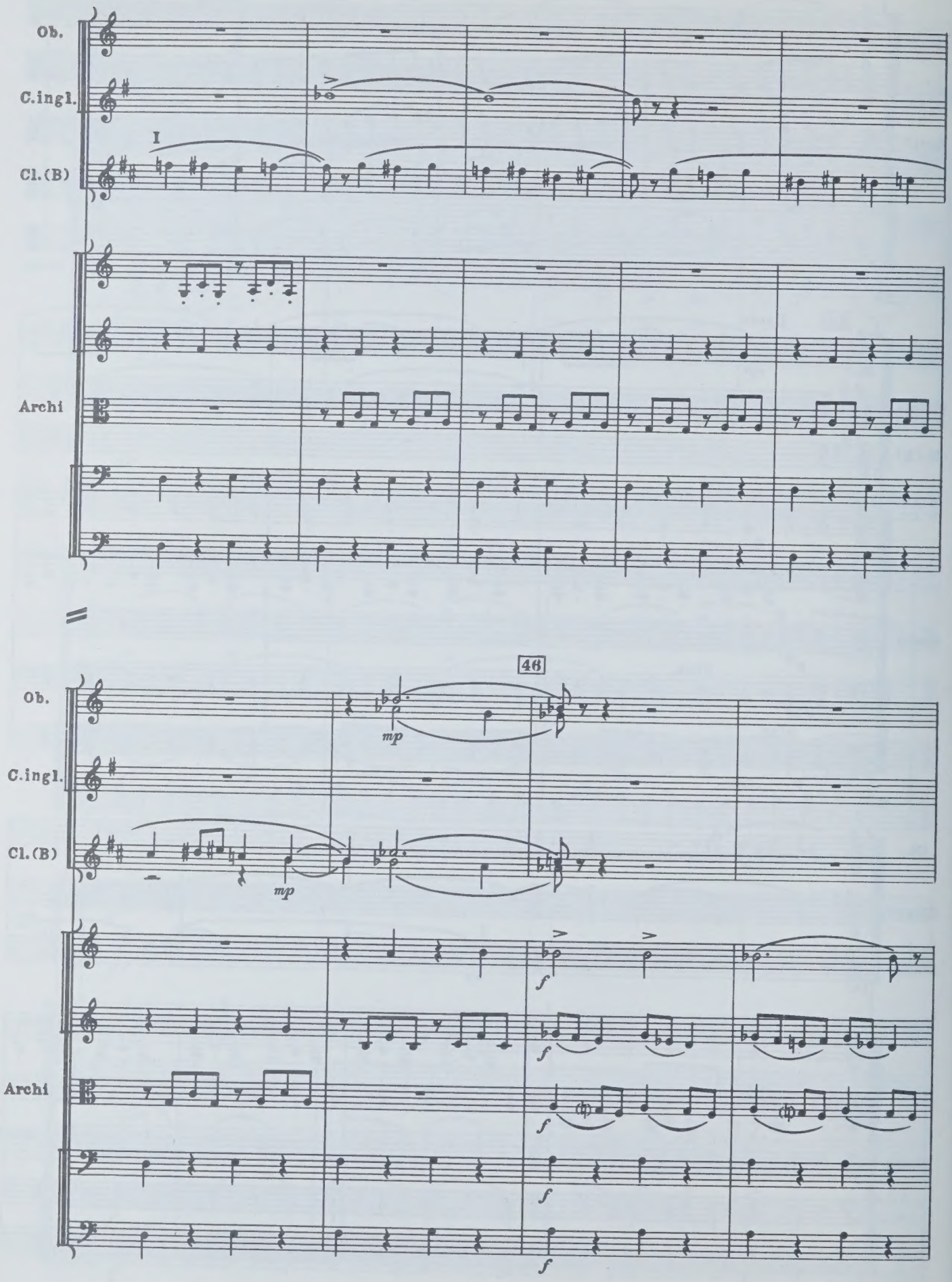

T-t.
Piano
Archi
con sord. unis.
con sord. div.
unis.
poco a poco rit. e dim.
div.
42
pp
ppp
attacca

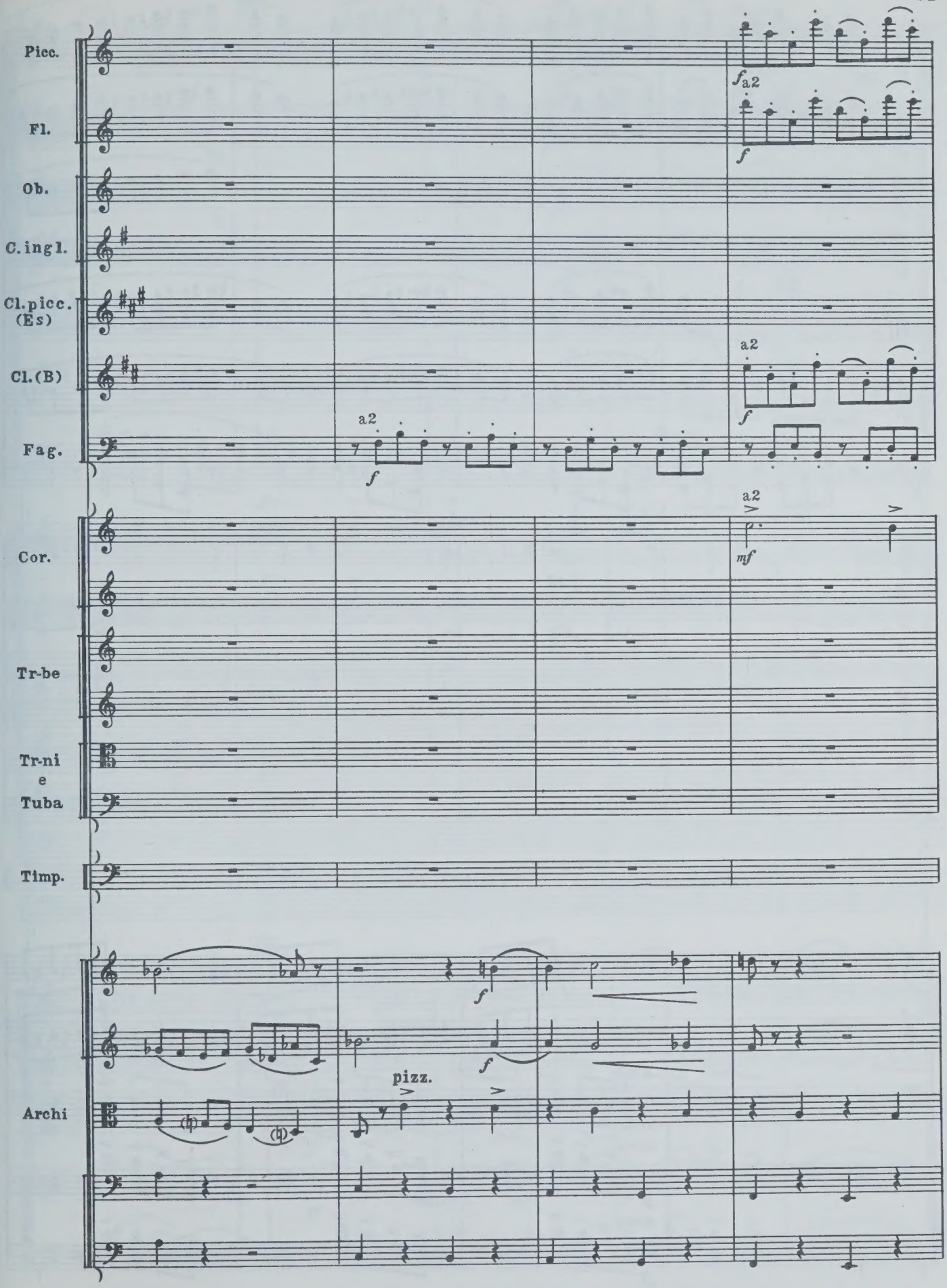
IV

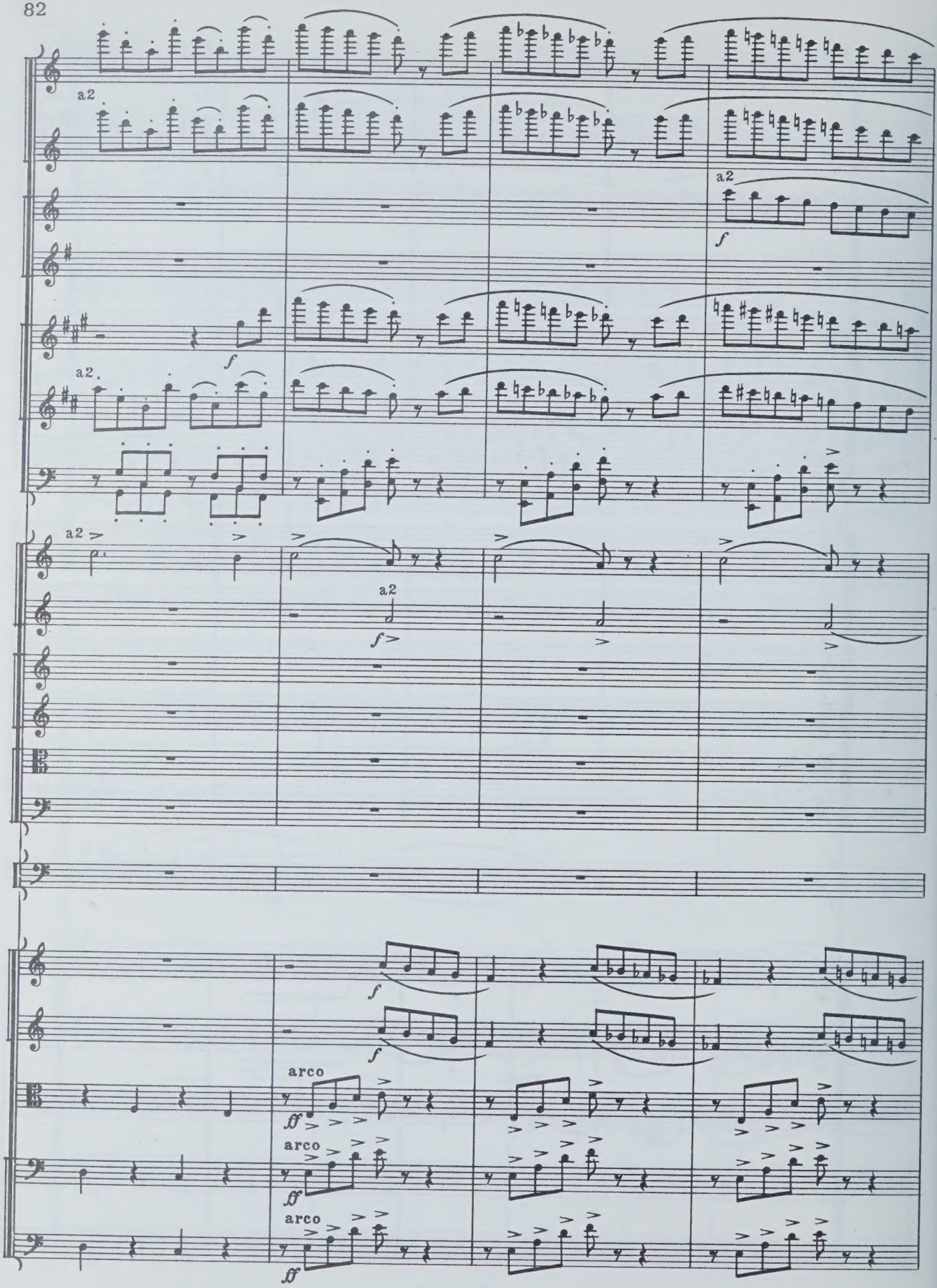

Allegro vivo ♩= 100
3 Trombe(B)
I sola
Tr-be
III sola
43
Cor.(F)
II sola
Tr-ni
I.II a2
Cor.
a2
Timp.
Archi
senza sord.
senza sord.
senza sord.

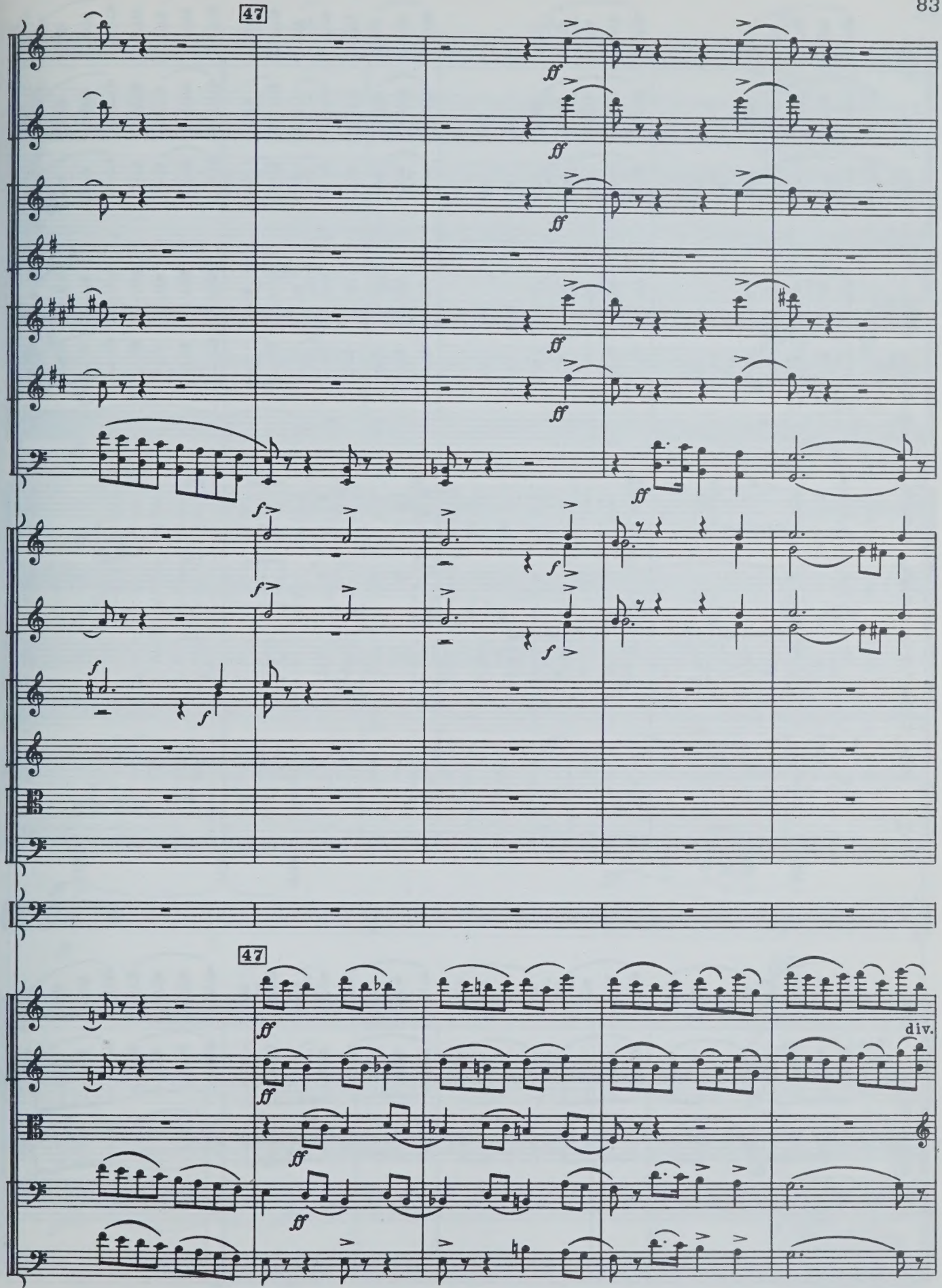

Cor.
I.II a2
44
p
p
mf
Timp.
senza sord.
ff
senza sord.
ff
Archi
Cor.
a2
Archi
Cor.
f
f
Archi
f
f
f

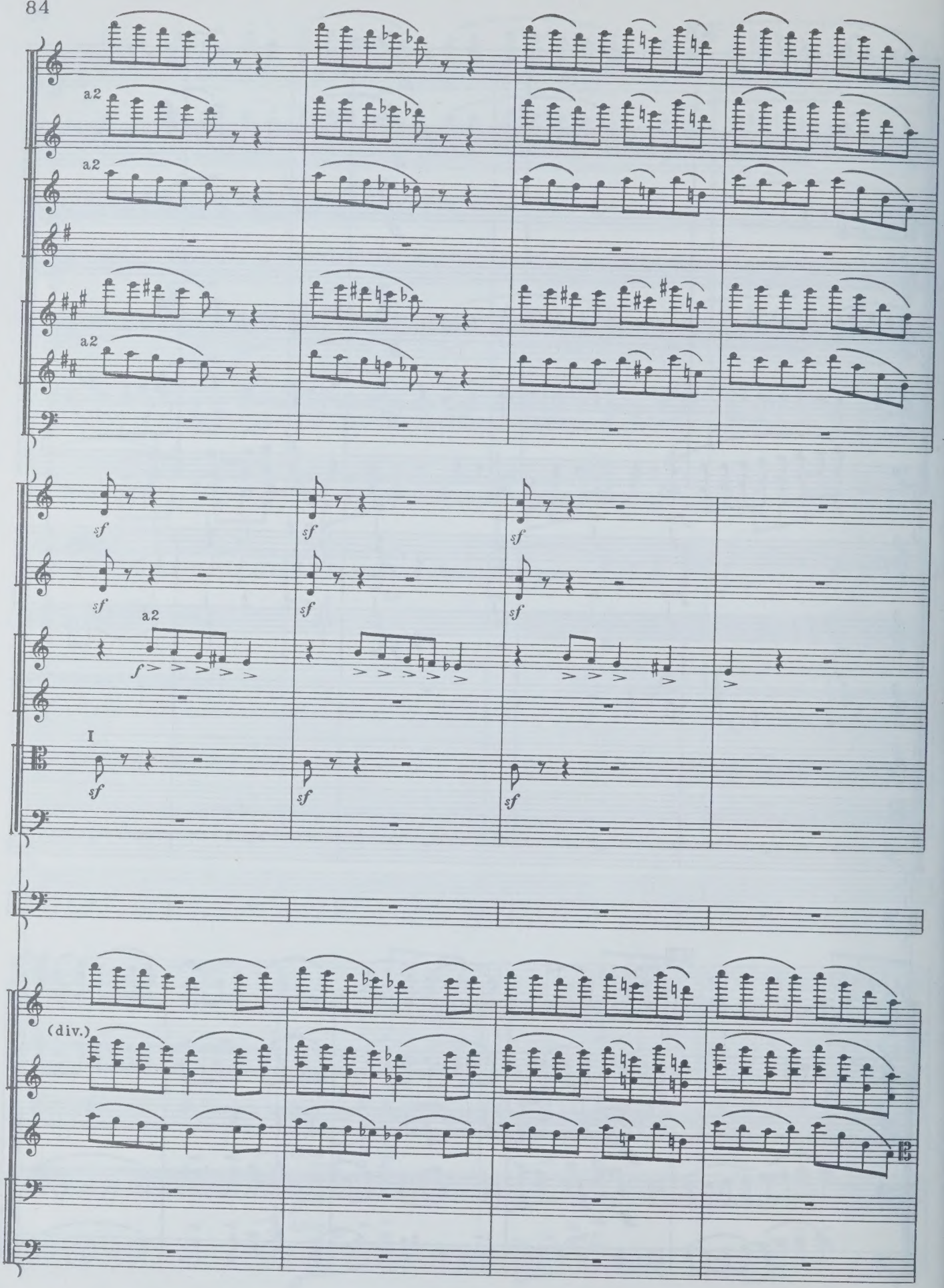

Archi
45
I solo
Ob.
C.ingl.
Cl.(B)
mp
p
pizz.
I
stacc.

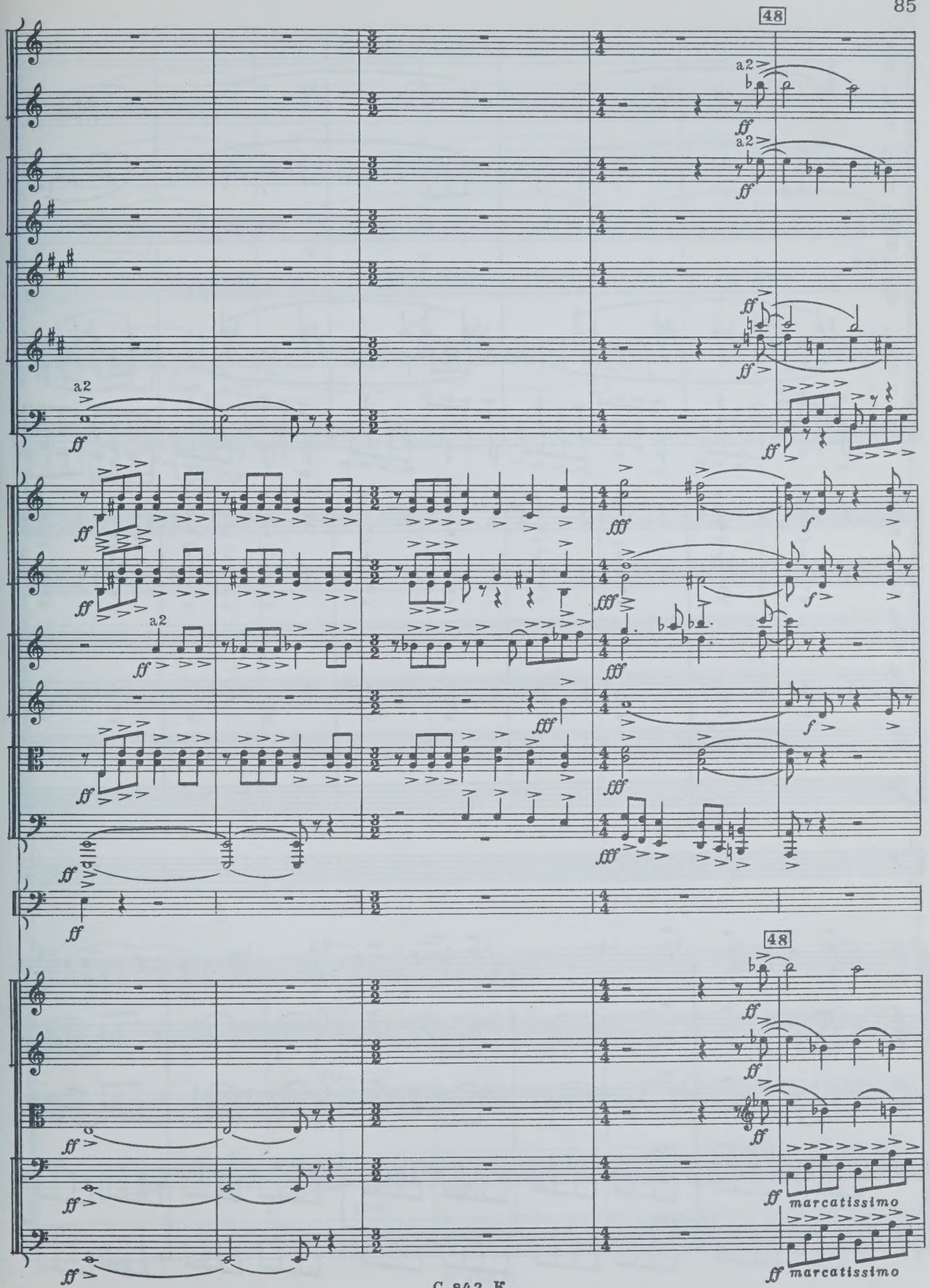

Ob.
C.ingl.
Cl.(B)
I
Archi
46
mp
mp
Ob.
C.ingl.
Cl.(B)
Archi
f
f
f
f
f

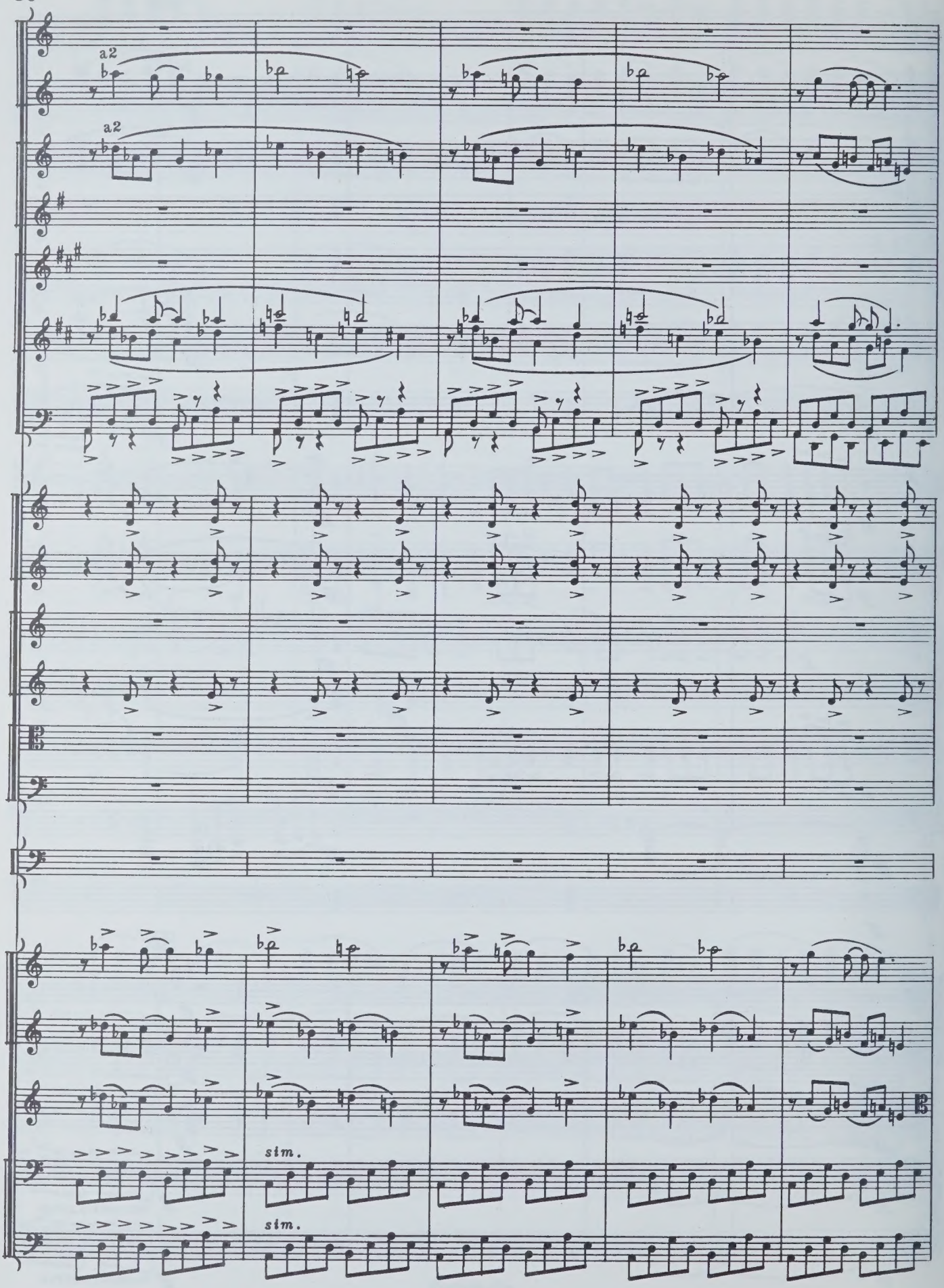

Picc.
Fl.
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
f
mf
pizz.

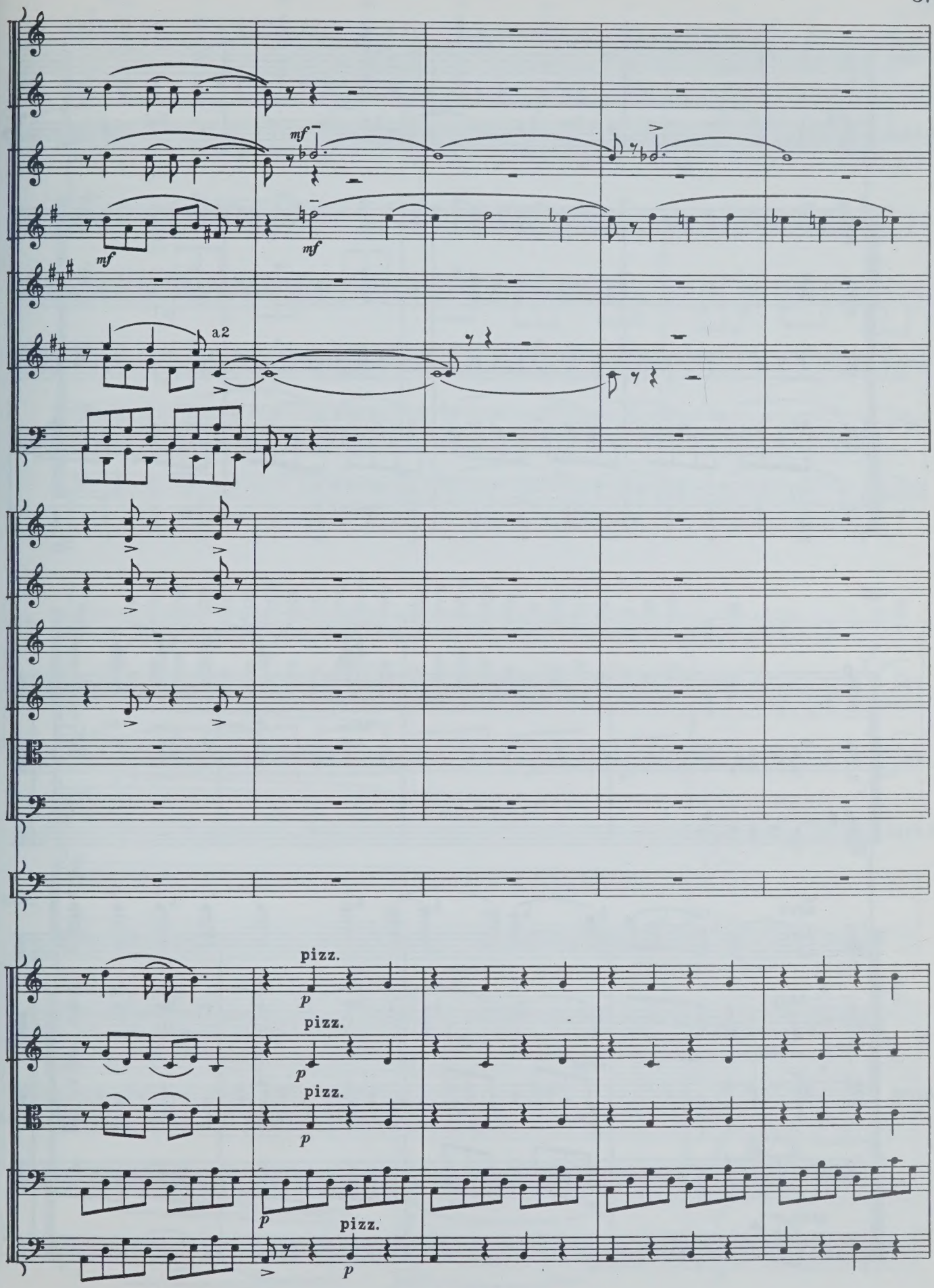

a2
a2
f
a2
a2
a2
f
f
f
arco
ff
arco
ff
arco
ff

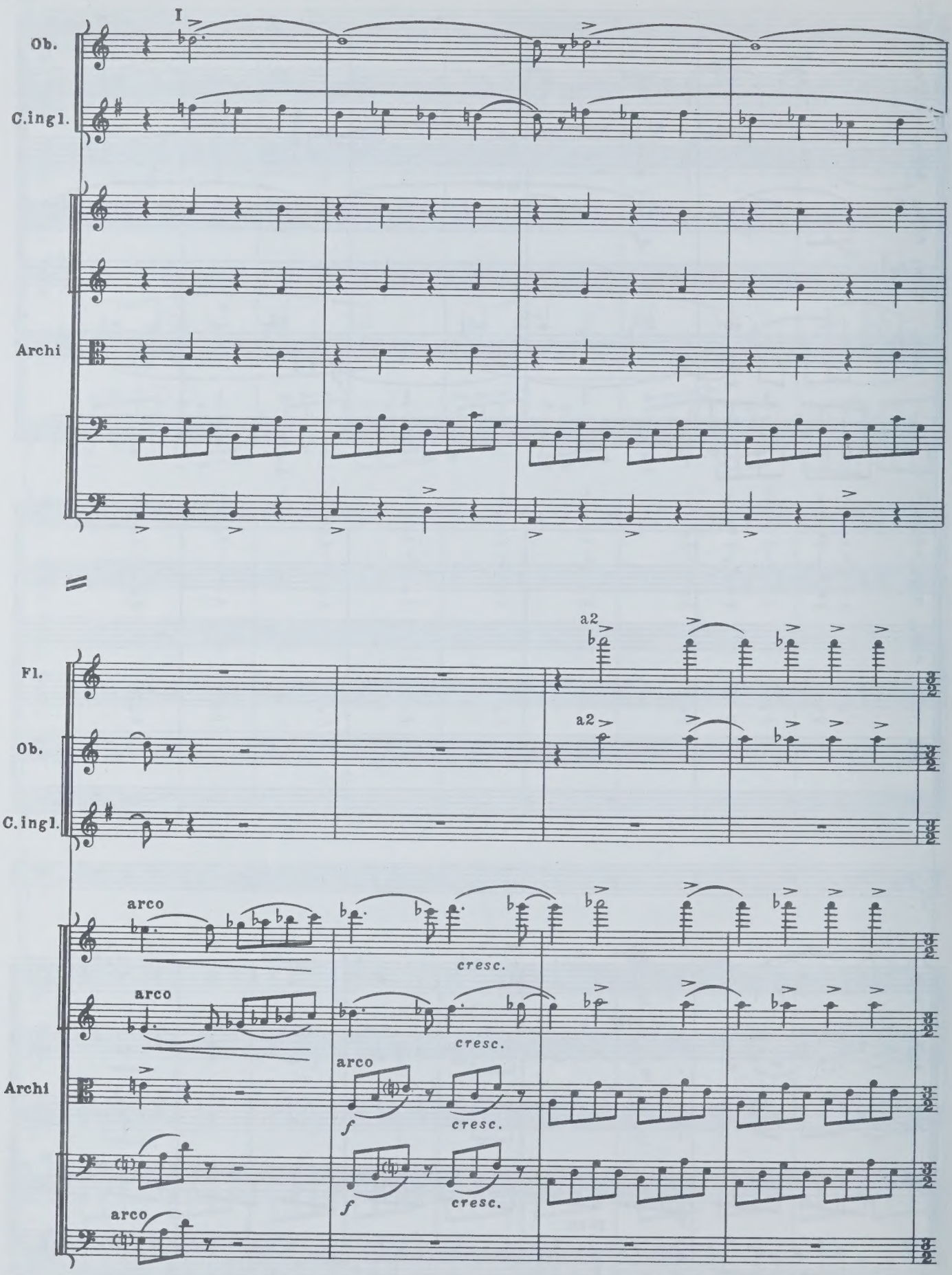

47
ff
f
47
ff
div.

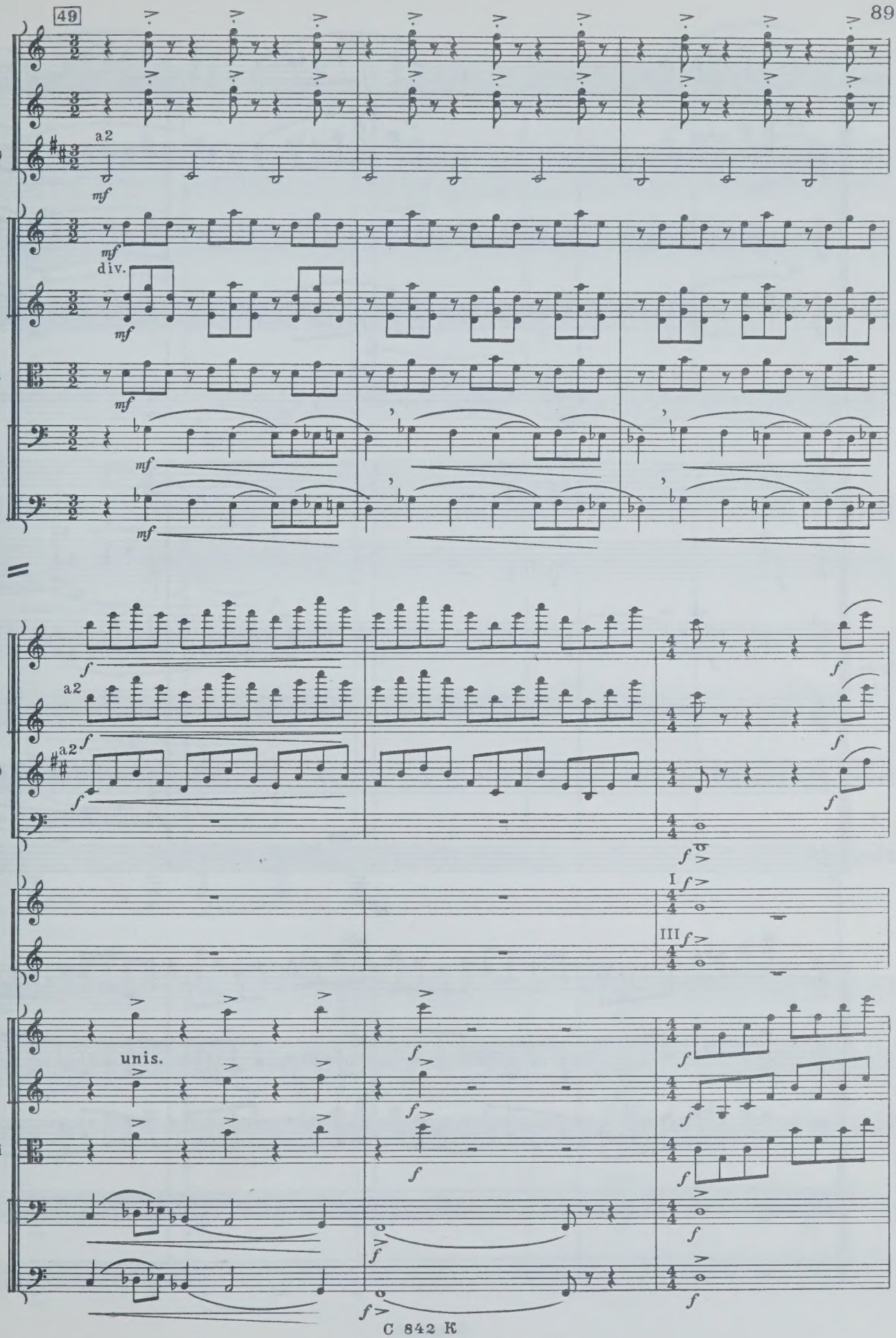

a2
a2
a2
sf
sf
sf
sf
sf
sf
a2
f
I
sf
sf
sf
(div.)

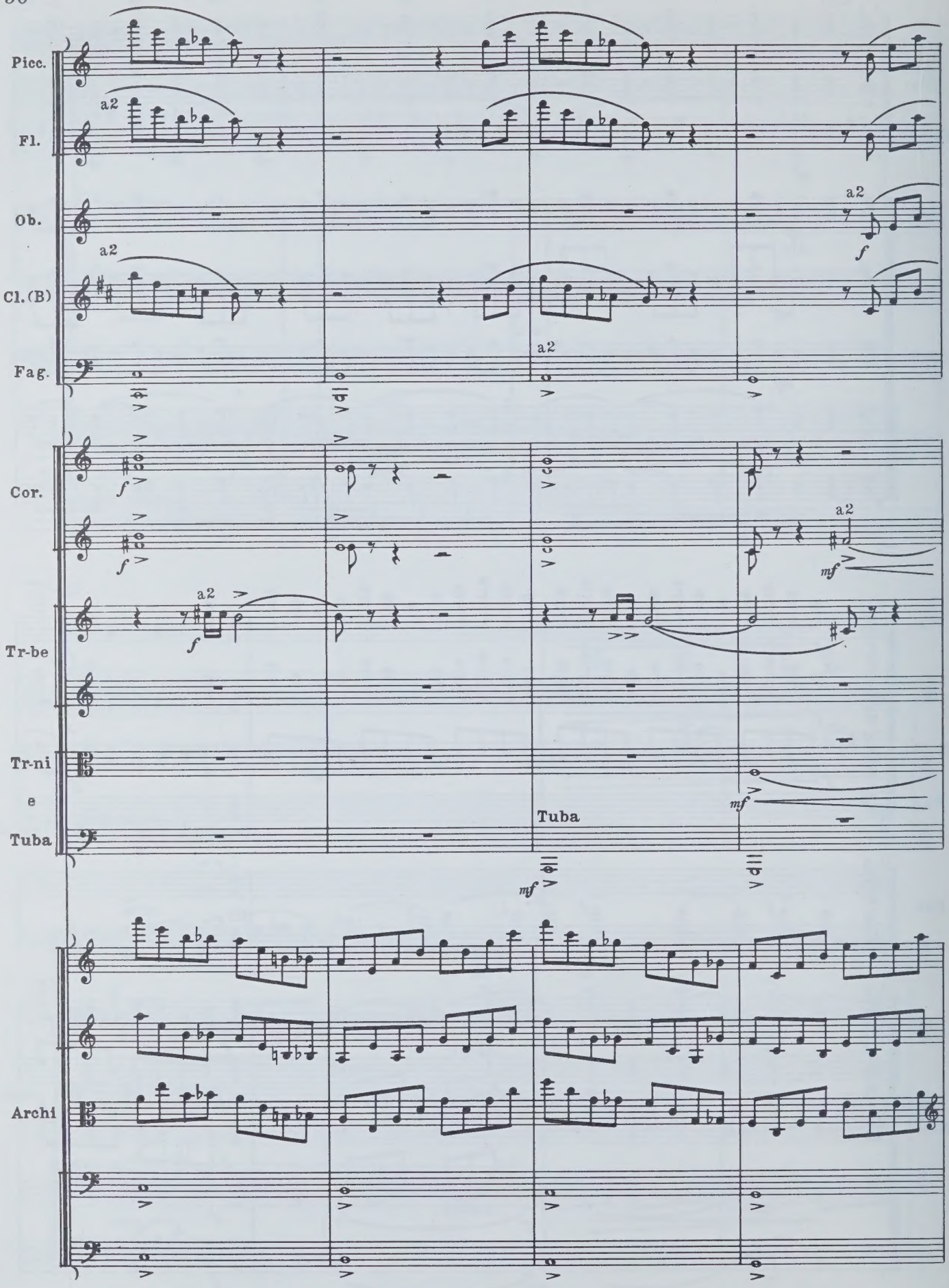

48
a2
ff
fff
f
marcatissimo
48
marcatissimo

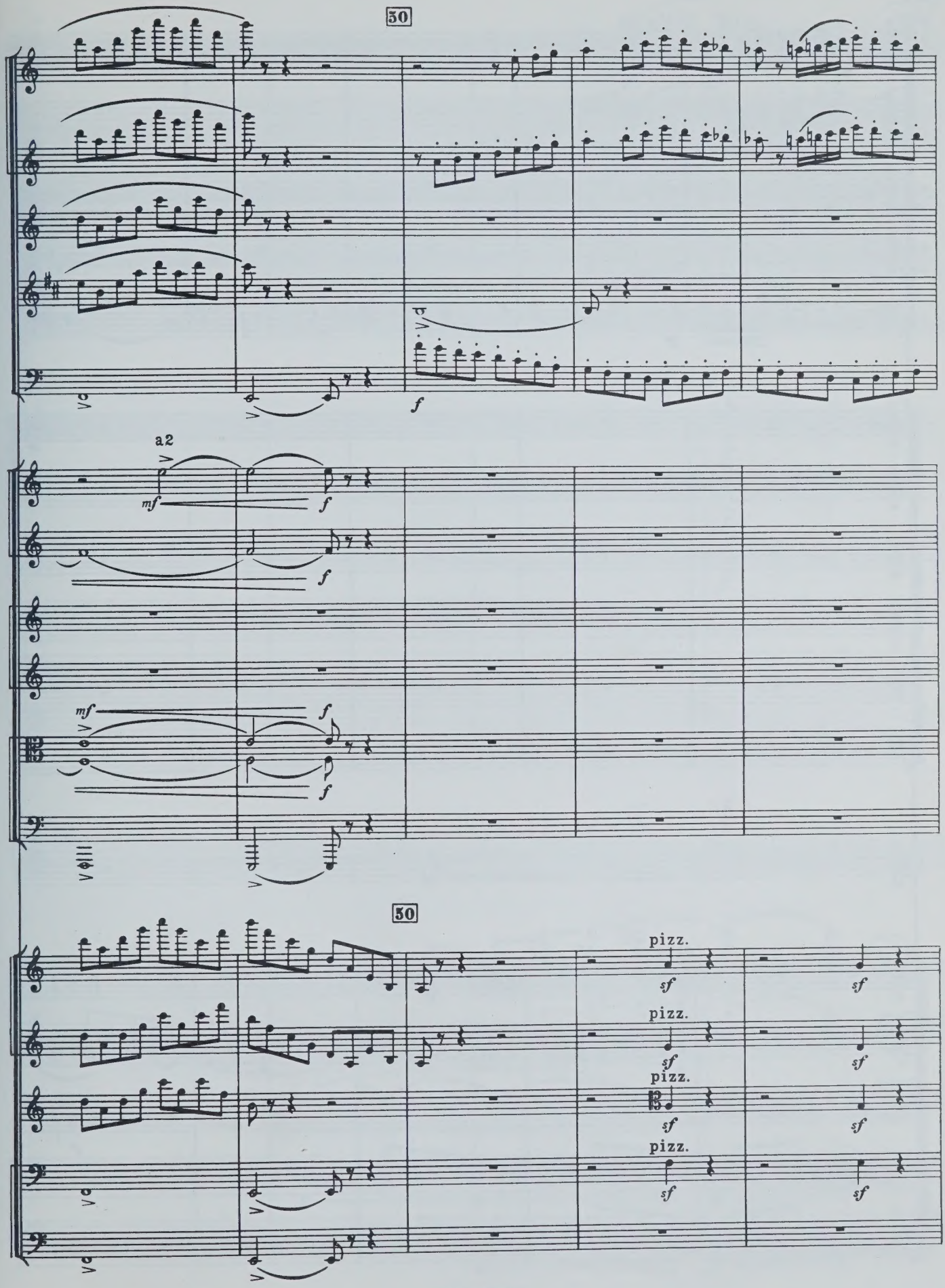

a2
a2
sim.
sim.

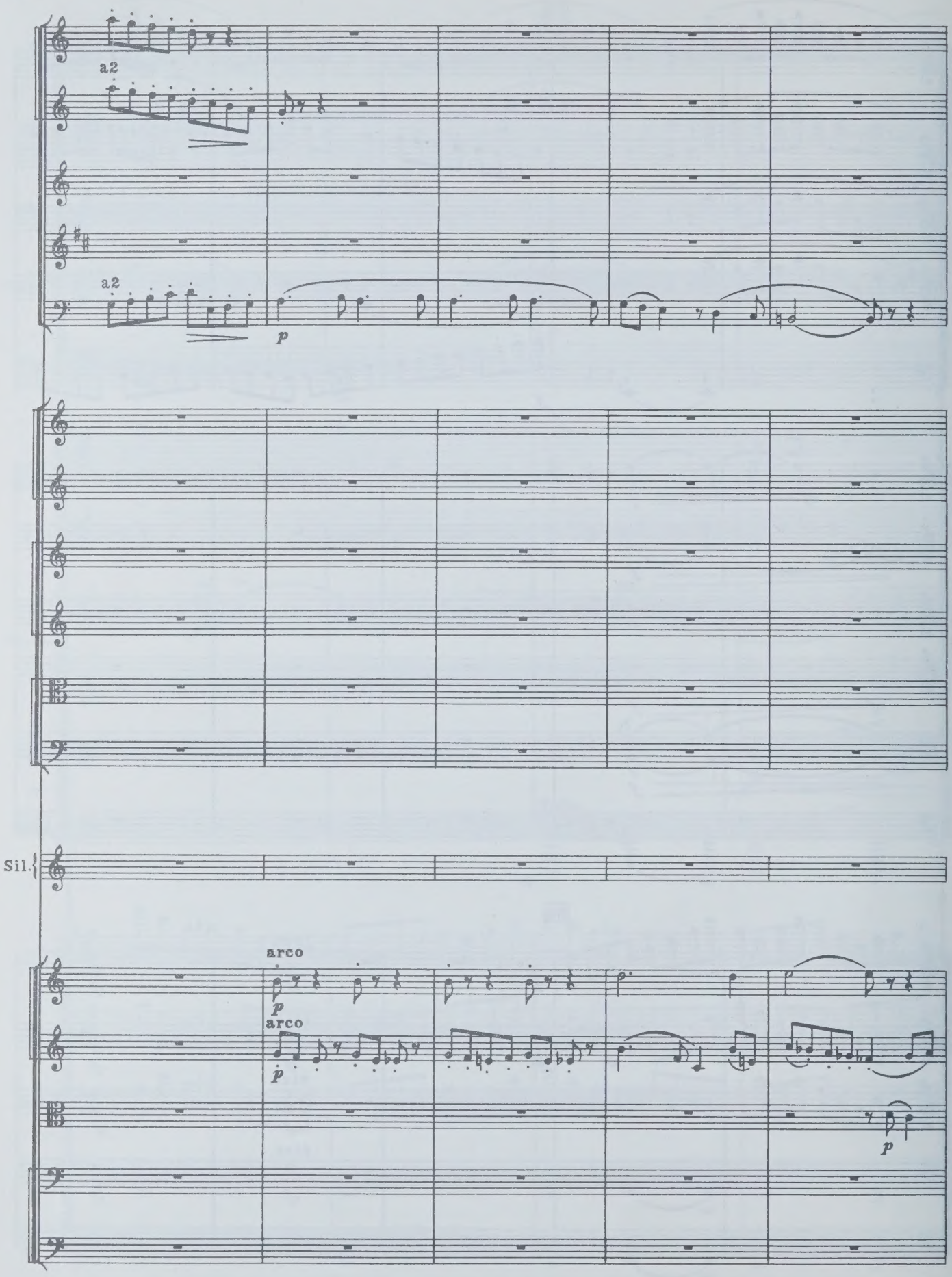

mf
mf
mf
a2
pizz.
p
pizz.
p
pizz.
p
p
pizz.
p

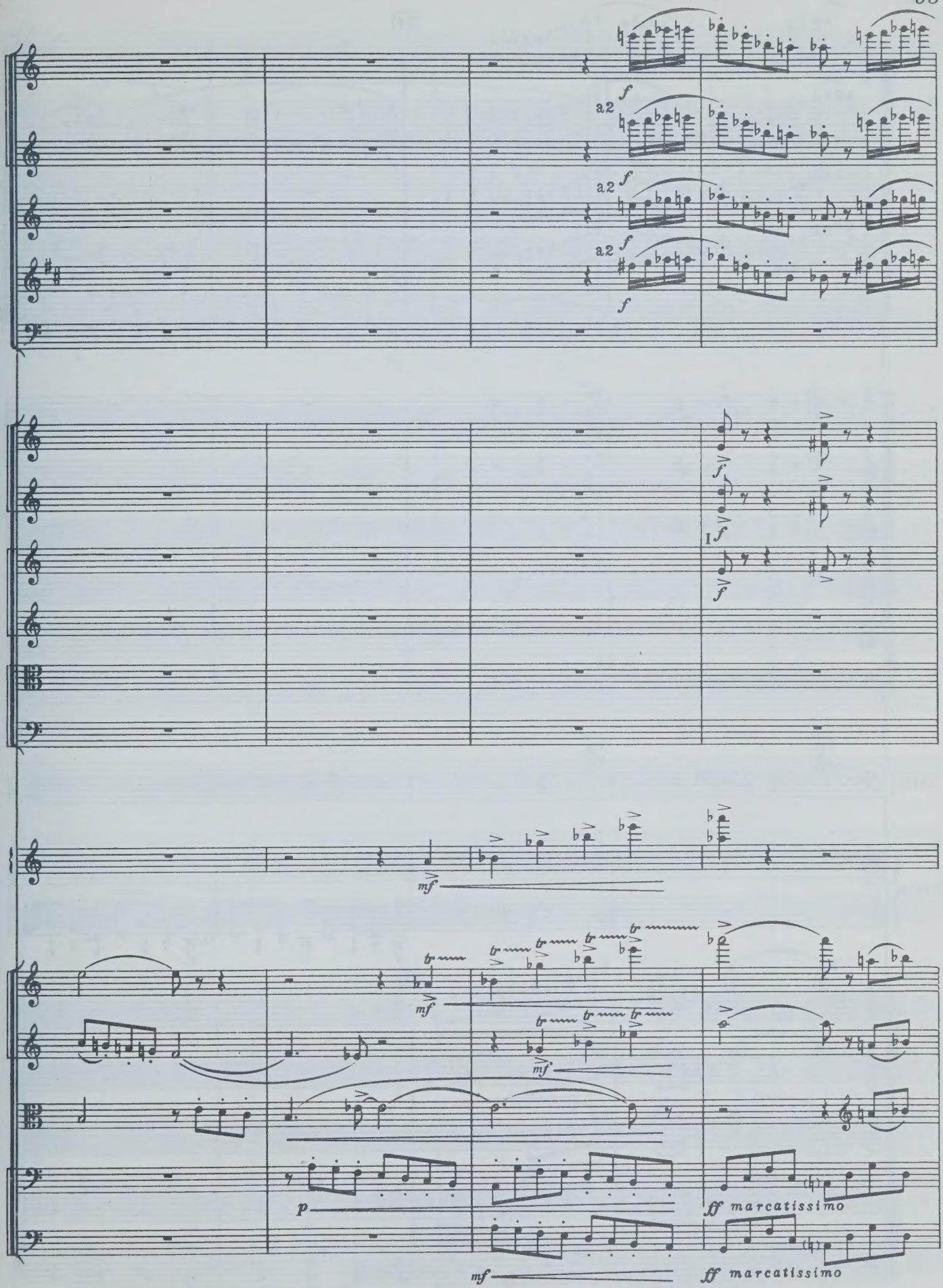

I
Ob.
C.ingl.
Archi
Fl.
Ob.
C.ingl.
Archi
a2
a2
arco
arco
arco
arco
cresc.
cresc.
cresc.
cresc.
f
f

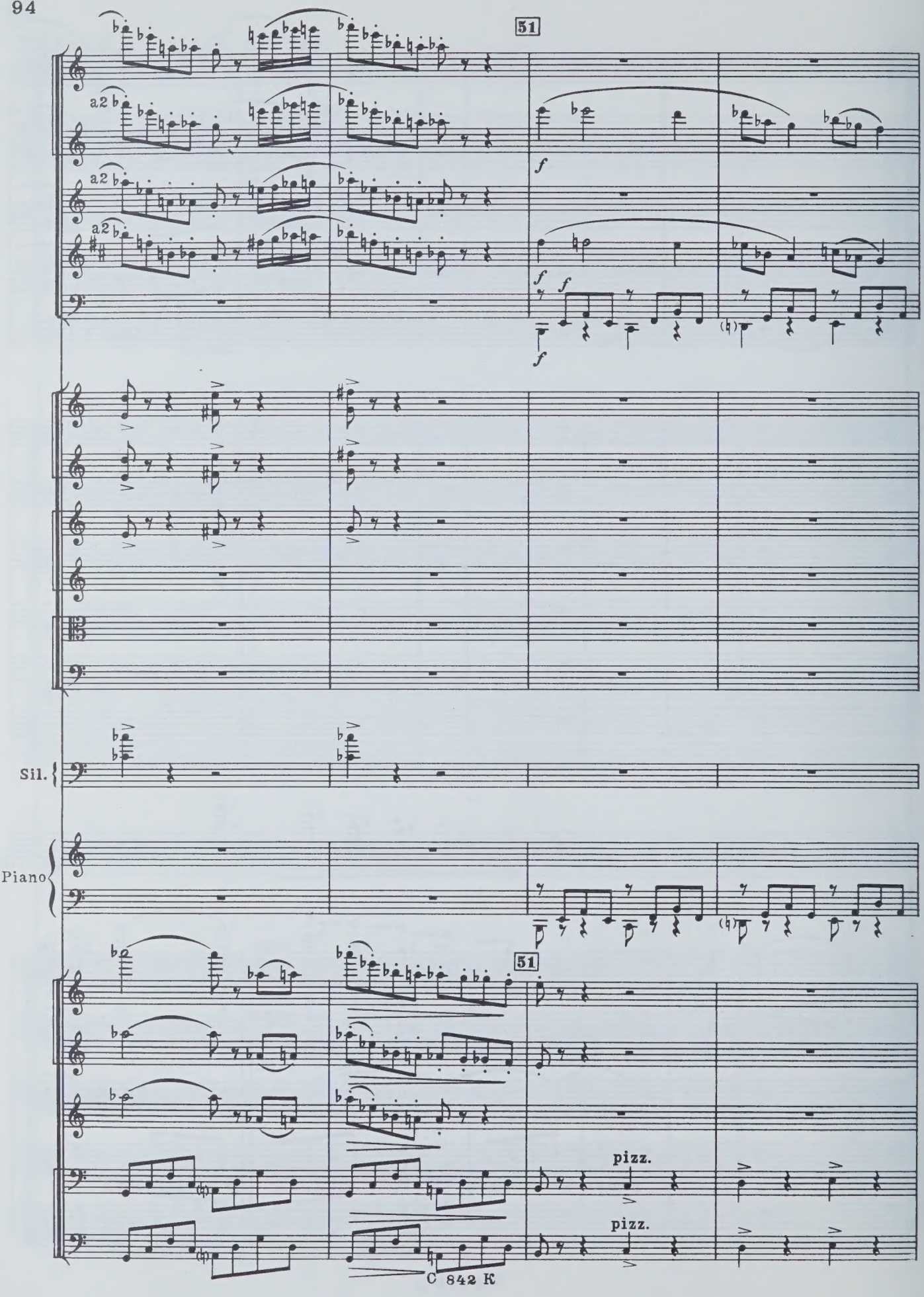

49
Fl.
Ob.
Cl.(B)
a2
mf
Archi
div.
Picc.
Fl.
Cl.(B)
Fag.
Cor.
I
III
unis.
f

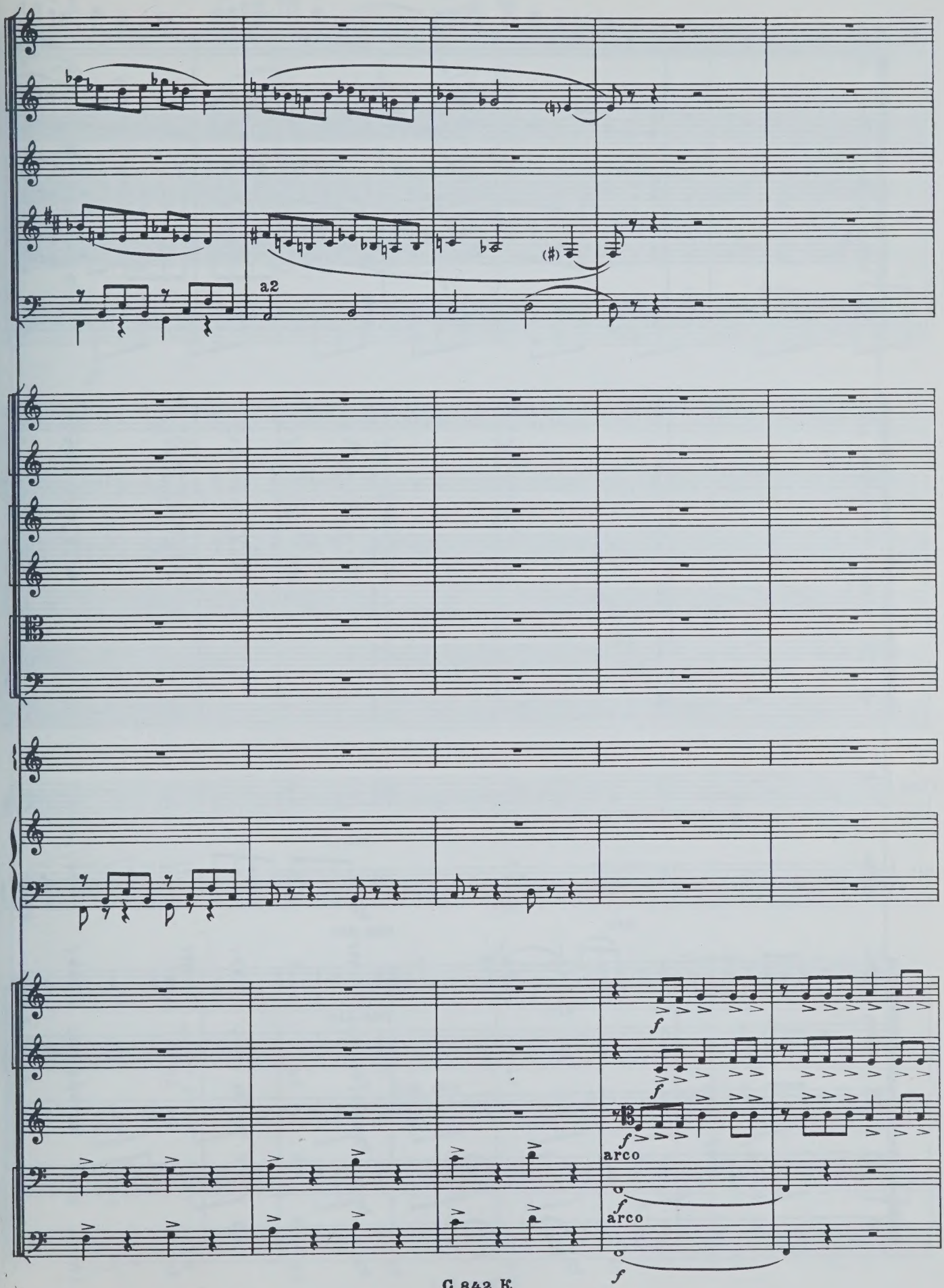

Picc.
Fl.
Ob.
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
a2
Tuba

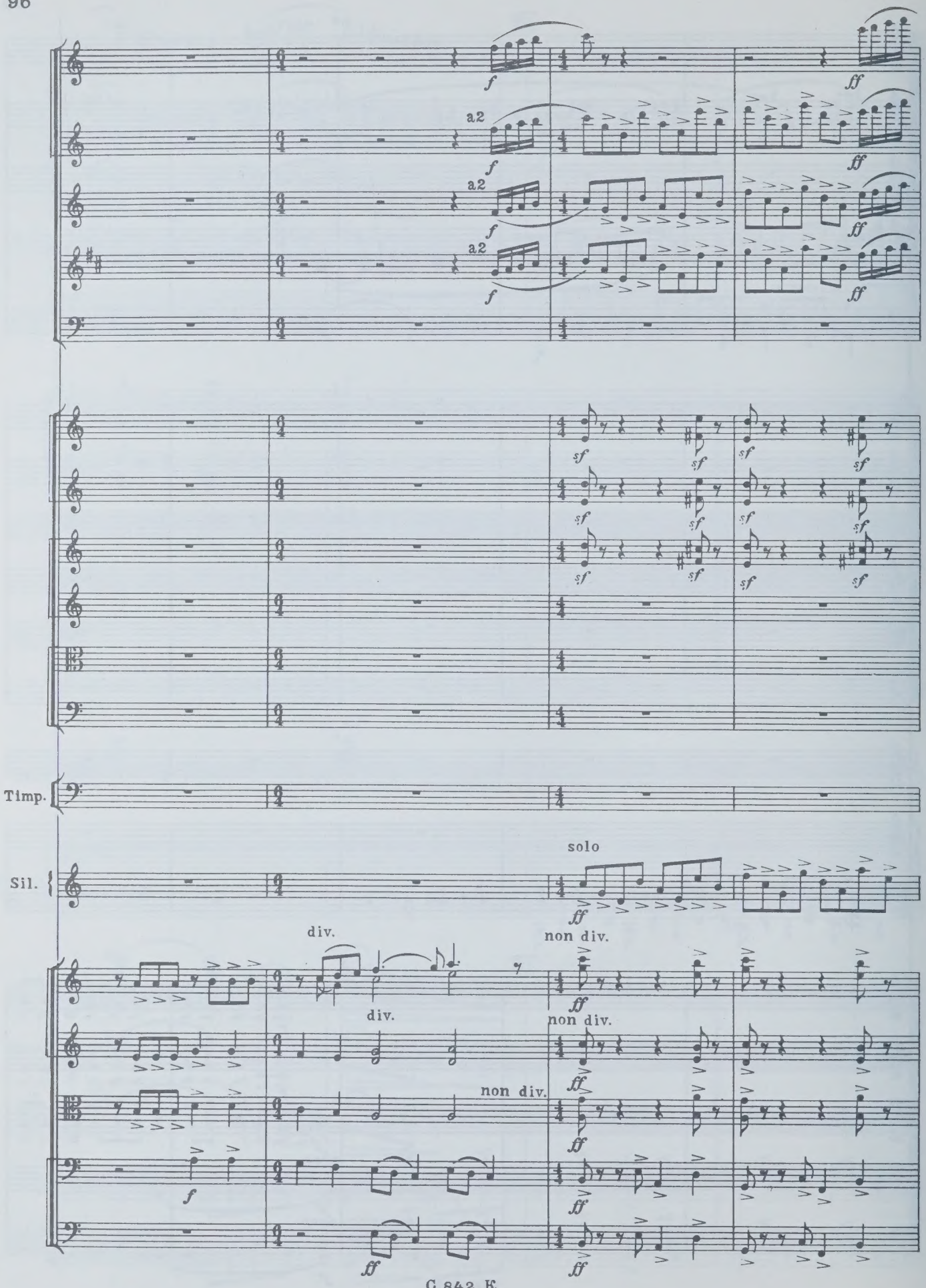

30
a2
mf
f
50
pizz.
sf

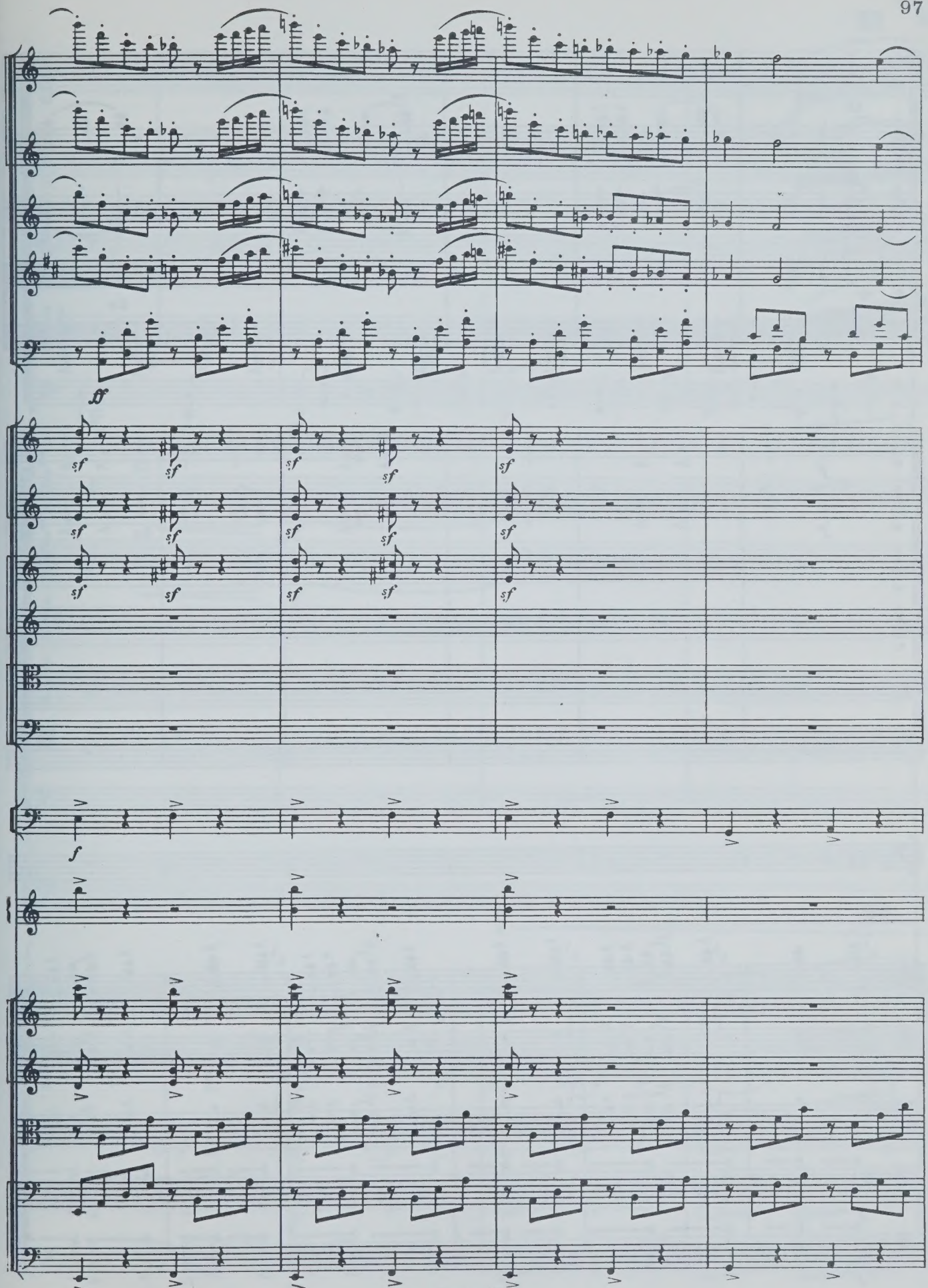

a2
a2
p
Sil.
arco
p
arco
p
p

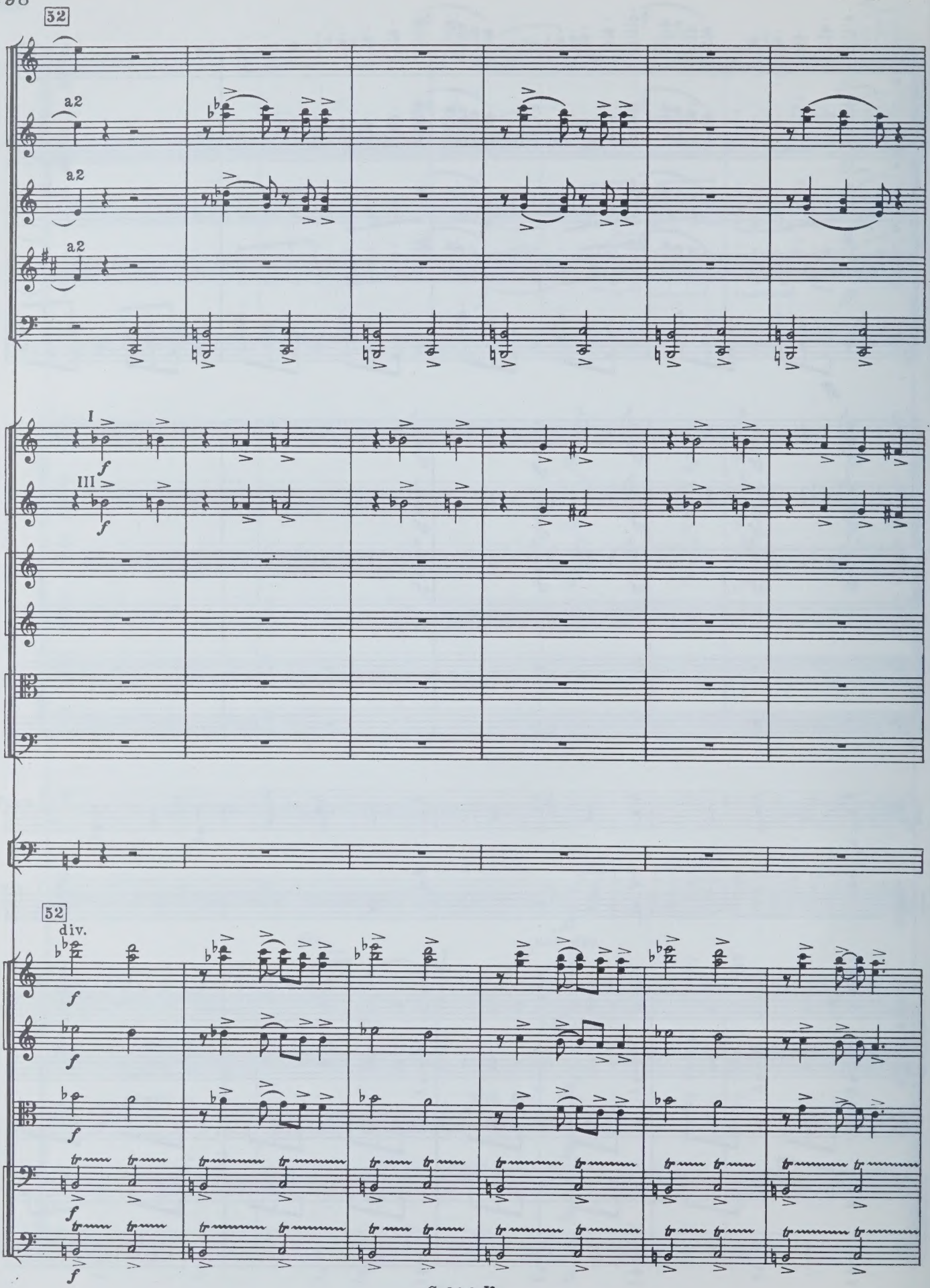

a2
f
mf
p
ff marcatissimo

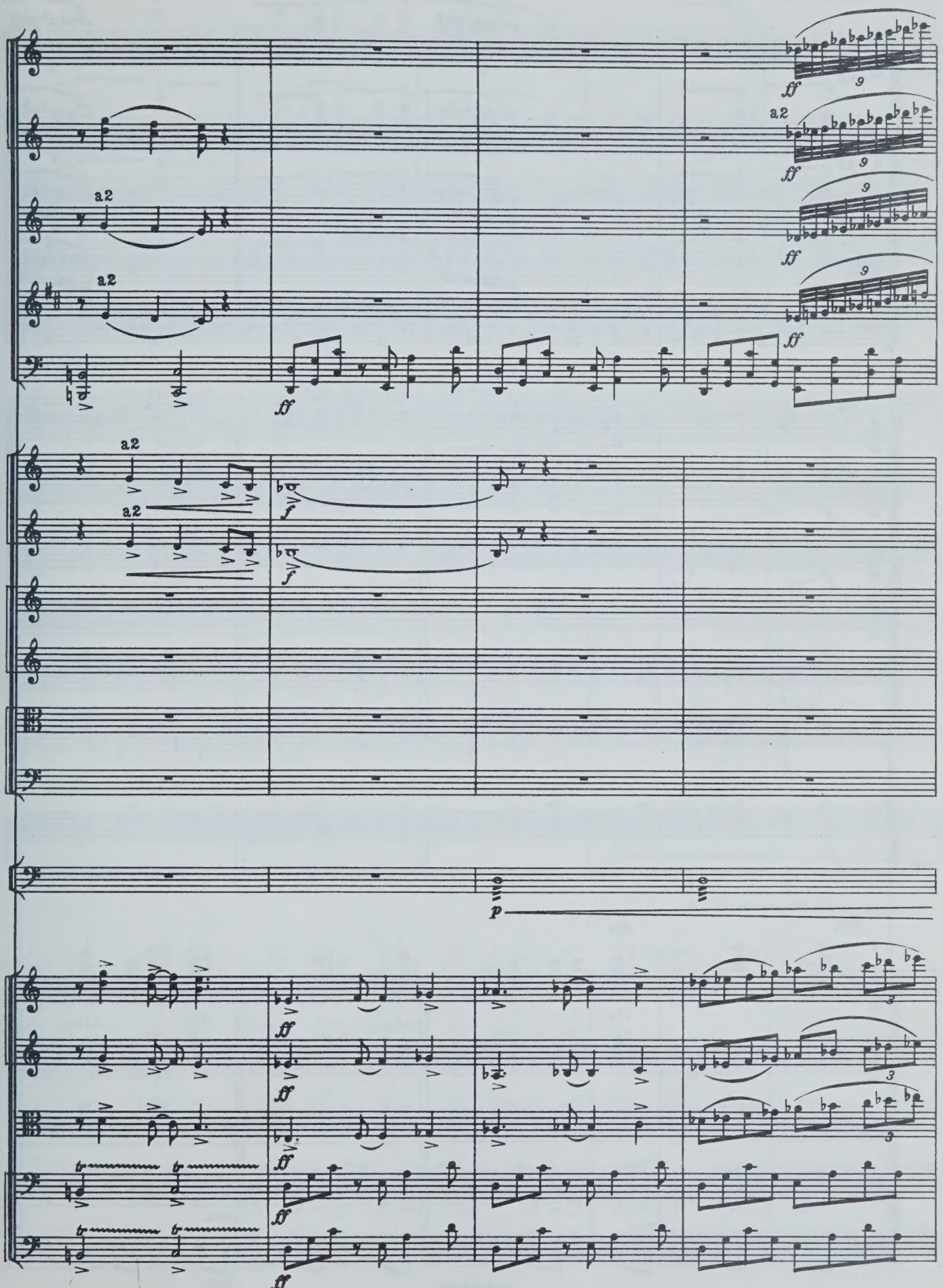

51
a2
a2
a2
f
f
f
f
Sil.
Piano
51
pizz.
pizz.

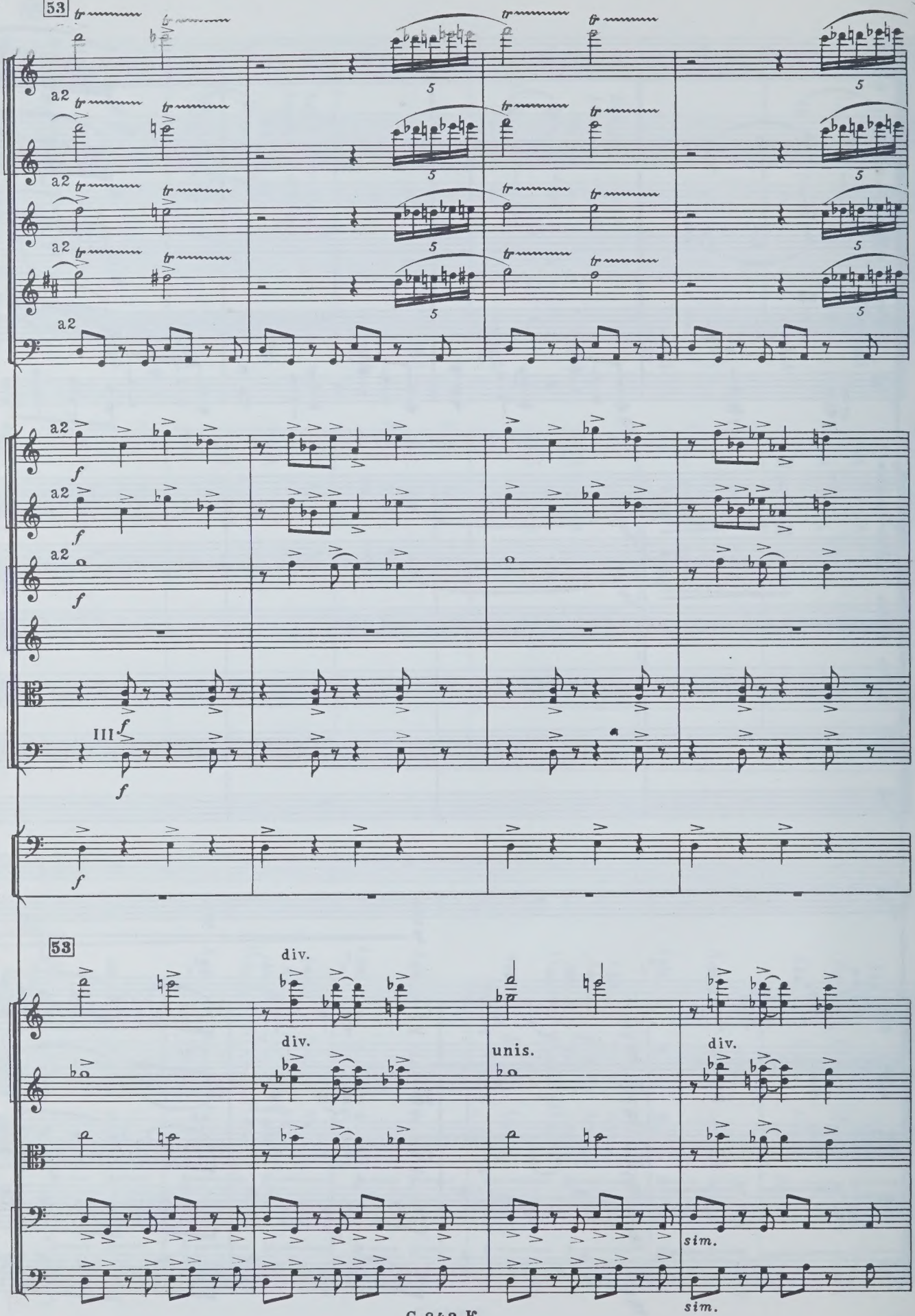

a2
arco
arco

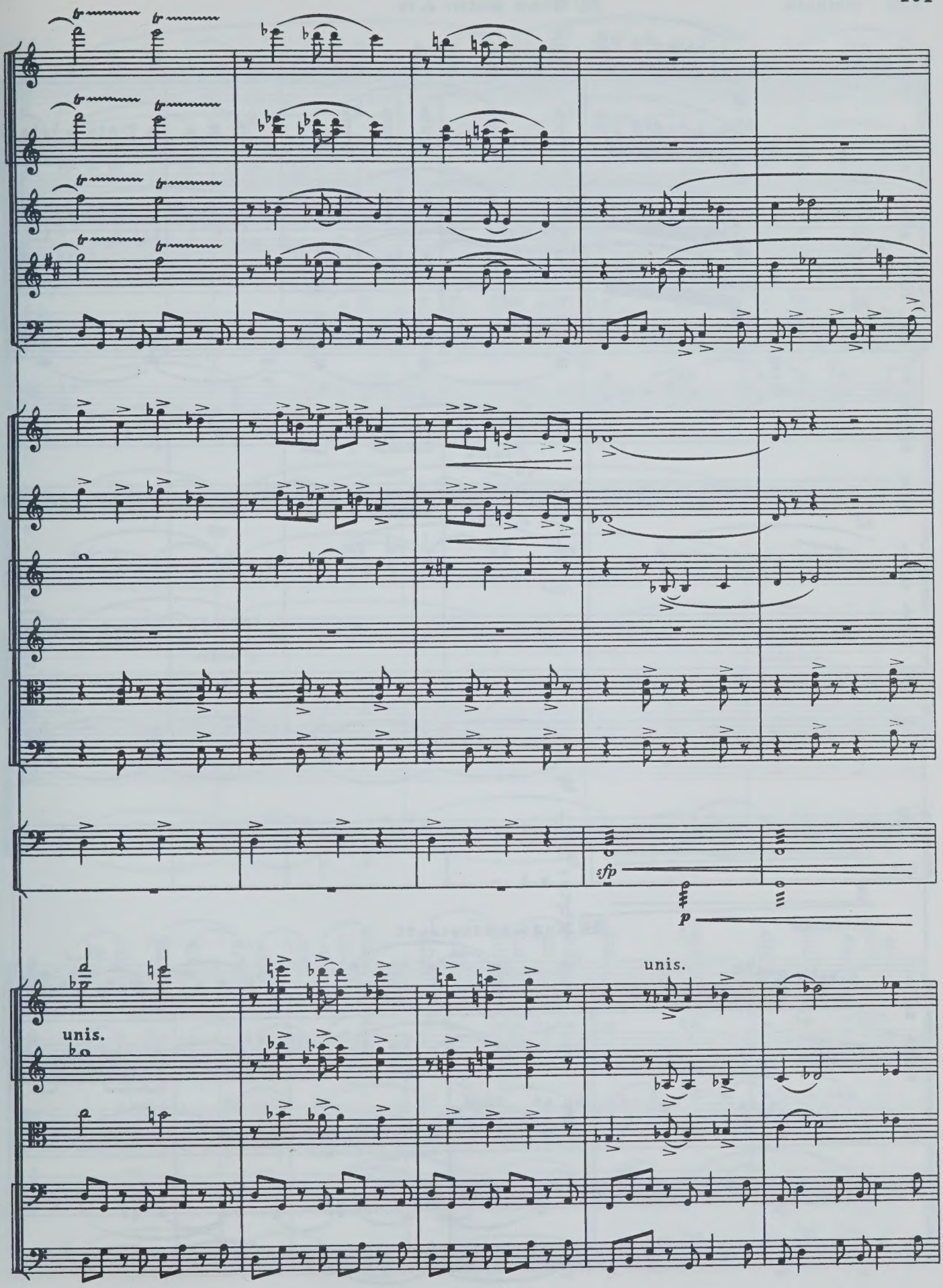

a2
a2
a2
Timp.
Sil.
solo
div.
div.
non div.
non div.
non div.

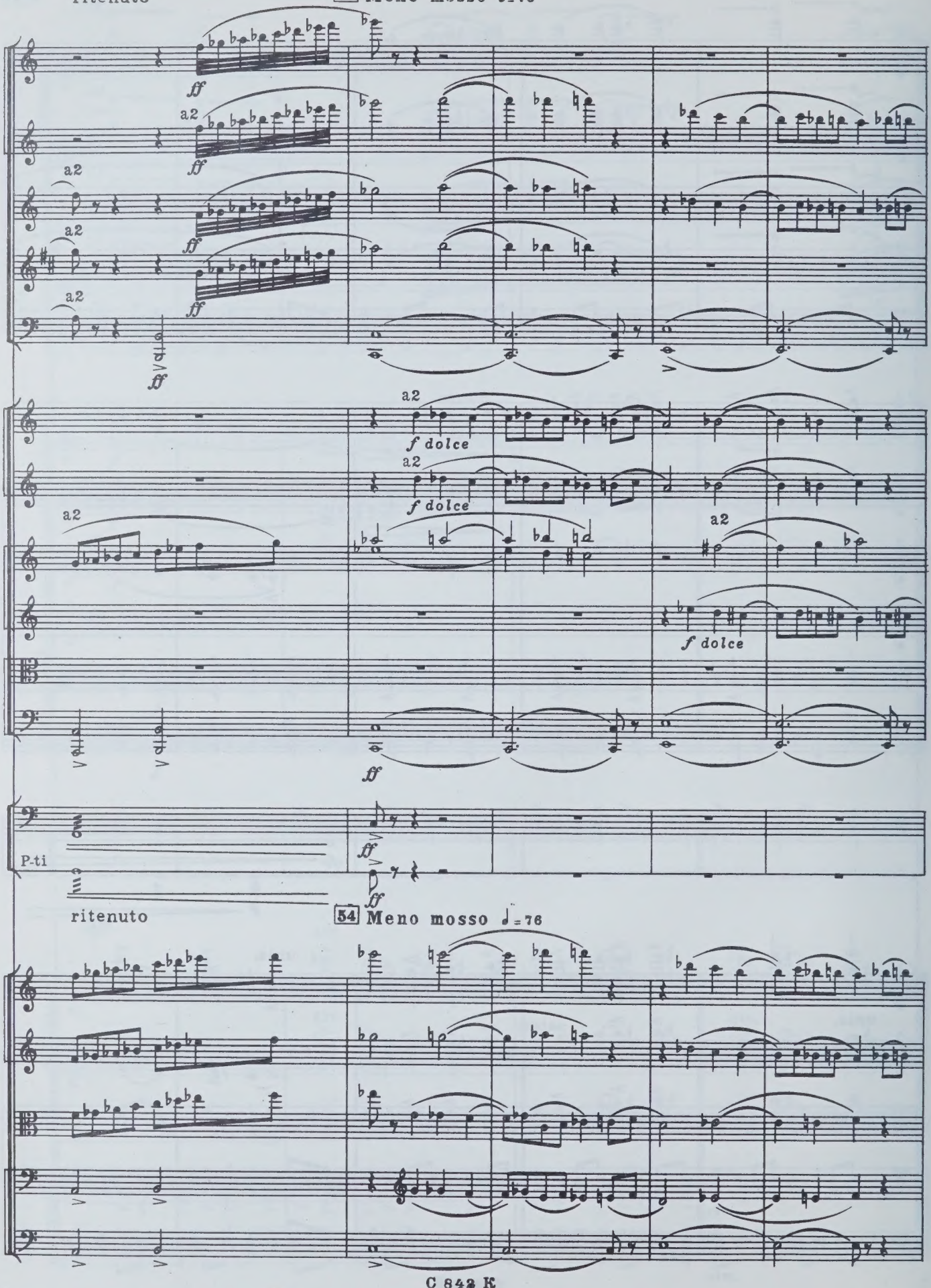

ff
sf
f

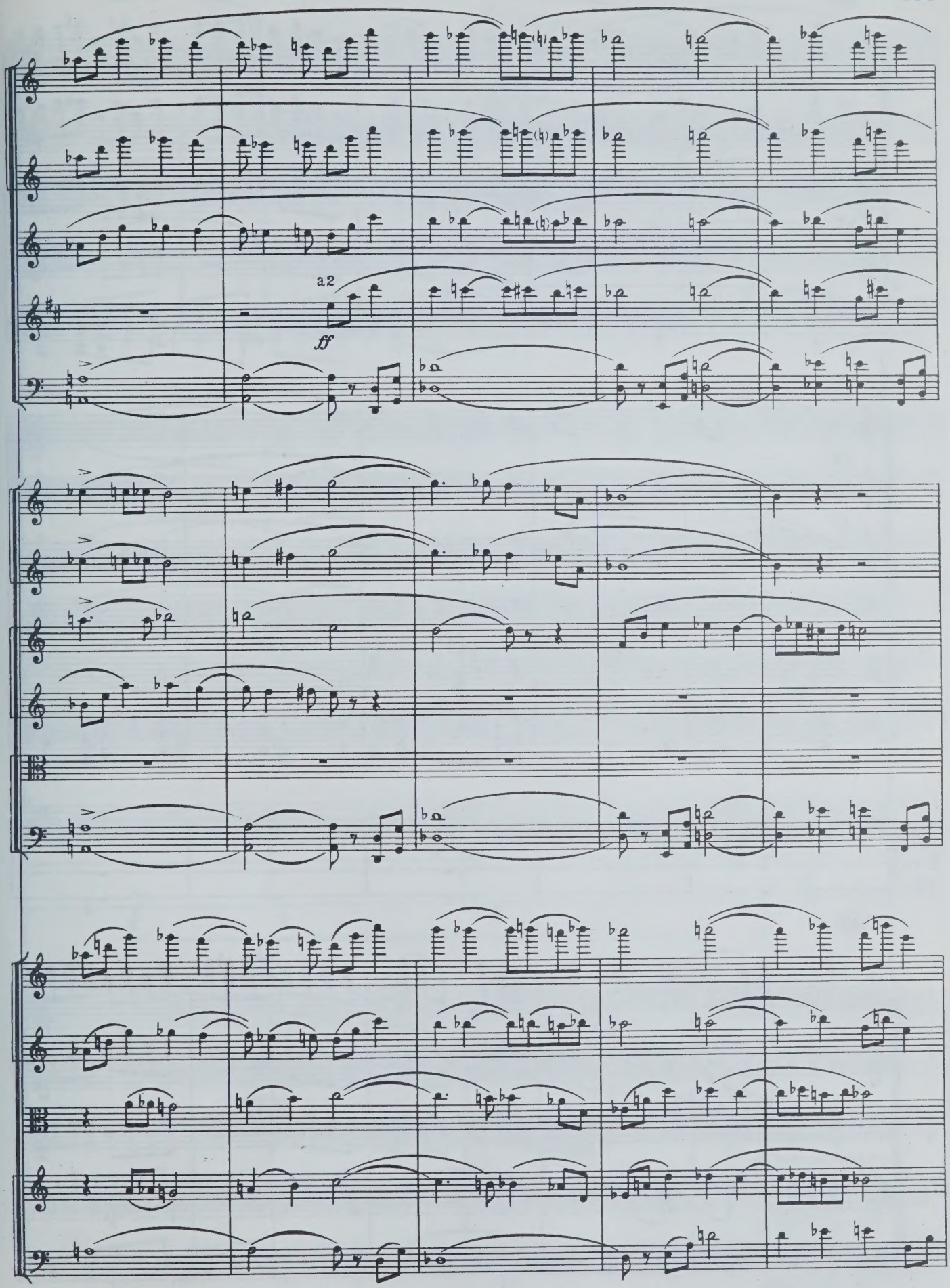

32
a2
a2
a2
I
III
f
f
52
div.
f
f
f
f
f

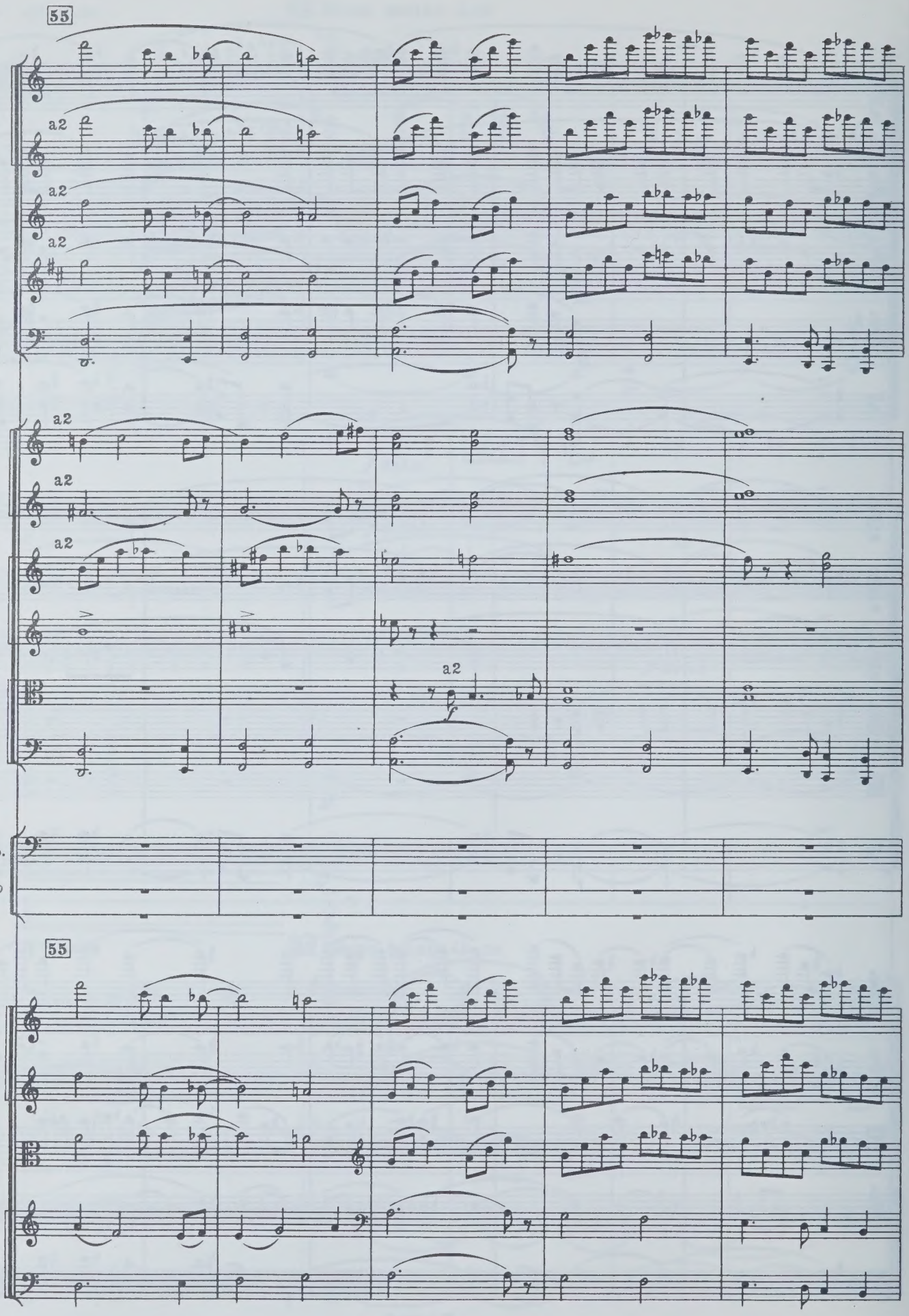

a2
a2
a2
a2
a2
ff
f
p
tr

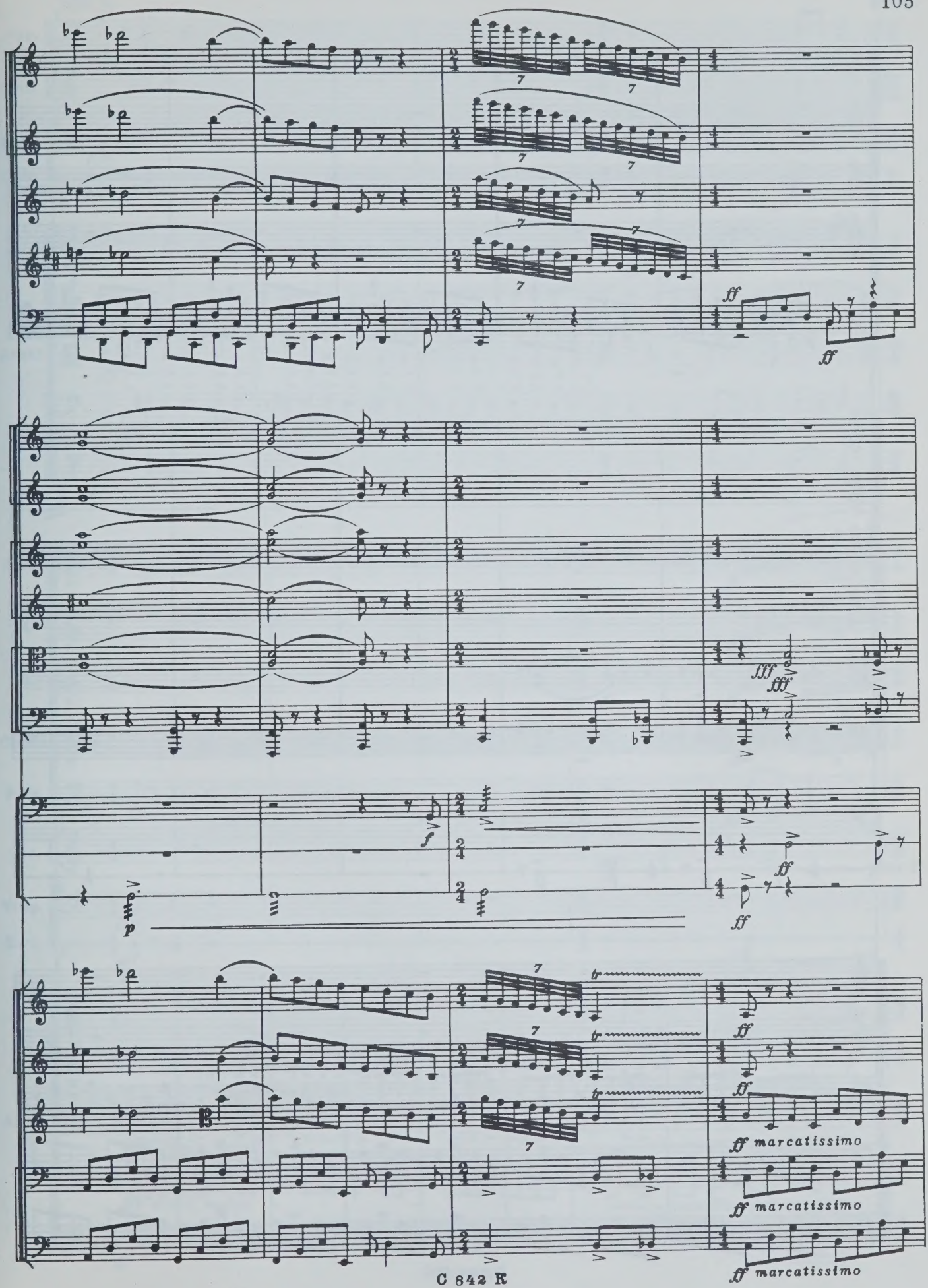

53
a2
f
III
P-ti
div.
unis.
sim.

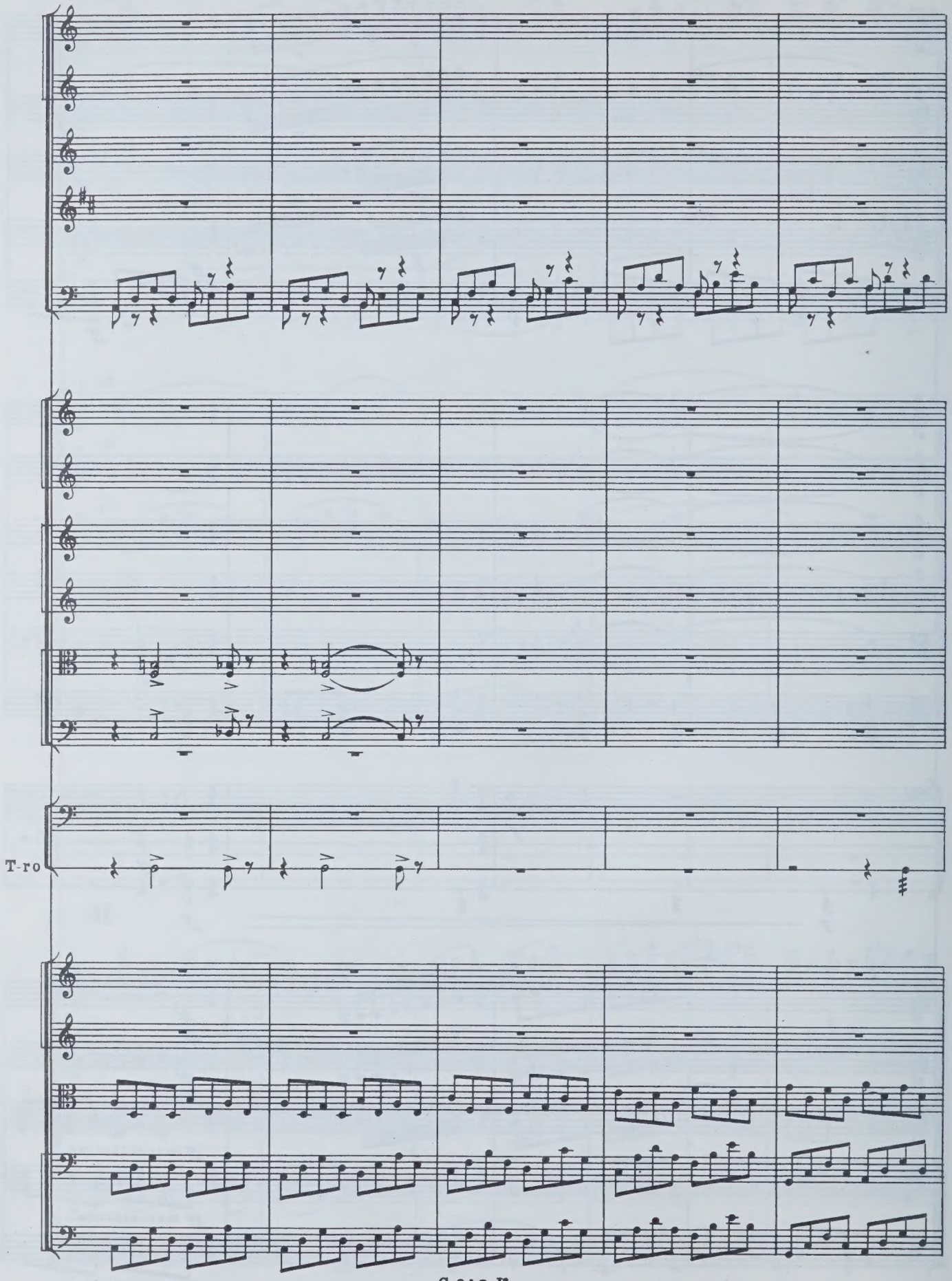

sfp
p
unis.
unis.

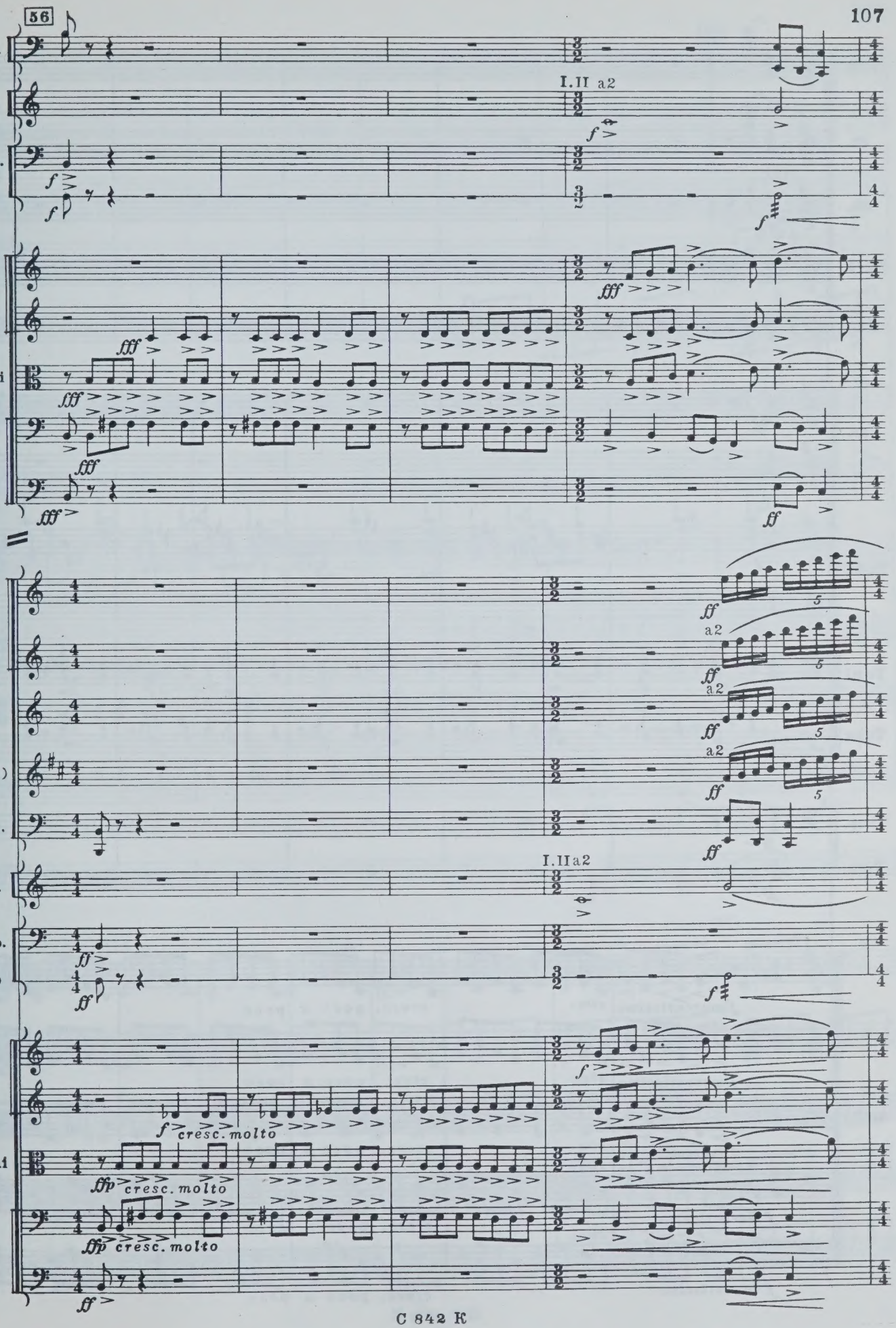

ritenuto
54 Meno mosso ♩=76
a2
ff
f dolce
P-ti
ritenuto
54 Meno mosso ♩=76

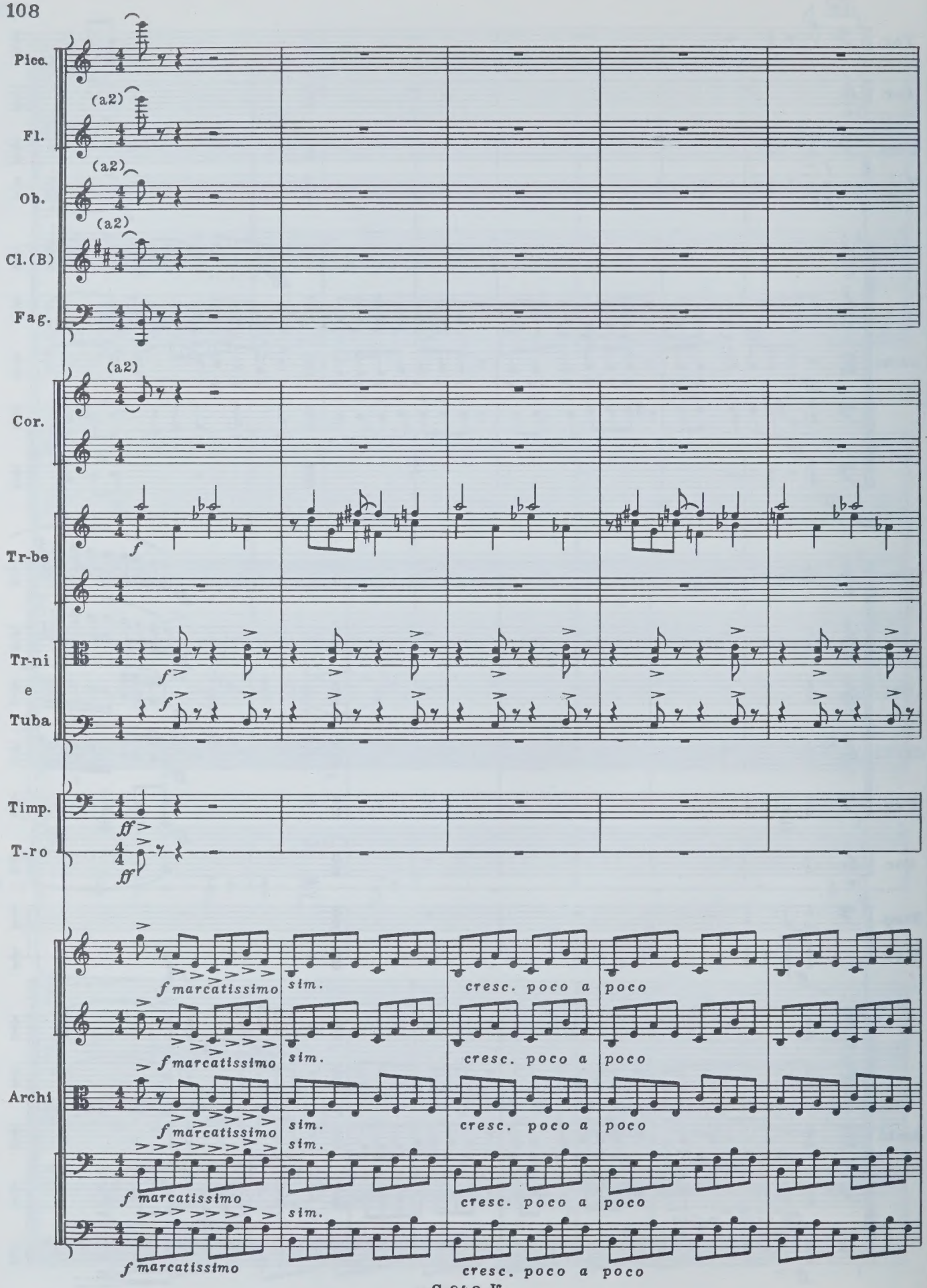

a2
ff

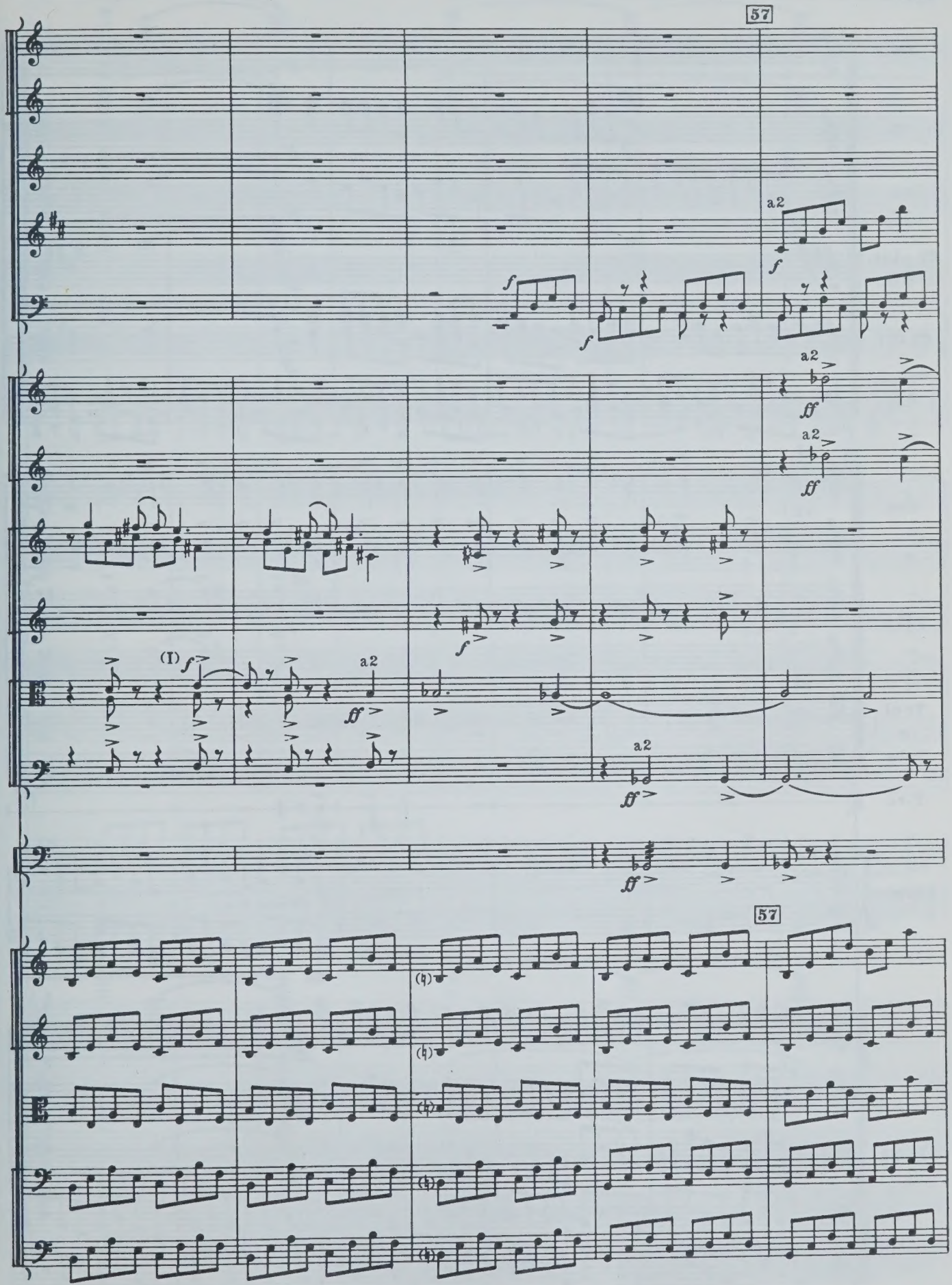

55
a2
a2
a2
a2
a2
a2
a2
a2
Timp.
T-ro
P-ti
55

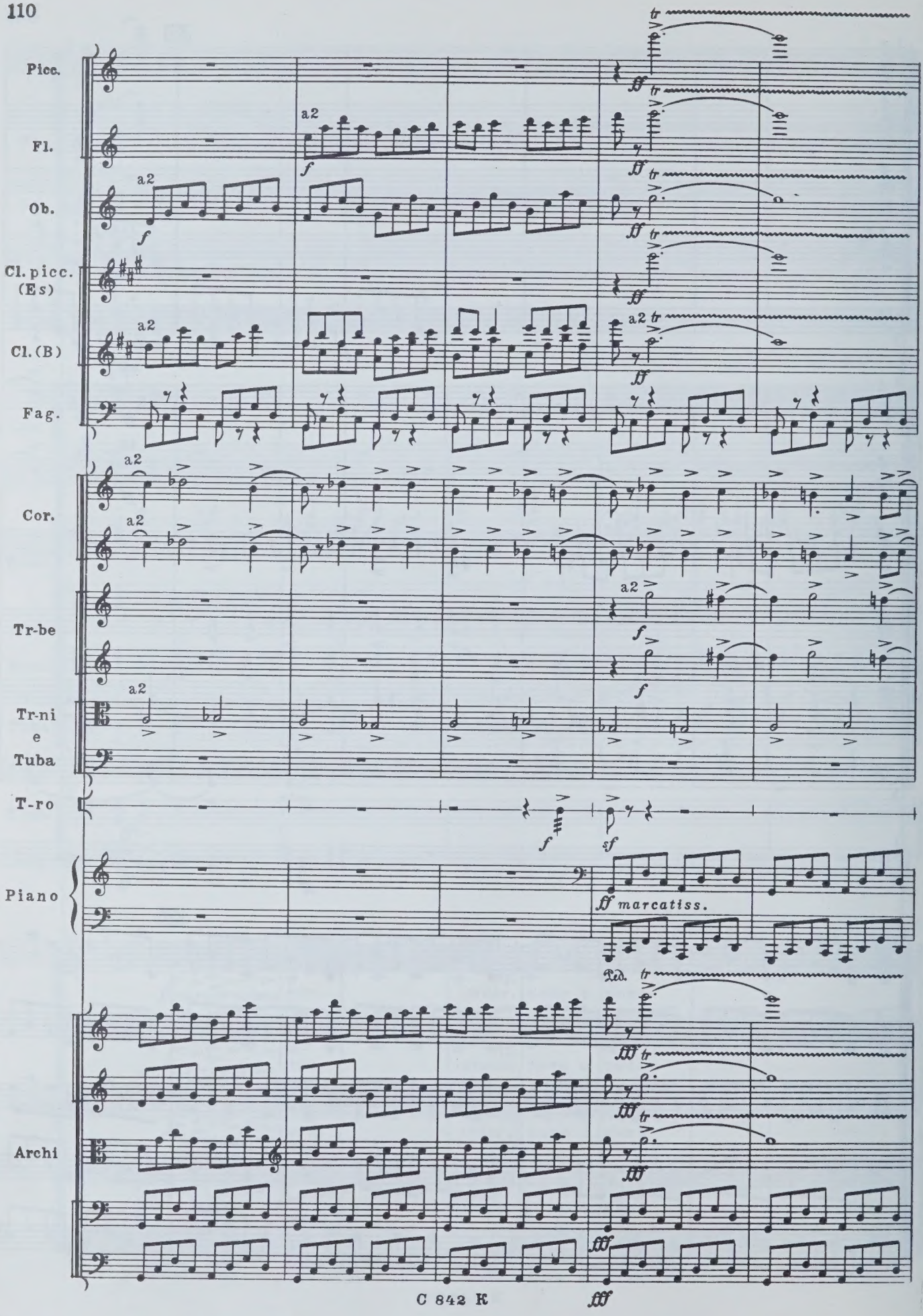

ff
ff
fff
fff
f
p
ff
ff
ff
ff marcatissimo
ff marcatissimo
ff marcatissimo

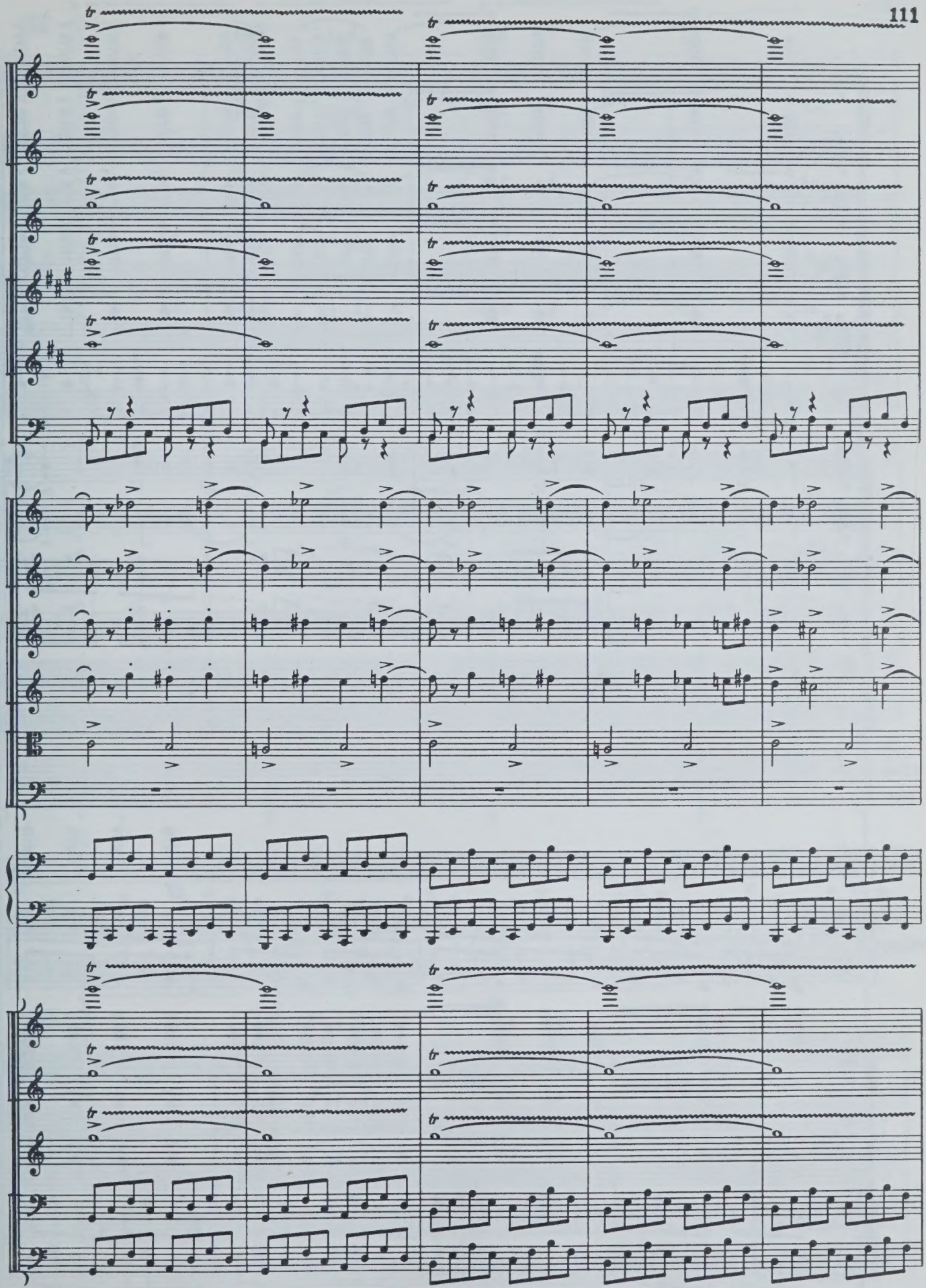

T-ro

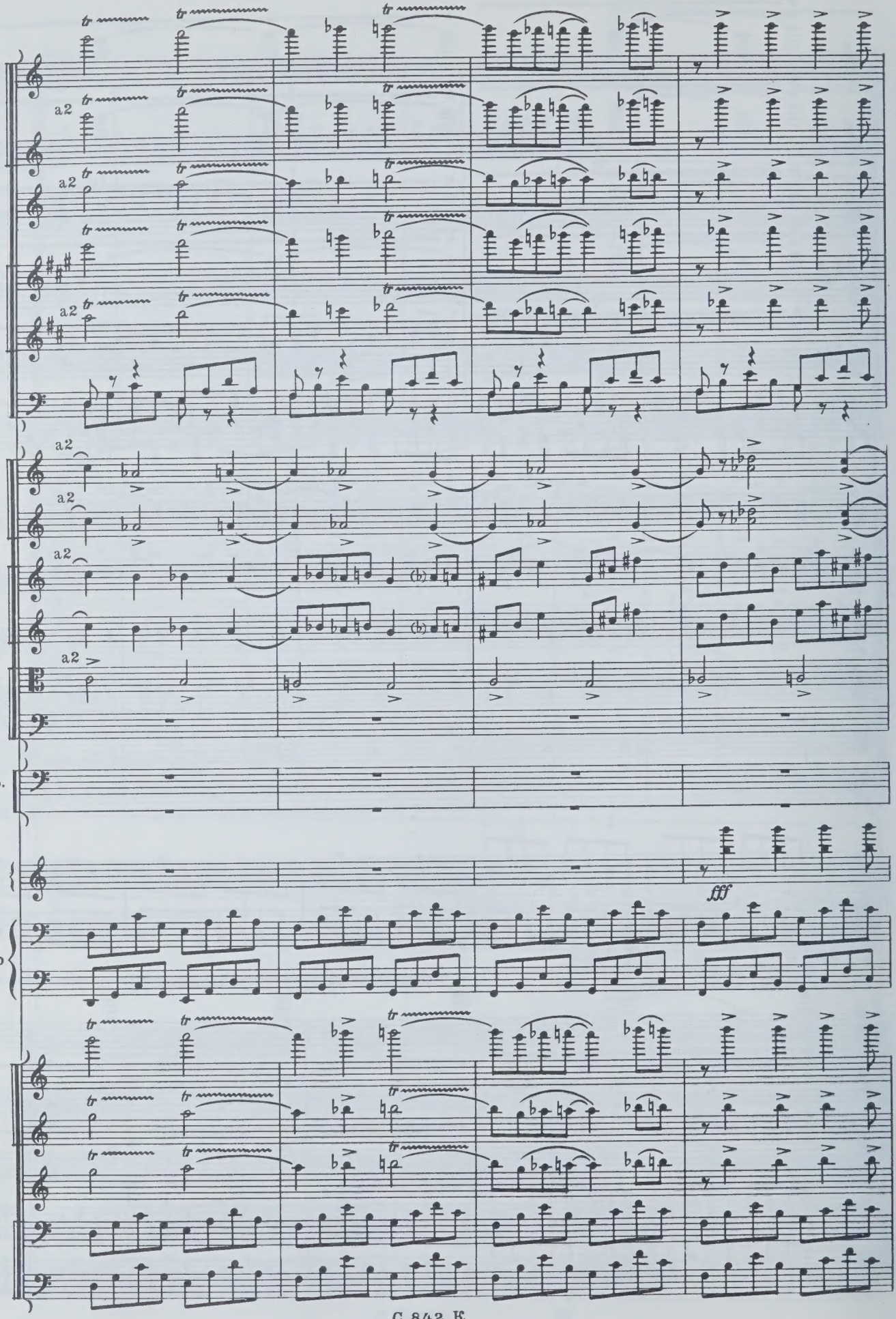

56
Fag.
Cor.
I.II a2
Timp.
T-ro
Archi
Picc.
Fl.
Ob.
Cl.(B)
Fag.
Cor.
I.II a2
Timp.
T-ro
Archi
cresc. molto
cresc. molto

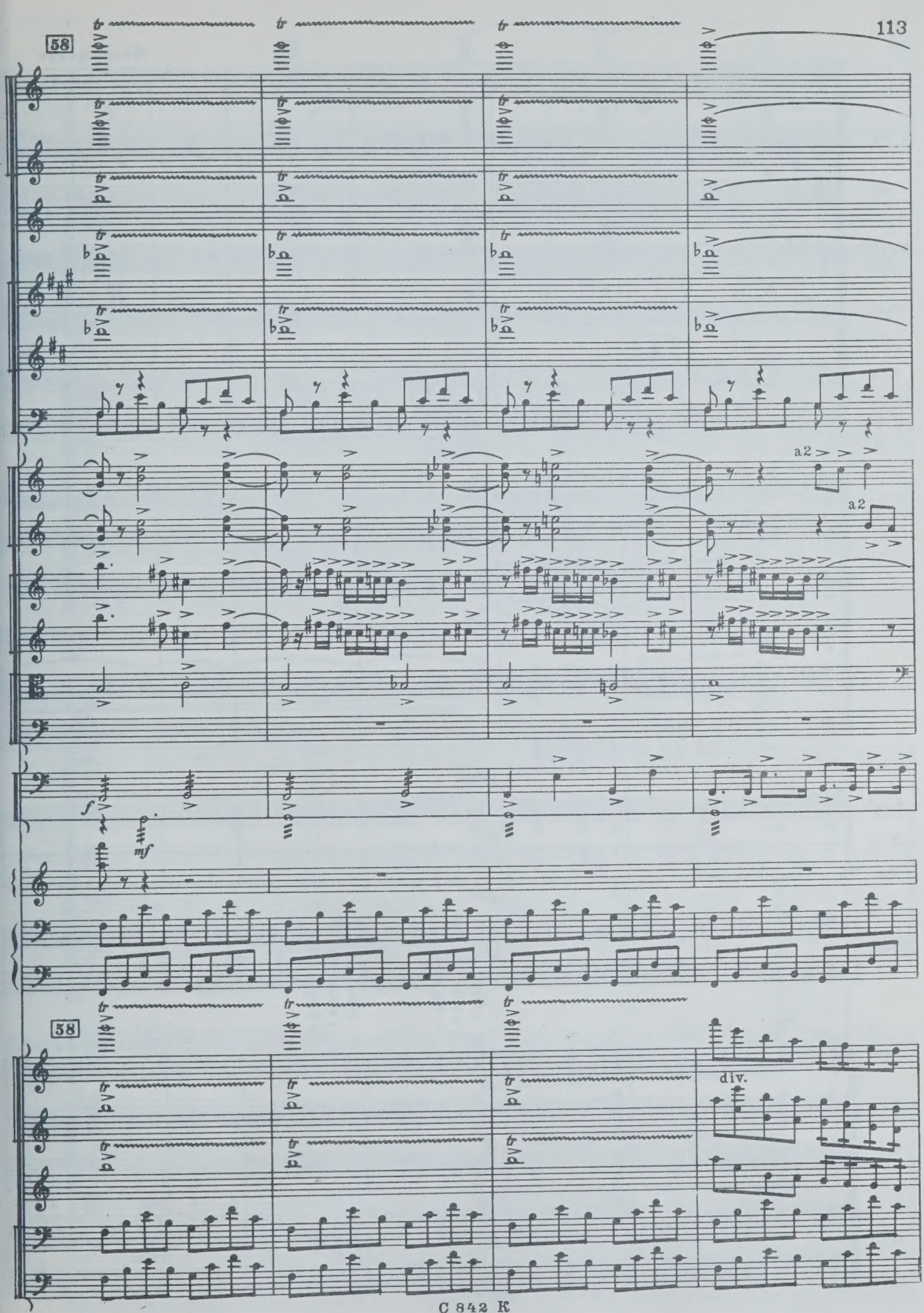

Picc.
Fl.
Ob.
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
(a2)
f
ff
f marcatissimo
sim.
cresc. poco a poco

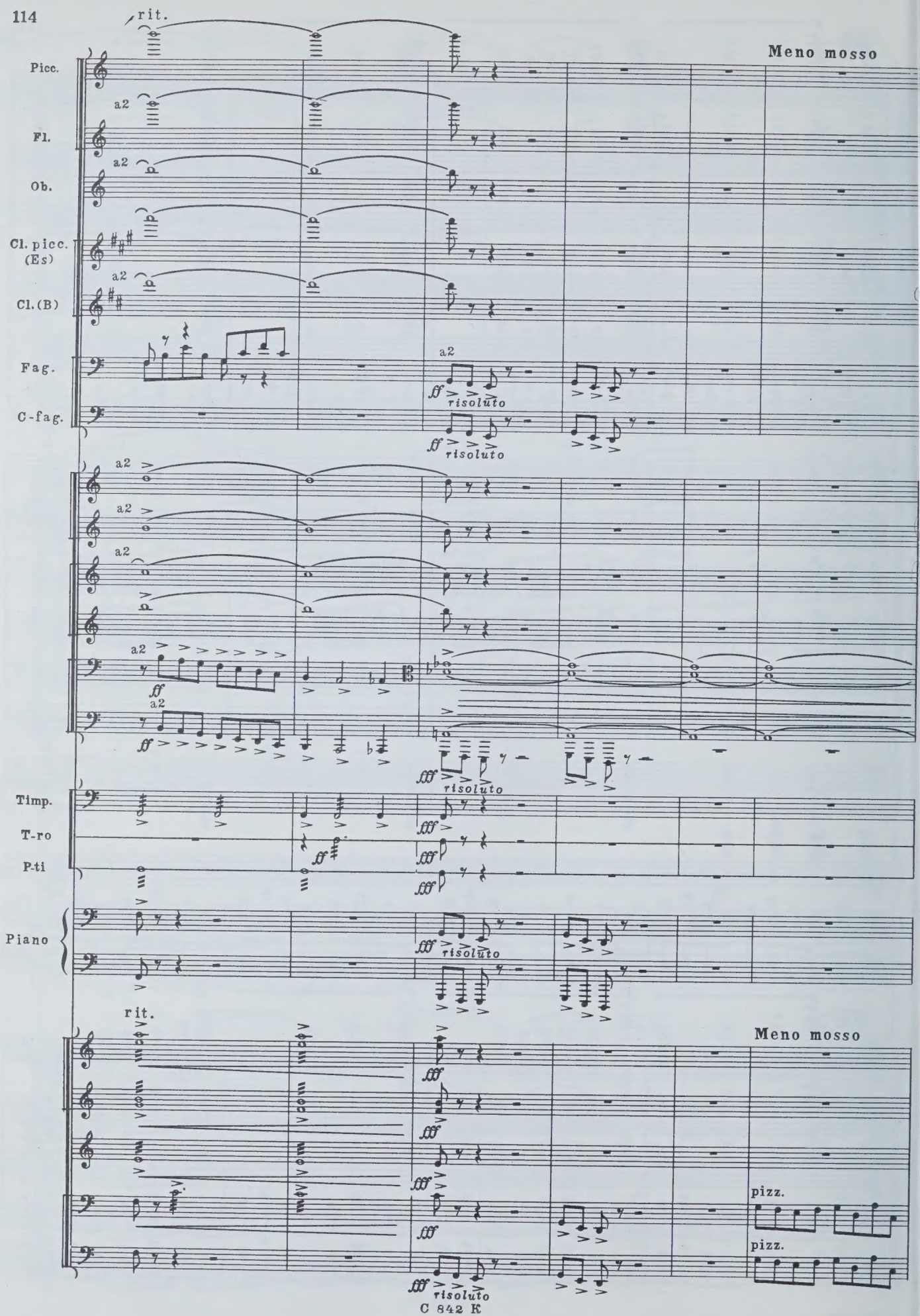

57
a2
f
ff
(I)
57


Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Piano
Archi
a2
ff marcatiss.
Ped.




a2
a2
a2
a2
a2
a2
a2
Timp.
P-ti
Sil.
fff
Piano


58
a2
a2
f
mf
58
div.


rit.
Meno mosso
Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl. (B)
Fag.
C-fag.
a2
risoluto
Timp.
T-ro
P-ti
Piano
pizz.

59

C. ingl.

Fag.

I

mf

p

mf

I con sord.

Tr-be

Tr-ni e Tuba

pp

pp

p

Archi

pizz.

p

pizz.

p

p

p

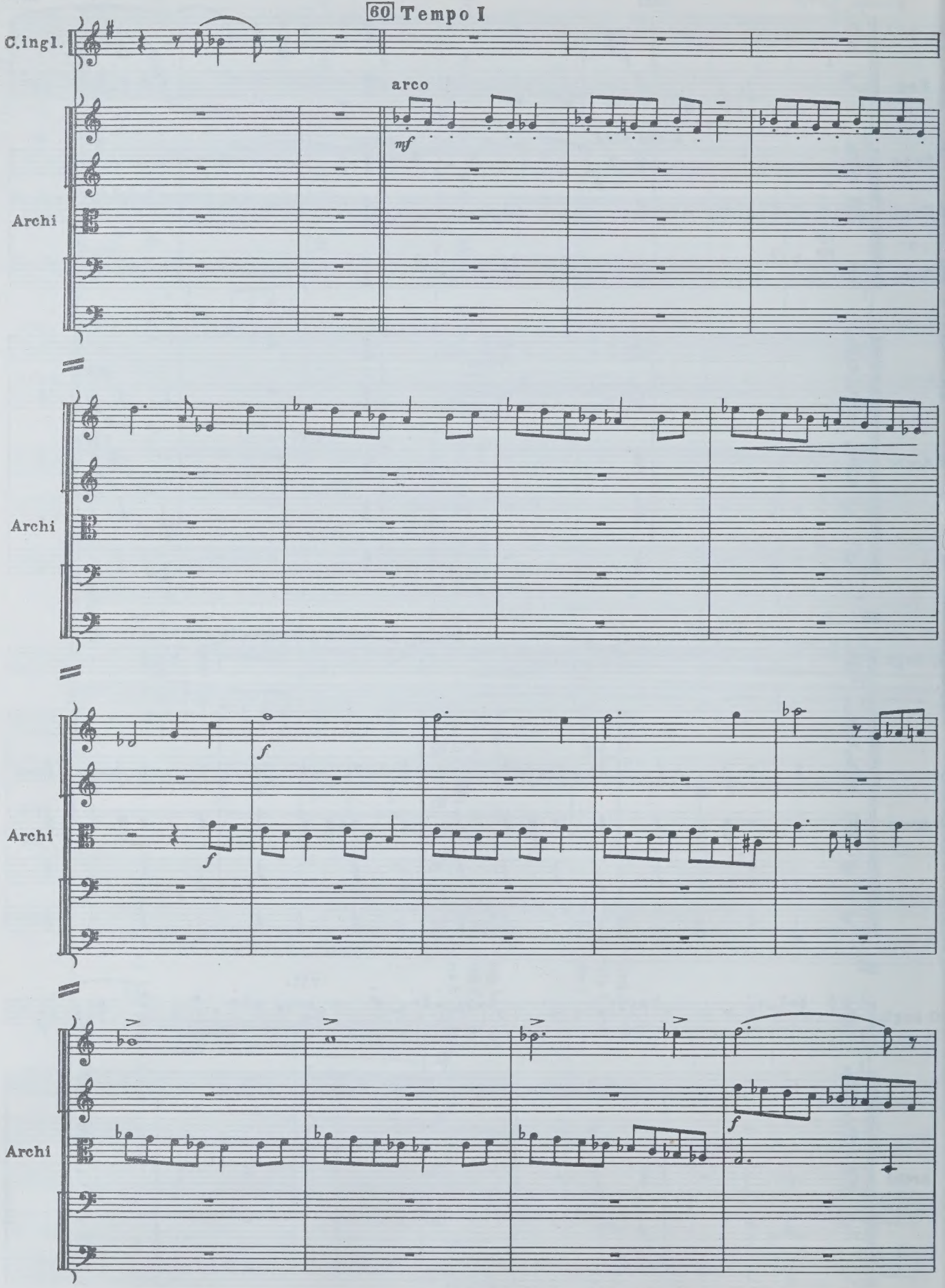
C. ingl.

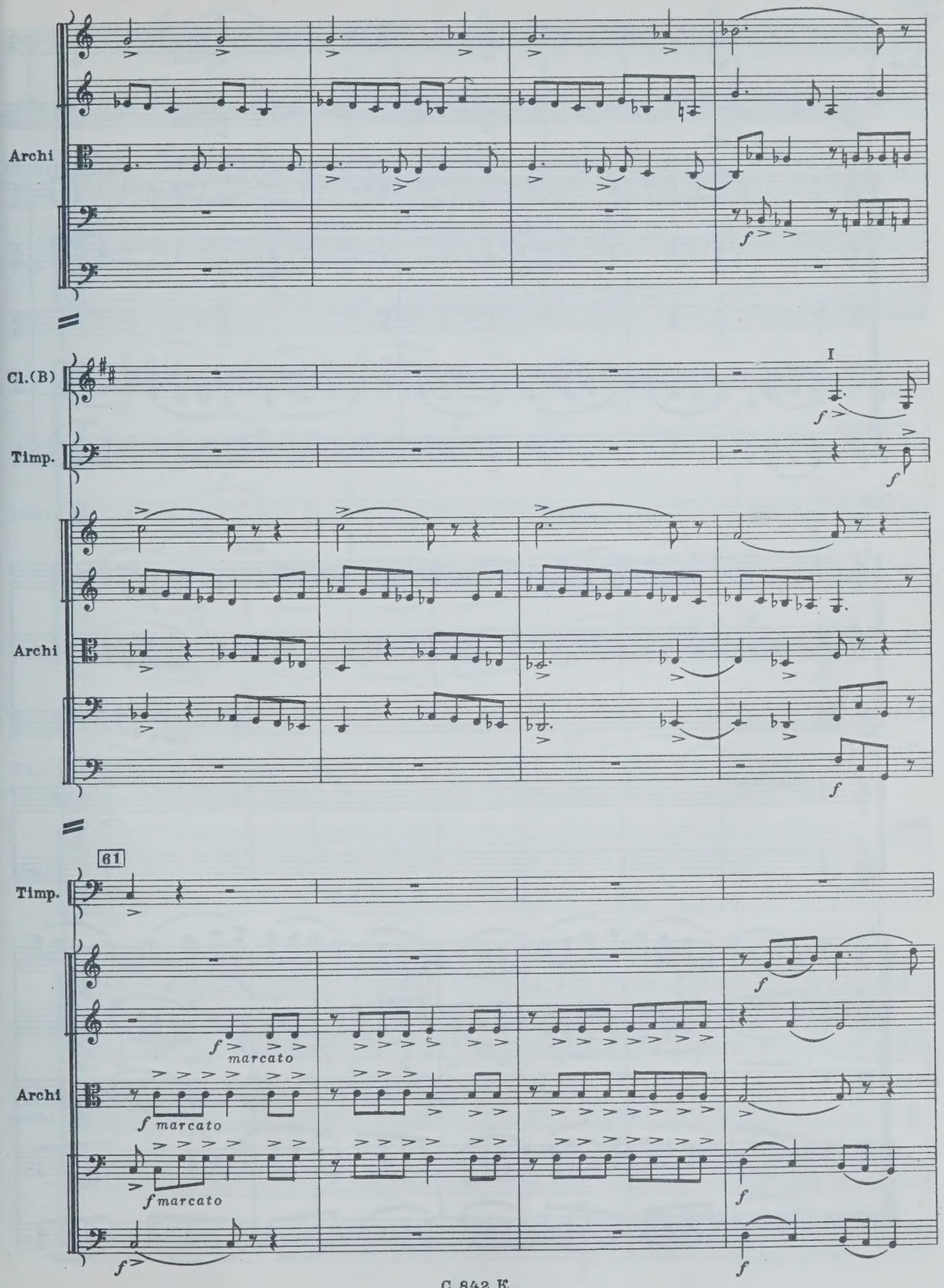
Archi

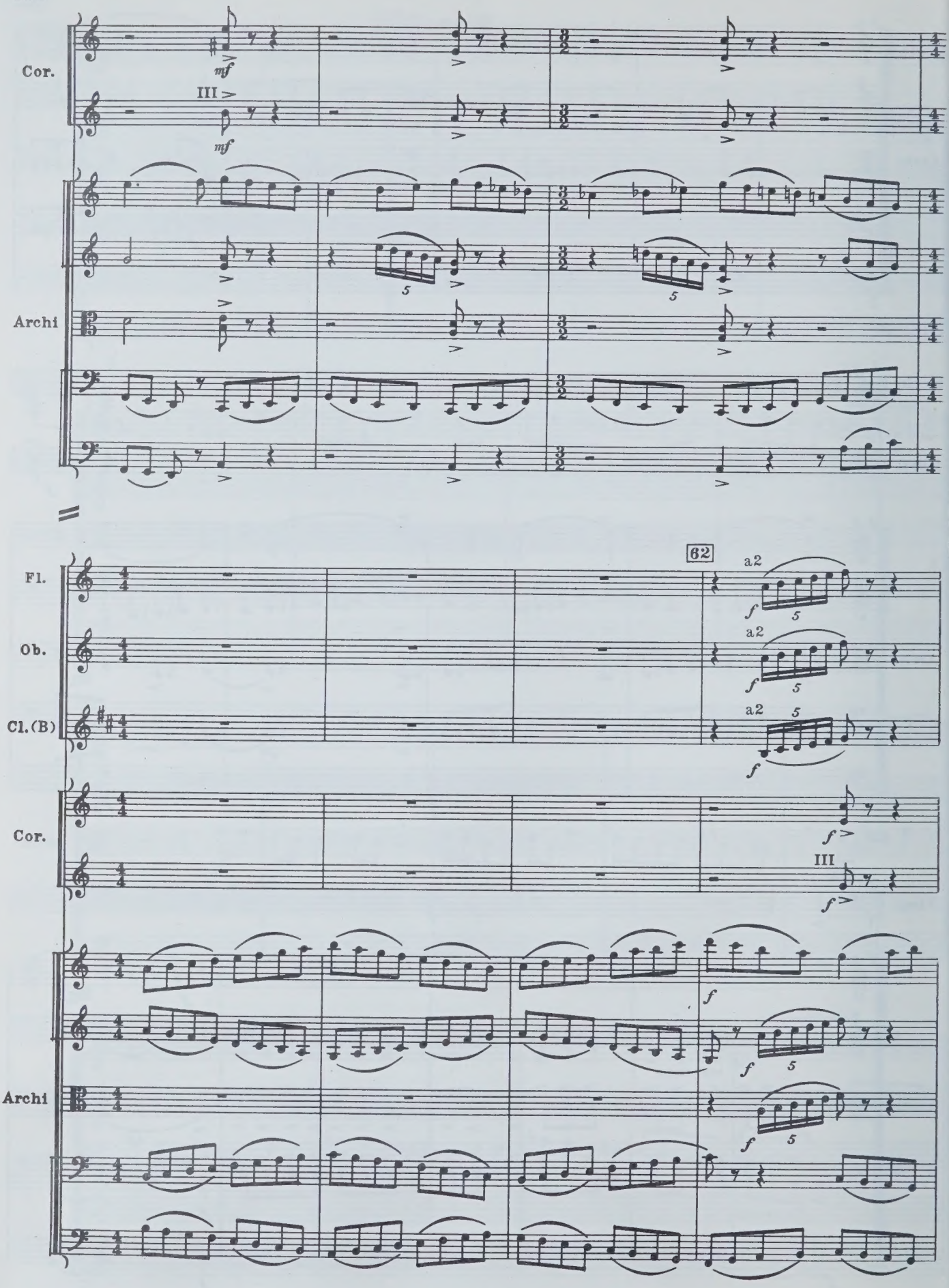
C. ingl.

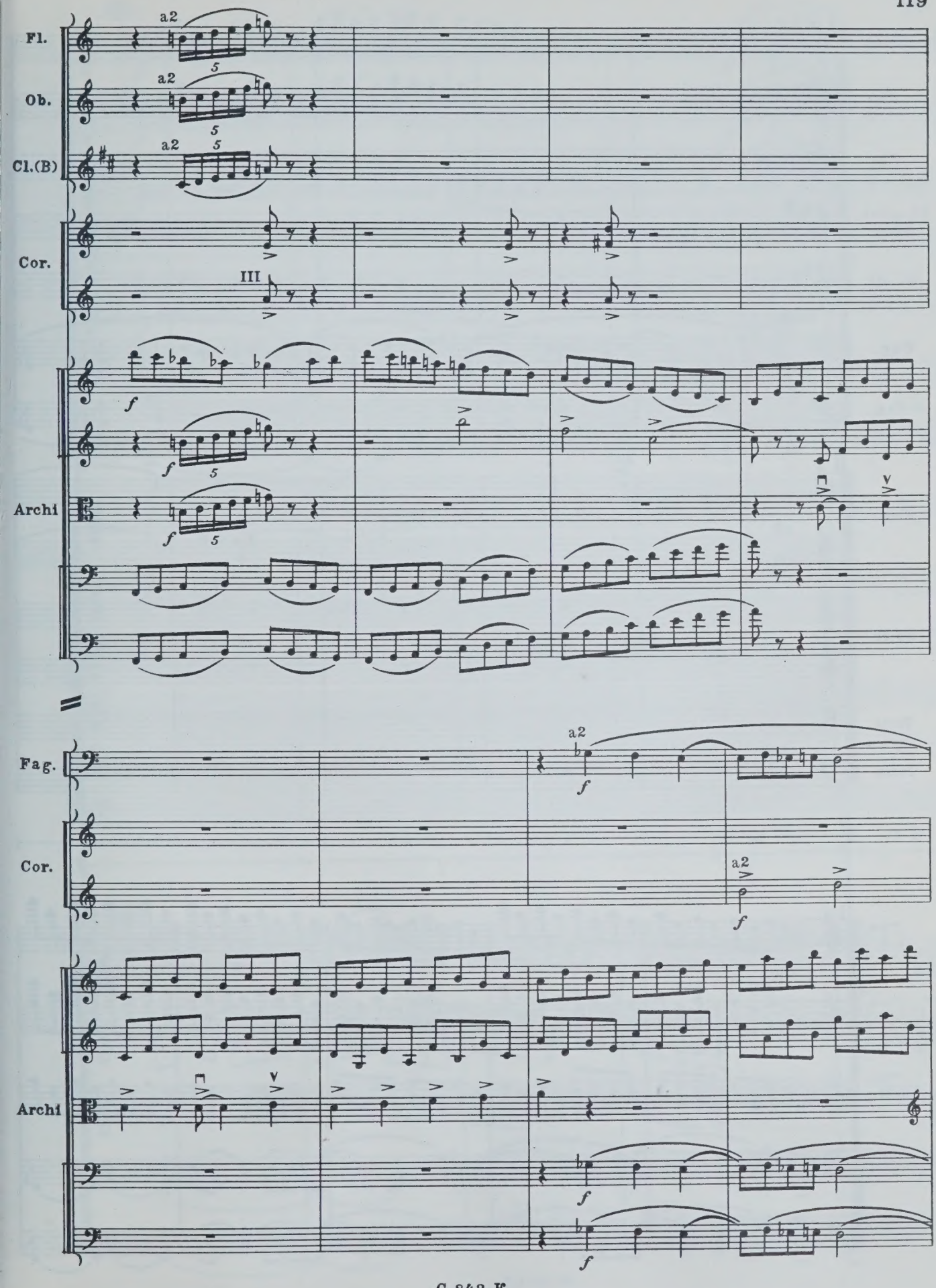
rit.

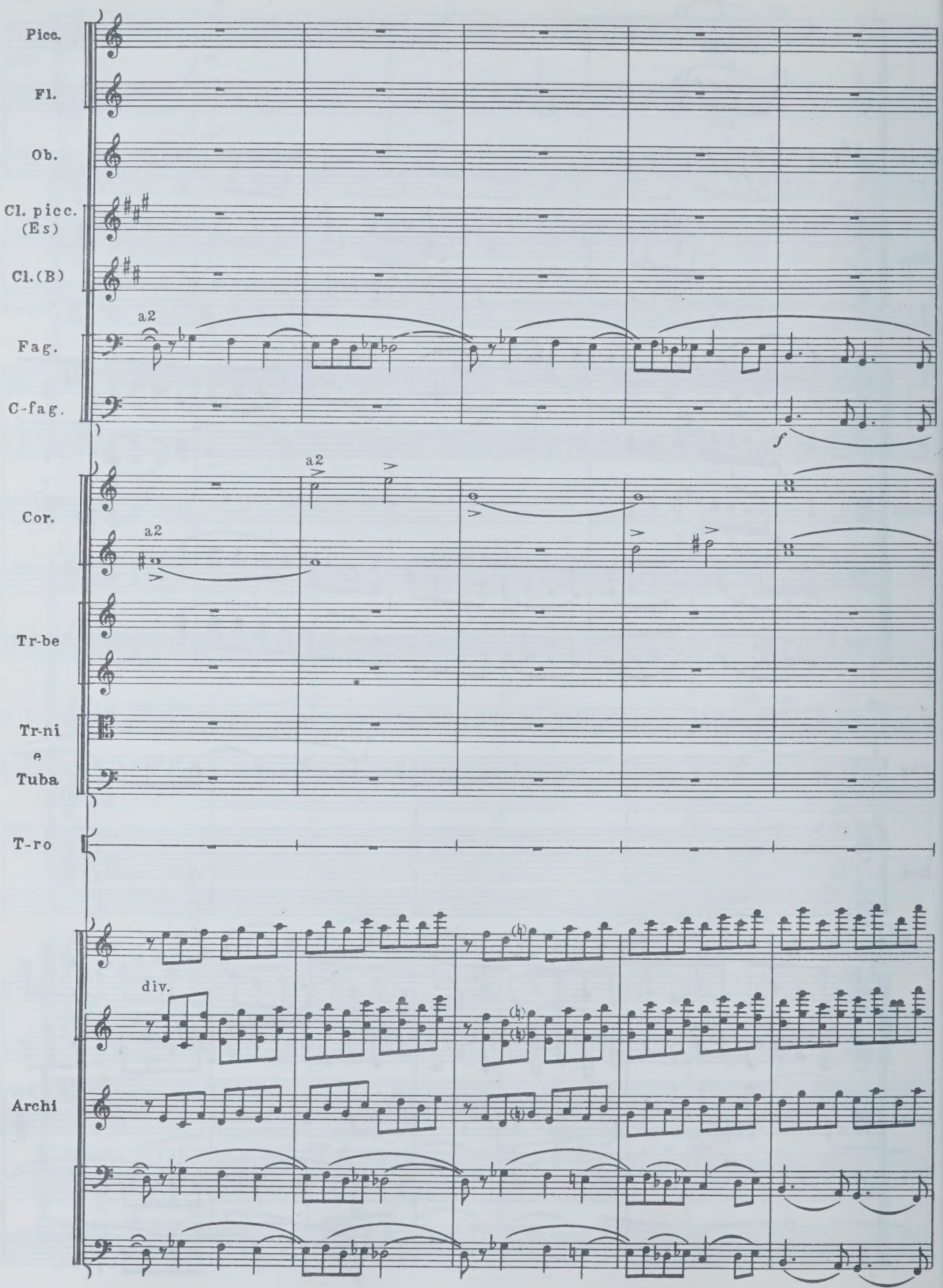
Archi

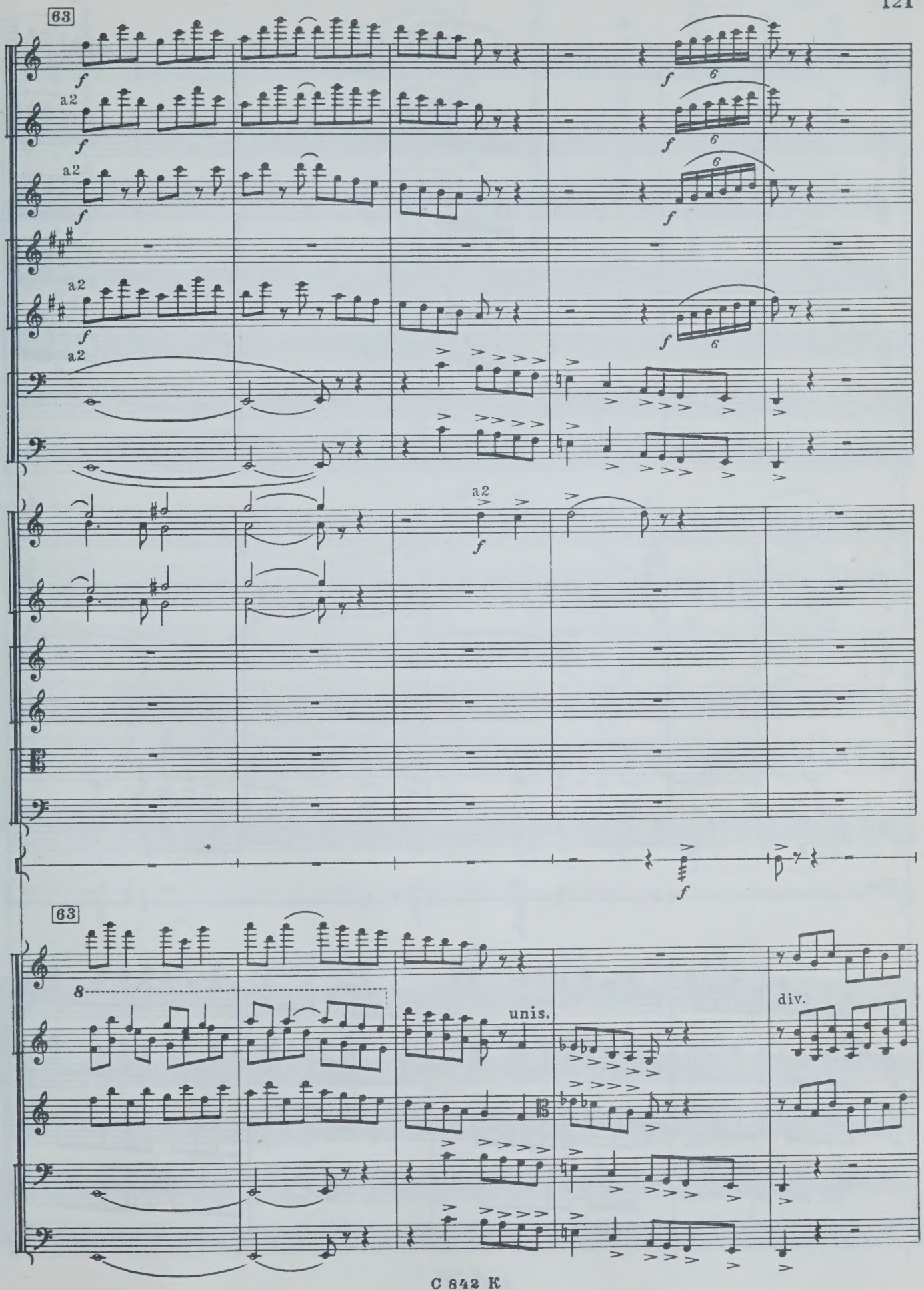

60 Tempo I
C.ingl.
arco
mf
Archi
Archi
f
Archi
f
Archi
f

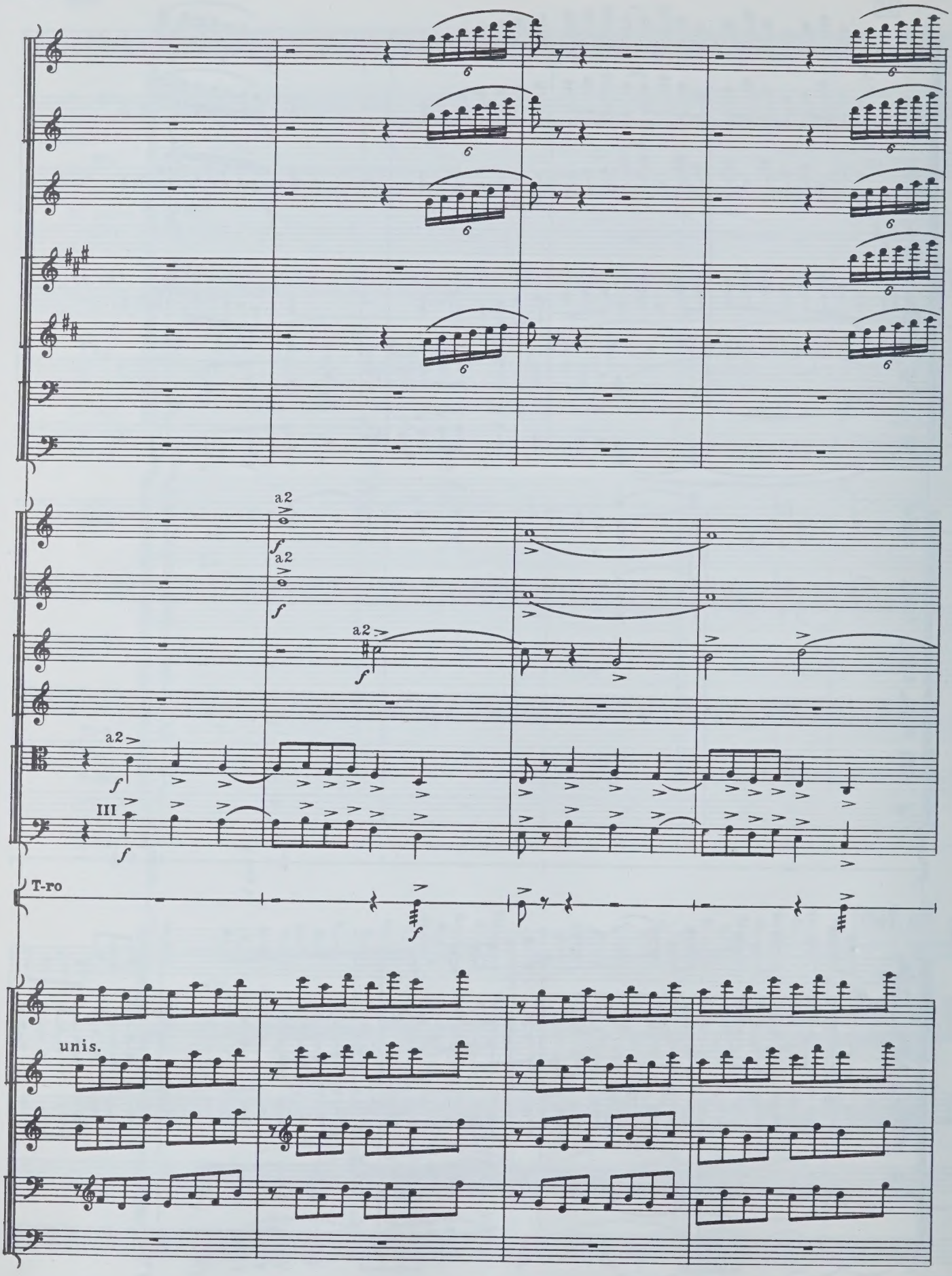

Archi
Cl.(B)
I
Timp.
Archi
61
Timp.
f marcato
Archi
f marcato
f marcato

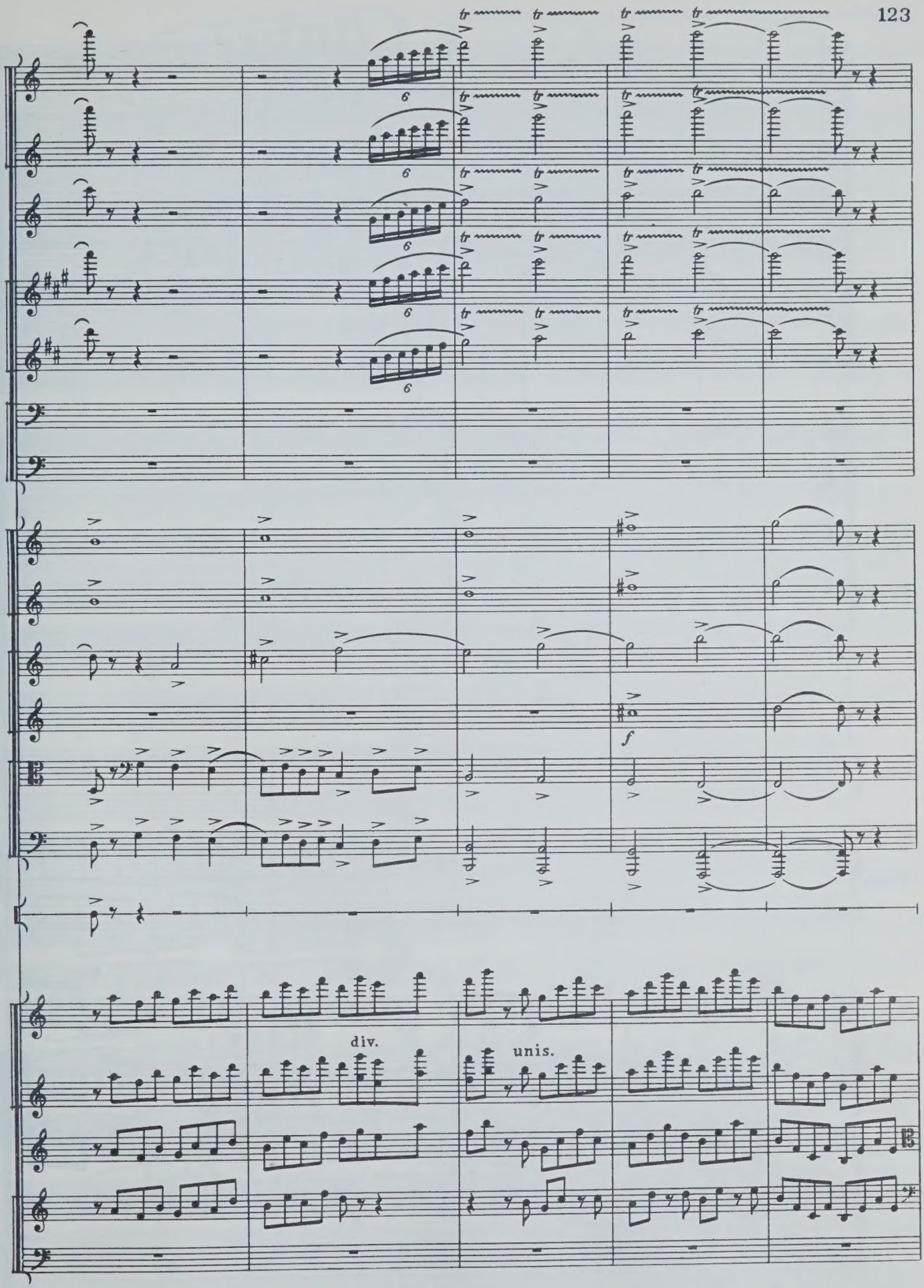

Cor.
III
mf
Archi
62
Fl.
Ob.
Cl.(B)
a2
f
Cor.
III
Archi

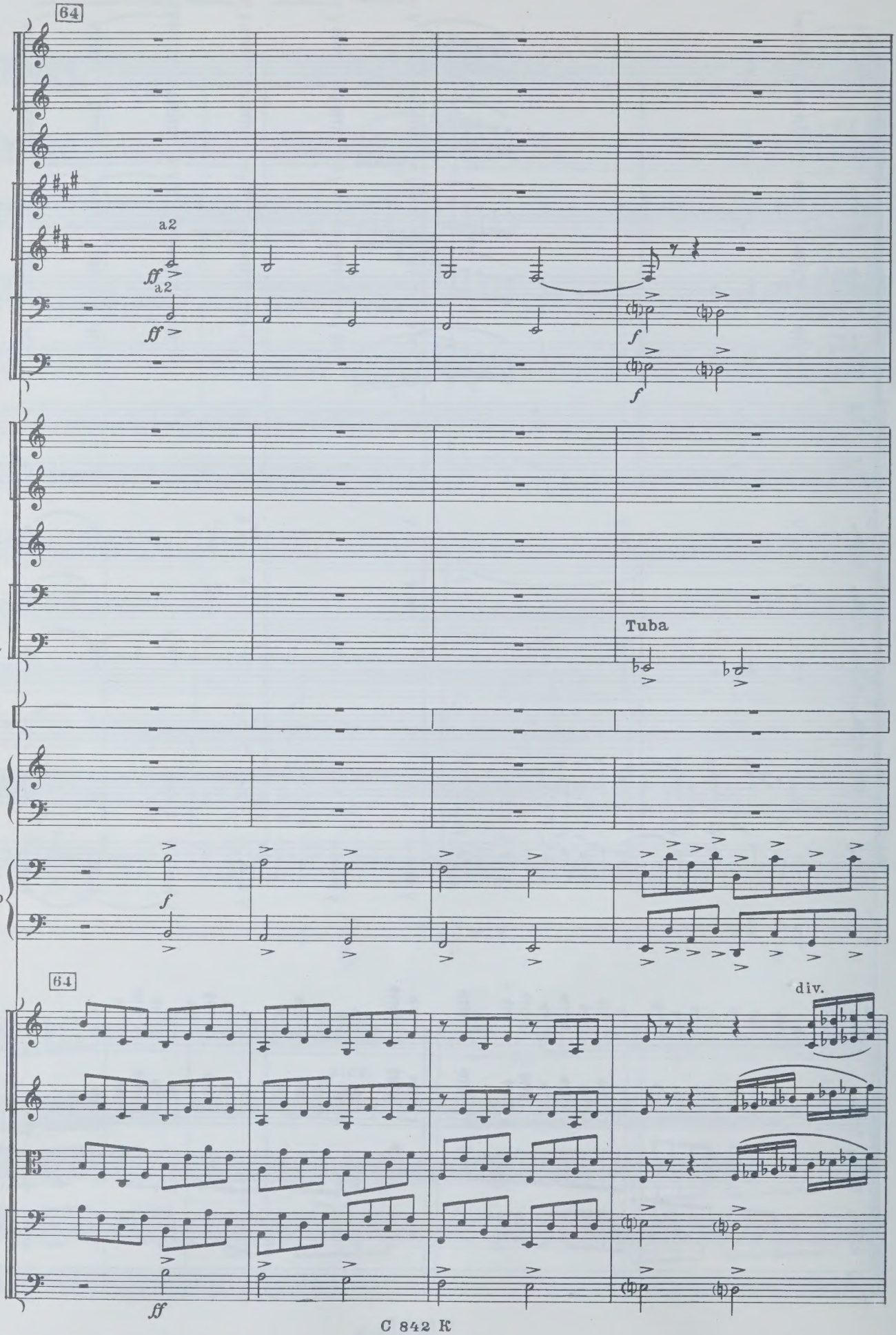

Fl.
Ob.
Cl.(B)
Cor.
Archi
Fag.
Cor.
Archi
a2
III
f

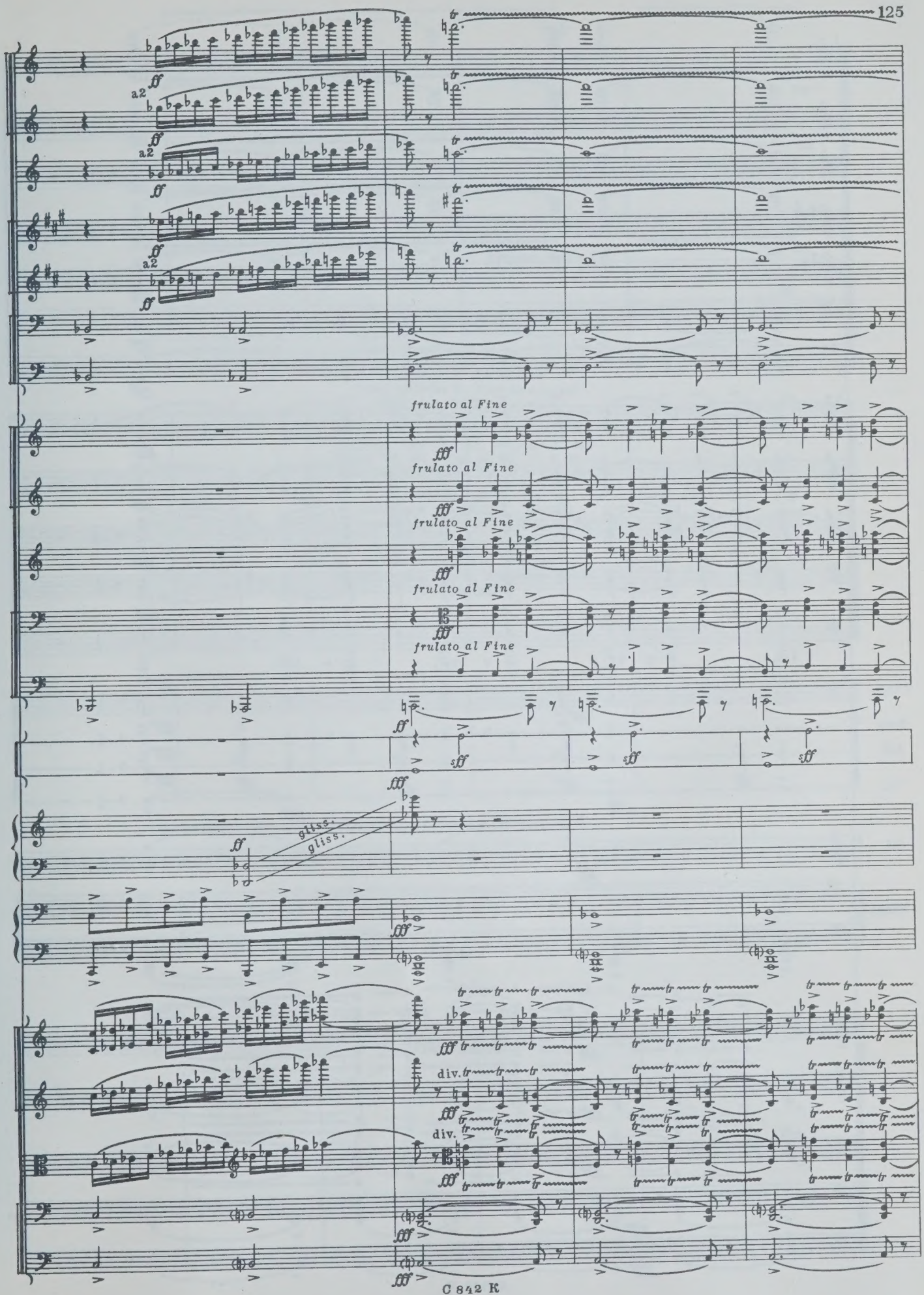

Picc.
Fl.
Ob.
Cl. picc. (Es)
Cl.(B)
Fag.
C-fag.
a2
f
Cor.
a2
a2
Tr-be
Tr-ni e Tuba
T-ro
div.
Archi

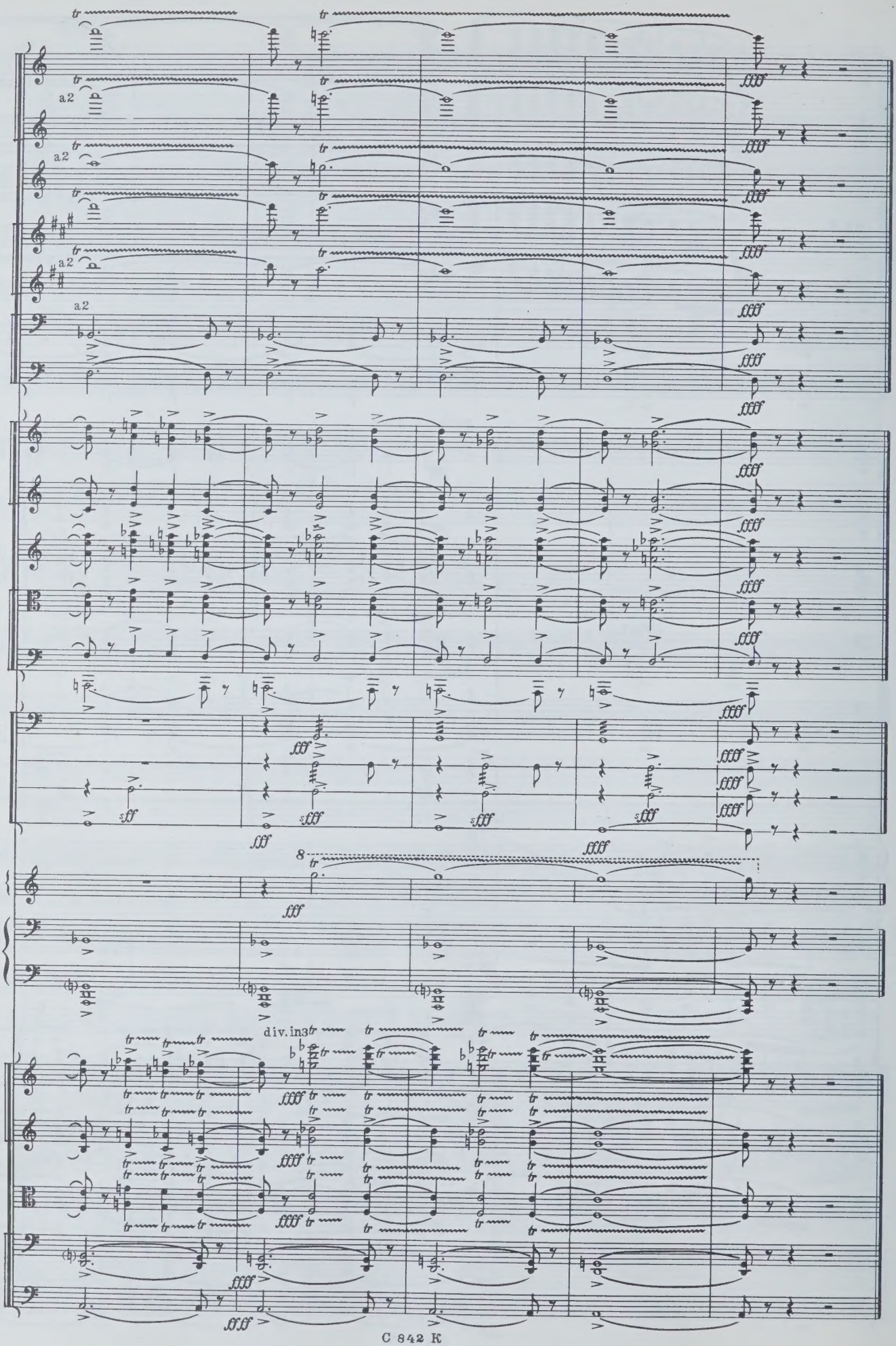

63
a2
f
6
unis.
div.


a2
a2
a2
III
T-ro
unis.


6
6
6
6
6
f
div.
unis.


64
a2
ff
a2
ff
f
f
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
P-ti
T-t.
Arpa
Piano
f
64
div.
ff


a2
a2
a2
a2
frulato al Fine
frulato al Fine
frulato al Fine
frulato al Fine
frulato al Fine
gliss.
gliss.
div.
div.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